

DRUMSWICK

RECORDS

*A Complete
Catalog*

Brunswick

POPULAR

RECORD CATALOG

This Catalog lists all POPULAR selections including supplement of September, 1938

In one general alphabetical arrangement will be found the following:

ARTISTS, individual and in combination are listed, followed by lists of their recordings.

ARTISTS are grouped according to type of work under class headings such as, ACCORDION SOLOS, ORCHESTRAS (other than dance), PIANO RECORDS, etc.

COMPOSERS of importance are listed with a reference to their recorded selections contained in the catalog.

DANCE ORCHESTRAS are listed with their recordings, by name of orchestra.

MOTION PICTURES, MUSICAL COMEDIES, OPERAS, OPERETTAS, ORATORIOS, REVIEWS, etc. listings are followed by a list of recorded numbers.

TITLES OF ALL SELECTIONS, showing by whom recorded, and source of the selection if from a stage or screen presentation, opera, revue, etc.

TYPES OF SELECTIONS are grouped under class headings such as BAND RECORDS, CHILDREN'S RECORDS, MALE QUARTETTES, SACRED RECORDS, etc.

ALL BRUNSWICK records are double faced and are priced in the United States as follows:

BRUNSWICK records numbered under 9000	are 10 inch	— \$.75
BRUNSWICK records in the 15000 series	are 10 inch	— 1.00 —
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A

A—For titles beginning with "A" or "The" see next word. For example "The Birth of the Blues," see "Birth of the Blues, The."

Abide with Me—Piano-Vibraharp, Chimes and Cello		6883
Chapel Bells Trio	(Beautiful)	
Accent on Youth—FT (Featured in the Paramount Picture "Accent on Youth")	(Truckin')	7514
Duke Ellington Orch.		
ACCENT ON YOUTH—Paramount Picture		7514
Accent on Youth—FT		
Accordiana—Accordion Solo	Charles Magnante (Dizzy)	7691
Accordion Joe—FT	Duke Ellington Orch. (Double)	6846
ACCORDION SOLOS — See Magnante		
Adeste Fideles (O Come All Ye Faithful)		3701
Chimes Solo with Organ	Chris Chapman (Silent)	
Adeste Fideles—Vocal	James Melton (Silent)	7341
Adeste Fideles (O Come, All Ye Faithful)		3709
Tenor & Male Chorus	Frank Munn & Chorus (Joy)	
Adios Muchachos—Argentine Tango	Andre Kostelanetz Conducts (Yira! Yira)	7874
Admiration—FT	Duke Ellington Orch. (Merry)	7440
Acroplane and the Bee, The—FT	Bert Sheffer's Rhythm Octet (Taming)	8072
AESOP'S FABLES—PT. I BILLY MURRAY — BRADLEY BARKER & CO.		7567
1. The Fox and the Grapes; 2. The Milkmaid and her Pail;		
3. The Dog in the Manger.	(Aesop's)	
AESOP'S FABLES—PT. II BILLY MURRAY — BRADLEY BARKER & CO.		7567
1. The Goose That Laid the Golden Egg		
2. The Donkey in the Lion's Skin.	(Aesop's)	
AESOP'S FABLES—PT. III BILLY MURRAY — BRADLEY BARKER & CO.		7568
1. The Fox and the Crow; 2. The Lion and the Mouse.	(Aesop's)	
AESOP'S FABLES—PT. IV BILLY MURRAY — BRADLEY BARKER & CO.		7568
1. The Travelers and the Ax; 2. The Jay and the Peacock;		
3. Two Fellows and a Bear.	(Aesop's)	
AESOP'S FABLES—PT. V BILLY MURRAY — BRADLEY BARKER & CO.		7569
1. The Boy Who Cried Wolf		
2. The Town Mouse and the Country Mouse	(Aesop's)	
AESOP'S FABLES—PT. VI BILLY MURRAY — BRADLEY BARKER & CO.		7569
1. The Hare and the Tortoise; 2. The Ants and the Grasshopper;		
3. The Dog and his Shadow.	(Aesop's)	
After Dinner Speech—FT	Red Norvo and his Orchestra (Cigarette)	8171
Afterglow—FT	Leo Reisman Orch. (On)	7696
AFTER THE THIN MAN — MGM Picture		
Smoke Dreams—FT		7815
After You—FT (From the Musical Comedy "Gay Divorcee")		6445
Eddy Duchin Orch.	(Night)	
Agnus Dei (Lamb of God)—Tenor with Orch.		7396
James Melton Orchestra under direction of Rosario Bourdon	(Palms)	
Ah! Sweet Mystery of Life—Tenor Solo (From "Naughty Marietta")		15228
James Melton Orchestra under the direction of Frank Black	(I'm)	
Ain't Misbehavin'—Tap Dancing with Orch.	Bill Robinson (Doin')	7706
Ain't Misbehavin'—FT	Frankie Trumbauer Orch. (Somebody)	7665
Ain't Misbehavin'—FT (From Connie's "Hot Chocolates of 1928")		7964
Teddy Wilson's Quartet	(Honeysuckle)	
Alabama Home—FT	Duke Ellington and his Famous Orchestra (All God's)	8001
ALBANI, COUNTESS—Soprano		
Why Do I Love You? (With Frank Munn)		20117
ALBERTO, DON and his ARGENTINE ORCHESTRA		
Derecho Viejo—Tango	6429 Guardia Vieja—Tango	6593
Don Esteban—Tango	6593 Payanca—Tango	6420
ALEXANDER'S RAGTIME BAND — 20th Century Fox Production		
Alexander's Ragtime Band—FT	8180 Now It Can Be Told—FT	8199
My Walking Stick—FT	8153 Pretty Girl Is Like a	
Now It Can Be Told—FT	8153 Melody. A—FT	8293
Alexander's Ragtime Band—FT (From 20th Century Fox Prod.		8180
"Alexander's Ragtime Band")	Ray Noble and his Orchestra (Marching)	
Alexander's Ragtime Band—Vocal Trio	Boswell Sisters (Dinah)	7412
Alexander's Ragtime Band—FT	Casa Loma Orch. (Put On)	6100
Alexander's Ragtime Band		20066
Vincent Lopez and his Casa Lopez Orchestra with Vocal Duet	(Darktown)	
Alice Blue Gown—FT	Louis Prima Orch. (At)	7657
*Allein-in Einer Grossen Stadt—Vocal in German	Marlene Dietrich (Mein)	7723

All God's Chillun Got Rhythm—FT	(From MGM Picture "A Day a the Races")	8001
Duke Ellington and his Famous Orchestra	(Alabama)	
All Hands—March	U. S. Navy Band	7423
"Nancy Lee", "A Life on the Ocean Wave", "Sailors' Hornpipe", "Sailing".	(Anchors)	
All My Life—Vocal	(From the Republic Picture "Laughing Irish Eyes")	7623
Phil Regan	(Laughing)	
All My Life—FT	Teddy Wilson & His Orchestra	8116
All's Fair in Love and War—FT	(From Warner Bros. Pict. "Gold Diggers of 1937")	7769
Hal Kemp and his Orchestra	(With)	
All You Want to Do Is Dance—FT	(From Paramount Prod. "Double or Nothing")	7933
Gus Arnheim and his Orchestra	(My)	
Always and Always—FT	(From MGM Picture "Mannequin")	8069
Red Norvo and his Orchestra	(It's)	
Amazon Goes a Wooing, An—FT	Sidney Phillips and his Orch.	8187
AMERICAN PATRIOTIC AIRS — See Band Records	(Dinner)	
Americans We—March	U. S. Navy Band	7480
Am I Intruding—FT	Hudson-DeLange Orchestra	7899
An Apple a Day—FT	(From University of Penn. Mask and Wig Club Prod.	7775
"This Mad Whirl")	Hal Kemp and his Orchestra	
Anchors Aweigh—March	U. S. Navy Band	7423
Angelus—Organ Solo with Chimes (From "Scenes Pittoresques")	(All)	20083
Lew White	(Largo)	
Animal Crackers in My Soup—FT	(From the Fox Picture "Curly Top")	7495
Don Bestor Orch.	(Simple)	
Annie's Cousin Fannie—FT	Dorsey Brothers' Orch.	6938
(Judy)		
ANTOBAL'S CUBANS		
Blue Bayou—Danzon	8137	Mulatta Likes the Rumba—Son FT 6542
Cachita—Rumba	8046	My Margarita—Danzonete 7930
Conga Drums—Conga	8046	Night the Lady Said No, The
Cuban Belle—Rumba	8100	Rumba FT 8026
Cuban in Me, The—Son FT	7938	Old Clothes—Vendor Song 7930
Havana Heaven—Rumba	7674	Said the Monkey—FT 7938
Havana's Calling Me—Conga	7818	Say "Si Si"—Conga 7722
Hot Tamales—Son FT	7722	Songo Songo—Danzonete 7817
In a Cuban Garden—Son FT	7953	Spic and Spanish—Conga Pregon 7817
Let's Be Gay—Rumba	7882	They All Look Alike to Pancho
Mammy Bong—Rumba FT	7818	Rumba FT 7953
Marianna—Rumba	7674	Trois Coups, Les—Son FT 6542
Midnight Butterfly—Son FT	8137	Viene La Conga—Conga 8026
Moon Over Cuba Was High, The		Whoa! Nellie, Whoa—Conga 8100
Son FT	7882	
Any Rags, Any Bones, Any Bottles Today—Nov. FT	Kay Kyser Orch.	(You'd) 7701
ANYTHING GOES — Musical Production		
I Get a Kick Out of You—Vocal	7342	You're the Top—Vocal 7342
Are You in Love with Me Again?—FT	Cab Calloway Orch.	(When) 7685
ARNHEIM, GUS and his ORCHESTRA		
All You Want to Do Is Dance—FT	7933	Image of You, The—FT 7900
Dancing Under the Stars—FT	7919	I'm Happy Darling, Dancing
Exactly Like You—FT	7904	with You—FT 7900
Folks Who Live on the Hill, The—FT	7922	My Cabin of Dreams—FT 7933
Have You Got Any Castles,		On with the Dance—FT 7937
Baby?—FT	7937	Schubert's Serenade—FT 7904
High, Wide and Handsome—FT	7922	So Rare—FT 7919
ARTISTS AND MODELS — Paramount Picture		
Stop! You're Breakin' My Heart—FT	7910	Whispers in the Dark—FT 7910
* Assez—Vocal in French	Marlene Dietrich	(Moi) 7725
ASTAIRE, FRED — Vocal and Tap Dancing with Orchestra		
Beginner's Luck—FT	7855	Nice Work If You Can Get It—FT 7983
Bojangles of Harlem—FT	7718	No Strings—FT 7486
Change Partners—FT	8183	Piccolino, The—FT 7488
Cheek to Cheek—FT	7486	Pick Yourself Up—FT 7717
Fine Romance, A—FT	7716	Shall We Dance?—FT 7857
Foggy Day, A—FT	7982	Slap That Bass—FT 7856
I Can't Be Bothered Now—FT	7982	They All Laughed—FT 7856
I'm Putting All My Eggs in		They Can't Take That Away
One Basket—FT	7609	From Me—FT 7855
Isn't This a Lovely Day?—FT	7487	Things Are Looking Up—FT 7983
I Used to Be Color Blind—FT	8189	Top Hat, White Tie and Tails—FT 7487
Let's Call the Whole Thing Off—FT	7857	Way You Look To-Night, The—FT 7717
Let's Face the Music and Dance—FT	7608	We Saw the Sea—FT 7609
Let Yourself Go—FT	7608	Yam Step, The—FT 8190
Never Gonna Dance—FT	7718	Yam, The—FT 8190

AS THOUSANDS CHEER — Musical Production

Heat Wave—Guitar Duet			7885
At a Carnival in Venice—FT	Leo Reisman and his Orchestra	(Where Is)	7883
At a Perfume Counter—FT	(From Billy Rose's Production "Casa Manana")		8980
Music in the Russ Morgan Manner		(ooooo-Oh)	
At Dawning—Vocal	John Charles Thomas	(In)	15168
A-Tisket A-Tasket—FT	Teddy Wilson and his Orchestra	(Now It)	8199
At Sundown—FT	Toots Mondello and his Orchestra	(I'll)	8105
At the Darktown Strutters' Ball—FT	Louis Prima Orch.	(Alice)	7657
At Your Beck and Call—FT	Hudson-DeLange Orchestra	(Mr. Sweeney's)	8081
Avalon—FT	Jan Garber and his Orch. (The Idol of the Air Lanes)	(Stardust)	8039
Ave Maria (Schubert)—Organ Solo	Don Baker	(I Know)	7473
Ave Maria (Schubert-Wilhelmj)—Violin Solo	Albert Spalding	(On)	59066
Azure—FT	Duke Ellington and his Famous Orchestra	(Caravan)	7997

B**BABES IN ARMS — Musical Production**

Johnny One Note—FT	7865	Where or When	7865
Lady Is a Tramp, The—FT	7967		
Back in Your Arms—FT	Hudson-DeLange Orchestra	(You're)	7998
BAKER, BELLE — Vocal			
Bei Mir Bist Du Schon	8042	Eili Eili	20101
David Hamelech	20101	You're a Sweetheart	8042
BAKER, DON — Organ			
Ave Maria	7473	Largo (Handel)	7474
I Know That My Redeemer Liveth	7473	Lead Kindly Light	7472
Largo (Dvorak)	7474	Rock of Ages	7472
Bambalina—FT (From "Wildflower")	Joe Rines and his Orchestra	(Put)	7948

BAND RECORDS — Marches

All Hands	7423	On Parade	7556
Americans We	7480	On the Alert	7593
Anchors Aweigh	7423	On the Campus	7346
Boston Commandery	7301	On the Mall	6899
Cheerio	6878	Onward — Upward	6900
Children's March	6879	On Wisconsin	6978
Colonel Bogey	4428	Our Director	7509
Cuckoo March	6879	Repasz Band March	4006
El Capitan	7346	Second Regiment Conn.	
Fairest of the Fair, The	7500	National Guard March	7489
Franklin D. Roosevelt	6530	Semper Fidelis	7556
High School Cadets	7367	Shenandoah	7301
High School Cadets	1005	Stars and Stripes Forever, The	6899
His Honor	7450	Stars and Stripes Forever, The	3515
Jolly Coppersmith	6878	Stars and Stripes Forever, The	7450
King Cotton	7367	Stepping Along	7539
National Emblem	7539	Thunderer, The	6900
National Emblem	3515	Under the Double Eagle	4006
National Melodies	6530	U. S. Field Artillery March	4428
New Colonial, The	7573	U. S. Field Artillery March	7593
Official West Point March	1007	Washington Grays	7529
Old Comrades	7529		

BAND WAGON, THE — Musical Comedy

Dancing in the Dark—Vocal			6169
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BANJO ON MY KNEE — 20th Century-Fox Picture

There's Something in the Air—Vocal	7782	Where the Lazy River Goes By—FT	7797
		Where the Lazy River Goes By—Voc.	7782

BARBARIAN, THE — MGM Picture

Love Songs of the Nile—FT			6580
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Barnyard Serenade—Vocal (From the Universal Picture "Don't Get Personal")

Pinky Tomlin		(I Won't)	7653
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Basin Street Blues—FT	Benny Goodman Orchestra	(Beale)	7645
Basin Street Blues—FT	Louis Prima Orchestra	(Chinatown)	7456
Basin Street Blues, Part I—FT	Music in the Russ Morgan Manner	(Basin)	7941
Basin Street Blues, Part II—FT	Music in the Russ Morgan Manner	(Basin)	7941
Beale Street Blues—FT	Benny Goodman Orchestra	(Basin)	7645
Beale Street Blues—Popular Concert Dance—Vocal Chorus by Dick Robertson			20096
Louis Katzman & The Brunswick Orchestra		(St. Louis)	
Beautiful Isle of Somewhere—Piano-Vibraharp, Chimes and Cello			6883
Chapel Bells Trio		(Abide)	

Beginner's Luck—FT (From RKO Picture "Shall We Dance")		7855
Fred Astaire with Johnny Green and his Orchestra	(They Can't)	
Bei Mir Bist Du Schon—Vocal with Orchestra		8042
Belle Baker (Orchestra under direction of Gene Kardos)	(You're A)	
Bei Mir Bist Du Schon—FT Music in the Russ Morgan Manner	(I Double)	8037
BELASCO, LEON and his ORCHESTRA		
Jammin'—FT	7863 Turn Off the Moon—FT	7863
There's a Lull in My Life—FT	7872 Wake Up and Live—FT	7872
Bells of St. Mary's, The—FT	Horace Heidt and his Brigadiers	(Hot) 7916
Berceuse—Instrumental	Brunswick Salon Orchestra	(Moment Musicale) 8036
BERIGAN, BUNNY and his ORCHESTRA		
Big Boy Blue—FT	7847 Let's Do It—FT	7858
Blue Lou—FT	7832 One in a Million—FT	7823
Dixieland Shuffle—FT	7858 Rhythm Saved the World—FT	7949
Goonie Goo, The—FT	7832 That Foolish Feeling—FT	7781
I Can't Get Started—FT	7949 Where Are You?—FT	7781
I'm Gonna Kiss Myself Goodbye—FT	7847 Who's Afraid of Love—FT	7823
Beside a Moonlit Stream—FT (From Paramount Picture "Boo-oo")		8175
Horace Heidt and his Brigadiers	(Figaro)	
BESTOR, DON and his ORCHESTRA		
Animal Crackers in My Soup—FT	7495 Simple Things in Life, The—FT	7495
Best Wishes—FT	Duke Ellington Orchestra	(Blue) 6374
Better Get Off Your High Horse—FT		7776
Music in the Russ Morgan Manner	(Summer)	
Between the Devil and the Deep Blue Sea—FT	Eddy Duchin and his Orch. (Ol')	8155
Between the Devil and the Deep Blue Sea—FT—with Vocal Chorus		20104
Guy Lombardo and his Royal Canadians	(Gems)	
Between the Devil and the Deep Blue Sea—Piano Solo	Teddy Wilson (Don't)	8025
BETWEEN THE DEVIL—Musical Production		
I See Your Face Before Me—FT		8045
Bewildered—FT	Horace Heidt and his Orchestra	(Gypsy) 8092
Big Apple—FT	Teddy Wilson and his Orchestra	(You) 7954
Big Ben Blues—FT	Benny Carter and his Orchestra	(When) 7786
Big Boy Blue—FT	Bunny Berigan and his Orchestra	(I'm Gonna) 7847
BIG BROADCAST OF 1936—Paramount Picture		
I Wished on the Moon—FT	7501 Miss Brown to You—FT	7501
BIG BROADCAST OF 1937—Paramount Picture		
Here's Love in Your Eye—FT	7739 You Came to My Rescue—FT	7739
BIG BROADCAST OF 1938—Paramount Picture		
Mama, That Moon Is Here Again—FT	8013 You Took the Words Right Out of My Heart—Vocal with Or.	8017
Thanks for the Memory—Vocal with Orch.	8017 You Took the Words Right Out of My Heart—FT	8030
Thanks for the Memory—FT	8031	8030
Big Corral, The—Vocal with Inst.	Glen Rice & Beverly Hill Billies	(Whoopie) 598
BIG POND, THE—Musical Production		
You Brought a New Kind of Love to Me—FT		7960
Bill—Vocal with Orchestra (From Florenz Ziegfeld Production "Show Boat")		20115
Helen Morgan with Victor Young and the Brunswick Orchestra	(Can't)	
(Louis Alter at the Piano)		
Birth of the Blues, The—Concert Series—Vocal Refrain by Irving Kaufman		20065
Vincent Lopez and his Orchestra	(St.)	
BLACK, FRANK and his ORCHESTRA		
Rhapsody in Blue—Parts I & II		20058
Black and Tan Fantasy—FT	Duke Ellington Orch.	(Mood) 6382
Blackbird Medley	Duke Ellington Orchestra	6516
Pt. I "I Can't Give You Anything But Love" "Doin' the New Low Down"		
"I Must Have That Man" "Baby"		
Pt. II "Dixie" "Diga Diga Do" "Porgy"		
"I Can't Give You Anything But Love"		
BLACKBIRDS OF 1928—Musical Comedy		
Blackbird Medley	6516 I Must Have That Man—FT	7859
Diga Diga Do—FT	7687 Porgy—Vocal	6521
I Can't Give You Anything—FT	7781	
Black Butterfly—Instrumental	Duke Ellington and his Famous Orch.	(Harmony) 8044
Black Eyes—Accordion Solo	Charles Magnante	(My) 7692
Black Jazz—FT	Casa Loma Orchestra	(Maniacs') 6242
Blame It on My Youth—FT	Freddy Martin	(Winter) 7316
Blame It on the Rhumba—Vocal with Orchestra		7818
(From Universal Picture "Top of the Town")	(Top of)	
Gertrude Niesen, Orchestra under direction of Cy Feuer		
BLOSSOMS ON BROADWAY—Paramount Picture		
Blossoms on Broadway—FT		7950

Blossoms on Broadway—FT (From Paramount Picture "Blossoms on Broadway")			7950
Jan Garber and his Orchestra (The Idol of the Air Lanes)	(In A)		
Blue Bayou—Danzon	Antobal's Cubans	(Midnight)	8137
Blue-Bells of Scotland, The—Vocal			8196
Ella Logan Acc. by Perry Botkin and his Orch.		(My Bonnie)	
Blue Danube Waltz	Wayne King Orchestra	(Caprice)	6175
Blue Danube Waltz—Accordion Solo	Charles Magnante	(Merry)	7693
Blue Harlem—FT	Duke Ellington Orch.	(Best)	6371
Blue Hawaii—FT (From the Paramount Picture "Waikiki Wedding")			7845
Music in the Russ Morgan Manner		(When the)	
Blue Hours—Waltz	Wayne King Orch.	(With)	6615
Blue Jazz—FT	Casa Loma Orchestra	(White)	6611
Blue Lou—FT	Bunny Berigan and his Orchestra	("Goona Goo")	7832
Blue Prelude—FT	Casa Loma Orch.	(Dance)	6513
Blue Ramble—FT	Duke Ellington Orch.	(Sheik)	6333
Blue Room, The—FT (From the Columbia Pict. "The Girl Friend")			7870
Jan Garber and his Orchestra (The Idol of the Air Lanes)		(Moonlight)	
Blues—FT	Kay Kyser and his Orchestra	(Who)	7816
Blues in C Sharp Minor—FT	Teddy Wilson Orch.	(Warmin')	7684
Blue Venetian Waters—Waltz (From MGM Picture "A Day at the Races")			7889
Jan Garber and his Orchestra (The Idol of the Air Lanes)		(A Love Song)	
Bob White—FT	Johnny Mercer and his Orchestra	(Jamboree)	7988
BOHEME, LA — Opera by Puccini			
*Addio (Farewell)—Soprano in Italian	50140	*Mi Chiamano Mimi (My Name Is Mimi)—Soprano in Italian	50140
BOHEMIAN GIRL			
Then You'll Remember Me—Tenor Solo			15227
Bojangles of Harlem—FT (From the RKO Picture "Swing Time")			7718
Fred Astaire with Johnny Green Orchestra		(Never)	
Boo-Hoo—FT	Music in the Russ Morgan Manner	(If My)	7814
BOOLOO — Paramount Picture			
Beside a Moonlit Stream—FT			8175
BORN TO DANCE — MGM Picture			
Easy to Love—Vocal	7765	I've Got You Under My Sk'n—FT	7745
Easy to Love—FT	7745	I've Got You Under My Skin—Vocal	7765
Born to Love—FT (From First National Prod. "Talent Scout")			7635
Jan Garber and his Orchestra (The Idol of the Air Lanes)		(That)	
Boston Commandery—March	Goldman Band	(Shenandoah)	7301
BOSWELL, CONNIE			
Washboard Blues—Inst. with Vocal			29108
BOSWELL SISTERS			
Lawd, You Made the Night Too Long—Vocal with Orchestra			29109
BOSWELL SISTERS — Vocal Trio			
Alexander's Ragtime Band	7412	Sophisticated Lady	6659
Dinah	7412	St. Louis Blues	7467
If I Had a Million Dollars	7392	That's How Rhythm Was Born	6659
Rock and Roll	7302	Trav'lin' All Alone	7467
BOWERY PRINCESS — 20th Century-Fox Picture			
Picture Me Without You—FT			7732
Braggin' in Brass (From the "Cotton Club Parade of 1938")			8099
Duke Ellington and his Famous Orchestra		(Carnival)	
BRANDWYNNE, NAT and his ORCHESTRA			
Bye Bye Baby—FT	7714	Take My Heart—FT	7676
Glory of Love, The—FT	7660	Tea on the Terrace—FT	7774
If We Never Meet Again—FT	7714	There's Always a Happy Ending—FT	7655
In the Chapel in the Moonlight—FT	7772	These Foolish Things—FT	7676
It's You I'm Talkin' About—FT	7655	Under Your Spell—FT	7771
Lazy Weather—FT	7660	Until Today—FT	7712
Long Ago and Far Away—FT	7678	Where Is My Heart—FT	7678
Never Should Have Told You—FT	7772	Without a Shadow of a Doubt—FT	7712
BREAKING THE ICE — RKO Picture			
Put Your Heart in a Song—FT	8182	Sunny Side of Things, The—FT	8182
Breakin' in a Pair of Shoes—Piano Solo		Teddy Wilson	(I Feel) 7599
Bride Comes Home, The—FT	Hal Kemp and his Orchestra	(Jazz)	7912
BROADWAY GONDOLIER — Warner Picture			
Lulu's Back in Town—Vocal	7469	Rose in Her Hair, The—Vocal	7469
BROADWAY JOE — Warner Picture			
Toddlin' Along with You—FT			7488
BROADWAY MELODY OF 1938 — MGM Picture			
I'm Feelin' Like a Million—FT	7906	Yours and Mine—FT	7906
I'm Feelin' Like a Million—FT	8992	Yours and Mine—FT	7917
Sun Showers—FT	7917	Yours and Mine—FT	8902

Broadway's Gone Hawaii—FT (From 20th Century-Fox Pict. "Love and Hisses")		8914
Music in the Russ Morgan Manner (I Wanna)		
BRUCE, VIRGINIA—Vocal		
Easy to Love	7765	I've Got You Under My Skin 7765
BRUNSWICK CONCERT ORCHESTRA		
Danube Waves Waltz	20071	Mexicali Rose—Waltz 4426
Hunt in the Black Forest, A	20068	Poet and Peasant Overture
In a Clock Store	20068	Pts. I & II 20055
In a Monastery Garden	20067	Southern Roses Waltz 20071
In a Persian Market	20067	Star Dust 20100
I Surrender, Dear	20100	Thousand and One Night—Waltz 20088
La Golondrina—Waltz	4426	Wine, Woman and Song—Waltz 20088
Melodies from Herbert Operas		
Pts. I & II	20059	
BRUNSWICK LIGHT OPERA COMPANY		
Gondollers		Patience
Part I	20085	Parts I & II 20078
Parts II & III	20086	Parts III & IV 20079
Iolanthe		Pinafore
Parts I & II	20080	Parts I & II 20075
Parts III & IV	20081	Parts III & IV 20076
Mikado		Parts V & VI 20077
Parts I & II	20072	Pirates of Penzance
Parts III & IV	20073	Parts I & II 20084
Parts V & VI	20074	Part III 20085
BRUNSWICK MILITARY BAND		
Colonel Begey—March	4428	National Melodies—March 6530
Franklin D. Roosevelt—March	6530	U. S. Field Artillery—March 4428
BRUNSWICK SALON ORCHESTRA		
Berceuse	8036	Moment Musicale 8036
BUCK, DUDLEY, SINGERS—Mixed Voices with Orch.		
Festival Te Deum in E. Flat	20082	Hallelujah Chorus 20082
Bugle Call Rag—FT	Benny Goodman Orch.	(Dixieland) 7644
Bugle Call Rag—FT		(I'll) 7981
Horace Heidt and his Brigadiers (Featuring The Three Trumpeteers)		
Bugle Call Rag—FT	Hudson-DeLange Orchestra	(Stardust) 7996
Buji—FT	Casa Loma Orchestra	(Wild) 6588
Bummel Petrus—Polka	Municipal Band	(Mariechen) 601
BUNCHUK, YASHA and his SWING SYMPHONY ORCHESTRA		
Crazy Rhythm—FT	7801	I Never Knew—FT 7801
Bundle of Blues—FT	Duke Ellington Orch.	(Get) 6607
But Definitely—FT (From the Fox Picture "Poor Little Rich Girl")		7681
Hal Kemp Orchestra		(When)
Buzz Mirandy—FT	Music in the Russ Morgan Manner	(Limehouse) 7878
B'wanga—FT	Hal Kemp and his Orchestra	(Pursuin') 7730
Bye Bye Baby—FT	Nat Brandwynne Orch.	(If) 7714
By the Bend of the River—Vocal	Grace Moore	(For) 15186

C

Cachita—Rumba	Antobal's Cubans	(Conga) 8046
Cafe Continental—FT	Kay Kyser and his Orchestra	(Horse Ain't) 7826
CAIN AND MABEL—Cosmopolitan Picture		
I'll Sing You a Thousand Love Songs—FT		7742
CALI AND GUTTUSO—Two Guitars		
Hittin' On All Six	7999	Violetta 7999
CALIFORNIA—Pt. I—Instr. with Vocal Choruses		Red Nichols and his Orchestra 20107
Featuring Boswell Sisters, Arthur Jarrett and Sid Garry		(California)
California Here I Come — Golden Gate — Hello Frisco — Chinatown, My Chinatown — Rose Room — Fight for California.		
CALIFORNIA—Pt. II—Instr. with Vocal Choruses		Red Nichols and his Orchestra 20107
Featuring Boswell Sisters, Sid Garry & Chick Bullock		(California)
Hall, Stanford Hall! — Avalon — Avalon Town — Whispering — I Cried for You — California Here I Come.		
CALLOWAY, CAB and his ORCHESTRA		
Are You in Love with Me		Hi De Ho Miracle Man, The—FT 7756
Again?—FT	7685	Jes' Natch'ully Lazy—FT 7677
Chinese Rhythm—FT	6992	Love Is the Reason—FT 7677
Copper Colored Gal—FT	7748	Miss Otis Regrets—FT 7504
Frisco Flo—FT	7756	Nagasaki—FT 7504
Gotta Darn Good Reason Now—FT	4936	Nobody's Sweetheart—FT 6105

CALLOWAY, CAB and his ORCHESTRA — Continued

St. James Infirmary—FT	6105	Wedding of Mr. and Mrs.	7748
St. Lou's Blues—FT	4936	Swing, The—FT	7685
Weakness—FT	6992	When You're Smiling—FT	7822
Call to Arms, The—FT (From RKO Picture "That Girl from Paris")		(Girl on)	
Music in the Russ Morgan Manner		(Cariño)	6264
Caminito—Tango		Hal Kemp Orch.	6609
Caminito del Taller—Tango		(La Cumparsita)	7902
Canadian Capers—FT		Music in the Russ Morgan Manner	(Shine)
CANARY BIRD RECORDS, ACTUAL — With Inst. Acc.			
Golden Bird — "The Alp Maid's Dream" and "O Sole Mio"			4489
Golden Bird — "The Canary-Polka" and "The Birds and the Brook"			4880
Can I Forget You—FT (From Paramount Picture "High, Wide and Handsome")			7924
Jan Garber and his Orchestra (The Idol of the Air Lanes)		(Things)	
Can't Help Lovin' Dat Man—Vocal with Orchestra		Helen Morgan	20115
(From Florenz Ziegfeld Production "Show Boat") with		(Bill)	
Victor Young and the Brunswick Orchestra (Louis Alter at the Piano)			
Can't Help Lovin' Dat Man—FT (From "Show Boat")			8008
Teddy Wilson and his Orchestra		(My Man)	
Can't I?—FT (From "Right This Way")		Harry James and his Orch.	8038
Can't Yo' Heah Me Callin' Caroline—Popular Concert			20062
Red Nichols and h's Five Pennies—Vocal Chorus by Scrappy Lambert		(Poor)	
CAPITOL SALON ENSEMBLE			
Farewell to Arms—Instr.	20121	Lullaby, A—Instr.	20121
Caprice Viennois—Waltz		Wayne King Orch.	(Blue) 6475
Caravan—FT		Duke Ellington and his Famous Orchestra	(Azure) 7997
CAREFREE — RKO Picture			
Change Partners—FT	8189	Yam, The—FT	8190
I Used to Be Color Blind—FT	8189	Yam Step, The—FT	8190
Night Is Filled with			
Music, The—FT	8191		
Carelessly—FT		Teddy Wilson and his Orchestra	(How Could) 7867
Cariño Gaucho—Tango		Zito's Tango Orch.	(Caminito) 6264
Carioca—Rumba FT (From the Radio Picture "Flying Down to Rio")			6749
Castilian Troubadours			(Orchids)
Carnival in Caroline—FT (From "Cotton Club Parade of 1938")			8099
Duke Ellington and his Famous Orchestra			(Braggin')
Carry Me Back to the Lone Prairie—Vocal with Piano and Guitar Acc.			15223
James Melton			(Short'nin')
CARTER, BENNY and his ORCHESTRA			
Big Ben Blues—FT	7786	When Day Is Done—FT	7786
If I Could Read Your Mind—FT	7853	When Lights Are Low—FT	7853
CARTER'S ORCHESTRA			
Kiss Me Again—Waltz	3540	Missouri Waltz	3540
CASA LOMA ORCHESTRA			
Washboard Blues—Inst. with Vocal	20108	Four Indian Love Lyries—Inst.	20108
CASA LOMA ORCHESTRA — Under Direction of Glen Gray			
Alexander's Ragtime Band—FT	6100	I Got Rhythm—FT	6800
Black Jazz—FT	6242	I Love You Truly—Waltz	6606
Blue Jazz—FT	6611	In the Still of the Night—FT	6289
Blue Prelude—FT	6513	Limehouse Blues—FT	6886
Buji—FT	6588	Maniacs' Ball—FT	6242
Casa Loma Stomp—FT	7652	Ol' Man River—FT	6890
Champagne Waltz, The	6858	Put On Your Old Grey Bonnet—FT	6100
Dallas Blues—FT	6886	Smoke Rings—FT	6289
Dance of the Lame Duck, The—FT	6513	White Jazz—FT	6611
For You—FT	6606	Wild Goose Chase—FT	6588
House Is Haunted, The—FT	6858		
Casa Loma Stomp—FT		Casa Loma Orch.	(Junk) 7652
CASA MANANA — Billie Rose Production			
At a Perfume Counter—FT	8080	It Happened in Chicago—FT	7763
Casey Jones—FT		Russ Morgan Orch.	(I Love) 8127
CASTILIAN TROUBADOURS			
Carioca—Rumba FT	6749	La Cucaracha—FT	6961
Dust on the Moon—FT	6961	Orchids in the Moonlight—Tango	6749
CAT AND THE FIDDLE, THE			
Gems			20104
Cathedral in the Pines—FT		Horace Heidt Orch.	(Girl) 8133
'Cause My Baby Says It's So—FT (From Warner Bros. Pict. "The Singing Marine")			7891
Kay Kyser and his Orchestra			(You and Me)
Champagne Cocktail—FT		Sidney Phillips and his Orchestra	(Travell'n') 8113

CHAMPAGNE WALTZ — Paramount Picture			
When Is a Kiss Not a Kiss?—FT			7761
Champagne Waltz, The	Casa Loma Orch.	(House)	6858
Change Partners—FT	(From RKO Picture "Carefree")		8189
Fred Astaire with Ray Noble and his Orchestra		(I Used)	
CHAPEL BELLS TRIO — Piano, Vibraharp, Chimes and Cello			
Abide with Me	6883	Lead Kindly Light	7476
Beautiful Isle of Somewhere	6883	Nearer My God to Thee	7476
Face to Face	7475	Old Rugged Cross, The	6884
God Be with You	7475	One Sweetly Solemn Thought	6884
CHAPMAN, CHRIS — Chimes with Organ			
Adeste Fideles (O Come All Ye Faithful)		Silent Night	3701
CHARLOT'S, ANDRE Revue of 1924			
Limehouse Blues—FT			7878
Chasing the Mouse—FT	Strings in the Russ Morgan Manner	(Flower)	8117
Chatter-Box—Instrumental	Duke Ellington and his Famous Orchestra	(Dusk)	8929
CHECK AND DOUBLE CHECK — Musical Production			
Three Little Words—FT			8906
Check to Check—FT	(From the RKO Picture "Top Hat")		7486
Fred Astaire with Leo Reisman		(No)	
Cheerio—March	Goldman Band	(Jolly)	6878
CHEROKEE STRIP — Warner Picture			
My Little Buckaroo—FT			7833
Chicken A-La-Swing—Guitar Duet	Kress and McDonough	(Heat Wave)	7885
Children's March	Goldman Band	(Cuckoo)	6879
China Clipper—FT	Will Hudson and his Orchestra	(Why)	8147
Chinatown, My Chinatown—FT	Louis Prima Orch.	(Basin)	7456
Chinese Rhythm—FT	Cab Calloway Orch.	(Weakness)	6992
Cigarette and a Silhouette, A—FT	Red Norvo and his Orchestra	(After Dinner)	8171
Ciribiribi—Vocal	Grace Moore	(One)	6994
Clap Hands—FT	Red Norvo and his Orchestra	(Russian)	7975
Clarinet Lament—FT	Duke Ellington Orch.	(Echoes)	7650
COCOANUT GROVE — Paramount Picture			
Says My Heart—FT	8135	You Leave Me Breathless—FT	8135
COLLEGE HOLIDAY — Paramount Picture			
I Adore You—FT	7790	Who's That Knockin' at My Heart?—FT	7802
Rhyme for Love, A—Vocal	7811		
COLLEGE SWING — Paramount Picture			
How'dja Like to Love Me?—FT	8073	Moments Like This—FT	8112
I Fall in Love with You			
Every Day—FT	8073		
College Widow—FT	Hudson-DeLange Orchestra	(Error)	8040
COLLEGIATE CHOIR — Mixed Voices with Orch.			
Joy to the World			3709
COLLEGIATE — Paramount Picture			
I Feel Like a Feather in the Breeze—Piano Solo			7599
Colonel Bogey—March	Brunswick Military Band	(U. S. Field)	4428
COLONIAL CLUB ORCHESTRA			
Moonlight on the Lagoon—Waltz	3946	Song of the Islands—Waltz	3946
COLUMBO, RUSS — Vocal			
Let's Pretend There's a Moon	6972	When You're in Love	6972
Come Back to Erin—Vocal	Phil Regan	(When Irish)	8086
Come, Love, with Me—Vocal with Piano Acc.	James Melton	(She)	15224
Community Swing—FT	Glenn Miller and his Orchestra	(Sleepy)	7923
CONDON, EDDIE and his ORCHESTRA			
Fel, The—FT	6743	Home Cooking—Slow FT	6743
Confessin'—FT	Louis Prima Orch.	(Let's)	7709
Conga Drums—Conga	Antobal's Cubans	(Cachita)	8946
Contrasts—Piano Solo with Orchestra	Lee Sims		20069
(From "Five Piano Rhapsodies" by Lee Sims and Carleton Colby)		(Improvisation)	
Copper Colored Gal—FT	(From "Cotton Club Parade of 1936")		7748
Cab Calloway and his Orchestra		(The Wedding)	
Coquette—FT	Teddy Wilson and his Orchestra	(Hour)	7943
Corrigan Hop, The—FT	Will Hudson and his Seven Swingsters	(Miracle)	8195
Cotton—FT	(From the Revue "Cotton Club Parade of 1935")		7526
Duke Ellington Orch.		(Margie)	
COTTON CLUB PARADE OF 1933 — Revue			
Get Yourself a New Broom—FT	6607	Stormy Weather—Instr.	20122
Stormy Weather—FT	6609		
COTTON CLUB PARADE OF 1935 — Revue			
Cotton—FT	7526	Truckin'—FT	7514

COTTON CLUB PARADE OF 1936 — Revue			
Copper Colored Gal—FT	7748	Wedding of Mr. and Mrs.	
Frisco Flo—FT	7756	Swing, The—FT	7748
Hi De Ho Miracle Man, The—FT	7756		
COTTON CLUB PARADE OF 1937 — Revue			
Where Is the Sun?—FT			7880
COTTON CLUB PARADE OF 1938 — Revue			
Braggin' in Brass—FT	8099	I'm Slappin' Seventh Avenue—FT	8131
Carnival in Carolina—FT	8099	Skrontch—FT	8093
Gal from Joe's, The—FT	8108	Swingtime in Honolulu—FT	8131
If You were in My Place—FT	8093		
Cotton Club Stomp—FT		Duke Ellington Orch.	(Wall) 6813
*Countess Maritza—Potpourri—Parts I & II (Emmerich Kalman)			20132
Great Symphony Orch.			
COWBOY FROM BROOKLYN — First National Picture			
I'll Dream Tonight—FT	8141	Ride Tenderfoot Ride—FT	8139
I'll Dream Tonight—FT	8130		
COWBOY SONGS			
Big Corral, The—Vocal	598	Last Round-Up, The—Vocal	6651
Home on the Range, A—Vocal	6663	Whoopie Ti Yi Yo—Vocal	538
Last Round-Up, The—Vocal	6663		
Crazy Rhythm—FT		Yasha Bunchuk and his Swing Symphony Orch.	(I Never) 7891
Crazy Rhythm—FT		Ray Noble and his Orchestra	(Vilia) 8028
Creole Love Call—FT		Duke Ellington Orch.	(St. Louis) 20105
Crescendo in Blue—Instrumental			8904
Duke Ellington and his Famous Orchestra			(Diminuendo)
CROSBY, BING			
Lawd, You Made The Night Too Long—Vocal			20109
CROSBY, BING — Vocal			
Dancing in the Dark	6169	My Honey's Lovin' Arms	6525
Dinah	6485	Shine	6485
Home on the Range	6663	Stardust	6169
Last Round-Up, The	6663	St. Louis Blues	20105
Love in Bloom	6936	Straight from the Shoulder	6936
Cross Country Hop—FT		Hudson-DeLange Orchestra	(Grab) 7743
Cross Eyed Cowboy on the Cross Eyed Horse—FT			8032
Music in the Russ Morgan Manner			(Greatest)
Cross Patch—FT		Louis Prima Orch.	(Swing) 7689
Cry, Baby, Cry—FT		Kay Kyser and his Orchestra	(Something) 8114
Cubanacan—Rumba		Andre Kostelanetz Orchestra	(My Sombbrero) 7875
Cuban Belle—Rumba		Antobal's Cubans	(Whoa) 8100
Cuban in Me, The—Son FT		Antobal's Cubans	(Said) 7933
Cuckoo March		Goldman Band	(Children's) 6879
CURLY TOP — Fox Picture			
Animal Crackers in My Soup—FT	7495	Simple Things in Life, The—FT	7495

D

Daddy's Boy—FT	Jan Garber Orch. (The Idol of the Air Lanes)	(So Little)	8134
Dallas Blues—FT	Casa Loma Orch.	(Limehouse)	6286
Dance of the Lame Duck, The—FT	Casa Loma Orch.	(Blue)	6513
DAMSEL IN DISTRESS — RKO Picture			
Foggy Day, A—Vocal	7982	Nice Work If You Can Get It	
I Can't Be Bothered Now		Vocal and Tap Dancing	7983
Vocal and Tap Dancing	7982	Things Are Looking Up—FT	8015
Nice Work If You Can Get It—FT	8015	Things Are Looking Up—Vocal	7983
Dance of the Blue Danube, The—FT			8293
Horace Heidt and his Brigadiers — Featuring The Three Trumpeteers		(Pretty)	
Dancing in the Dark—Vocal (From the Musical Comedy "The Band Wagon")			6163
Bing Crosby		(Star)	
Dancing Under the Stars—FT	Gus Arnheim and his Orchestra	(So Rare)	7919
Danube Waves Waltz—Concert	Brunswick Concert Orch.	(Southern)	29071
Danzon—Guitar Duet	McDonough & Kress	(Stage)	6917
Darktown Strutters' Ball, The—Concert Series—Vocal Refrain by Quartet			20066
Vincent Lopez and his Casa Lopez Orch.		(Alexander's)	
David Hamelech—Vocal	Belle Baker	(Ellie)	20101
DAY AT THE RACES, A — MGM Picture			
All God's Chillun Got Rhythm—FT	8001	Message from the Man in the	
Blue Venetian Waters—Waltz	7889	Moon, A—FT	7883
		Tomorrow Is Another Day—FT	7823

Daydreaming—FT	Red Norvo and his Orchestra	8145
(From Warner Bros. Picture "Gold Diggers in Paris")	(Savin')	
Dear Diary—FT	Jan Garber and his Orch. (The Idol of the Air Lanes)	7804
Dear Old Scotland—Popular Concert—Vocal Chorus by Scrappy Lambert		20070
Red Nichols and his Five Pennies	(Limehouse)	
Definition of Swing—FT	Hudson-DeLange Orchestra	8071
Derecho Viejo—Tango	Don Alberto Argentine Orch.	6420
Desire—FT	Hal Kemp Orch.	7630
DEUTSCH, EMERY and his ORCHESTRA		
Did You Ever Get Stung?—FT	8159	Never in a Million Years—FT 7862
First Time I Saw You, The—FT	7894	Our Penthouse on Third Avenue—FT 7909
Gypsy from Poughkeepsie—FT	7886	Sailboat in the Moonlight, A—FT 7905
Harbor Lights—FT	7961	Spring Is Here—FT 8159
Heart and Soul—FT	7871	Stardust on the Moon—FT 7961
How to Win Friends and Influence People—FT	8160	Stop! And Reconsider—FT 8118
I'd Love to Play a Love Scene—FT	7987	Sweet Heartache—FT 7871
I'll Tell the Man in the Street—FT	8160	Twinkle in Your Eye, A—FT 8158
I Married an Angel—FT	8158	Vieni, Vieni—FT 7972
It Looks Like Rain in Cherry Blossom Lane—FT	7886	When the Organ Played O' Promise Me—FT 7979
It's Swell of You—FT	7862	Who'll Buy My Bublitchki?—FT 8109
I Want a New Romance—FT	7987	You Can't Run Away from Love Tonight—FT 7894
Joseph! Joseph!—FT	8109	You Can't Stop Me from Dreamin'—FT 7972
Love Is Never Out of Season—FT	7909	You Started Something—FT 7979
Lovelight in the Starlight—FT	8118	
Moonlight on the Highway—FT	7905	Music in the Russ Morgan Manner (Smoke) 8059
Did an Angel Kiss You—FT		Did Anyone Ever Tell You?—FT (From Universal Picture "When Love Is Young") 7861
Jan Garber and his Orchestra (The Idol of the Air Lanes)		(When Love)
Did I Remember—FT (From the MGM Production "Suzy")		7686
Leo Reisman Orchestra		(Stars)
Did You Ever Get Stung?—FT (From "I Married An Angel")		8159
Emery Deutsch and his Orchestra		(Spring)
Did You Mean It—FT	Kay Kyser and his Orchestra	(For Sentimental) 7759
*Die Fledermaus—Potpourri—Parts I & II (Johann Strauss)	Symphony Orch.	20135
DIETRICH, MARLENE — Famous Screen Artist — Soprano		
*Allein-in Einer Grossen Stadt (In German)	7723	*Mein Blondes Baby (In German) 7723
*Assez (In French)	7725	*Moi, Je M'Ennuie (In French) 7726
*Ja, So Bin Ich (In German)	7724	*Peter (In German) 7724
*Johnny (In German)	7726	*Wo Ist Der Mann (In German) 7724
Diga Diga Do—Vocal with Orch.	Mills Bros. with Ellington Orch.	(I Can't) 6519
Diga Diga Do—FT	Russ Morgan Orch.	(Sophisticated) 8128
Diga Diga Do—FT (From "Blackbirds of 1928")	Frankie Trumbauer Orch.	(I'm) 7687
Diminuendo in Blue—Instrumental	Duke Ellington and his Famous Orchestra	(Crescendo) 8004
Dinah—Vocal Trio	Boswell Sisters	(Alexander's) 7412
Dinah—Vocal	Bing Crosby with Mills Bros.	(Shine) 6485
Dinah—FT	Louis Prima Orch.	(Lazy) 7666
Dinah's in a Jam—FT	Duke Ellington and his Famous Orchestra	(You Gave) 8169
Dinner and Dance—FT	Sidney Phillips and his Orchestra	(Amazon) 8187
Dinner Music for a Pack of Hungry Cannibals—Inst. FT	The Raymond Scott Quintette	(Reckless) 8000
Dipper Mouth Blues—FT	Glenn Miller and his Orchestra	(Sold) 8173
Dipsy Doodle, The—FT	Music in the Russ Morgan Manner	(Tidal) 8052
Dixieland Band, The—FT	Benny Goodman Orch.	(Bugle) 7644
Dixieland Shuffle—FT	Bunny Berigan and his Orchestra	(Let's Do) 7858
Dizzy Fingers—Accordion Solo	Charles Magnante	(Accordiana) 7691
DOCTOR RHYTHM — Major-Paramount Picture		
My Heart Is Taking Lessons—FT	8065	On the Sentimental Side—FT 8065
Dodging a Divorcee—FT	Hal Kemp and his Orchestra	(Serenade) 7945
Does Your Heart Beat for Me—FT	Russ Morgan Orch.	(I Found) 7672
(Theme Song of Russ Morgan)		
Doing the Prom—FT	Ozzie Nelson Orch.	(Stomp'n') 7659
Doing the Reactionary—FT	(From Labor Stage Presentation "Pins & Needles")	8077
Hudson-DeLange Orchestra		(Sunday)
Doin' the Jive—FT	Glenn Miller and his Orchestra	(Humoresque) 8062
Doin' the New Low Down—Vocal	Mills Bros. & Cab Calloway	(I Can't) 6517
Doin' the New Low Down—Tap Dancing with Orch.	Bill Robinson	(Ain't) 7706

Don Esteban—Tango	Don Alberto Argentine Orch.	(Guardia)	6593
Donkey Serenade, The—FT	(From the MGM Picture "The Firefly")	(John)	8107
Horace Heidt and his Brigadiers		(All)	8116
Don't Be That Way—FT	Teddy Wilson and his Orchestra	(Between)	8025
Don't Blame Me—Piano Solo	Teddy Wilson	(He's)	7555
Don't Bring Lulu—Nov. FT	Kay Kyser Orch.	(Love Is)	8193
Don't Cross Your Fingers Cross Your Heart—FT	Kay Kyser and his Orch.	(Sunrise)	8143
Don't Drop a Slug in a Slot—Nov. FT	Kay Kyser and his Orchestra		7898
Don't Ever Change—FT	(From Republic Picture "Rhythm in the Clouds")		
Jan Garber and his Orchestra	(The Idol of the Air Lanes)	(Two Hearts)	
DON'T GET PERSONAL—Universal Picture			
Barnyard Serenade—Vocal	7653	I Won't Take No for an Answer—Vocal	7653
Don't Give a Good Gosh Darn—FT	(From Gaumont-British Picture "Head Over Heels in Love")	(There's)	7807
Don't Let That Moon Get Away—FT	(From Paramount Picture "Sing You Sinners")	(I've Got)	8181
Don't Let Your Love Go Wrong—FT	Kay Kyser and his Orchestra	(I Can't)	6891
Don't Save Your Love—FT	Claude Hopkins Orch.	(Ebb)	7957
Don't Stop Loving Me—FT	Claude Thornhill and his Orchestra	(Orange)	6752
Don't Wake Up My Heart—FT	Sol Hoopii Novelty Quartet	(Why'd Ya)	8152
Glenn Miller and his Orch.			
DORSEY BROTHERS' ORCHESTRA			
Annie's Cousin Fannie—FT	6938	Judy—FT	6938
Double Check Stomp—FT	Duke Ellington Orch.	(Accordion)	6846
DOUBLE OR NOTHING—Paramount Picture			
Al You Want to Do Is Dance—FT	7933	Moon Got in My Eyes, The—FT	7927
It's the Natural Thing to Do—FT	7927		
DOWN TO THEIR LAST YACHT—RKO Picture			
There's Nothing Else to Do in Mala-Ka-Mo-Ka-Lu—FT			6950
Down Where the Trade Winds Blow—FT	(From RKO-Radio Picture "Hawaii Calls")	(I See)	8045
Freddy Martin and his Orchestra			7879
Do You Ever Think of Me—FT			
Jan Garber and his Orchestra	(The Idol of the Air Lanes)	(Rose Room)	7932
Do You Ever Think of Me—FT	Red Norvo and his Orchestra	(Morning)	
DRAGONETTE, JESSICA—Soprano			
Giannina Mia	7444	Italian Street Song	7444
Dream, A—Tenor Solo	James Melton		15227
Orchestra under direction of Frank Black		(Then)	
Dream Awhile—FT	Leo Reisman Orch.	(Until)	7713
Dream of Me—FT	Irving Mills and his Orch. Cond. by Andy Sanella	(Manhattan)	8183
Drifting and Dreaming—Slow Fox Trot	Sol Hoopii Nov. Quartet	(I Like)	6787
Drop a Nickel in the Slot—FT	Russ Morgan Orch.	(Joseph!)	8997
Drop Me Off at Harlem—FT	Duke Ellington Orch.	(Slippery)	6527
DUCHIN, EDDY and his ORCHESTRA			
After You—FT	6445	Moonshine Over Kentucky—FT	8115
Between the Devil and the Deep Blue Sea—FT	8155	Night and Day—FT	6977
I'll Dream Tonight—FT	8130	Night and Day—FT	6445
I'm in a Happy Frame of Mind—FT	8106	Ol' Man Mose—FT	8155
Isn't It Wonderful, Isn't It Swell?—FT	8115	Ride Tenderfoot Ride—FT	8130
I Wanna Go Back to Bali—FT	8140	Sissy—FT	8106
Dusk in the Desert—Instrumental	Duke Ellington Orch.	Speak to Me of Love—FT	6977
Dust—FT	(From Republic Picture "Under Western Stars")	Stranger in Paree, A—FT	8140
Horace Heidt and his Brigadiers		(Chatter-Box)	8029
Dust Off That Old Piano—FT	Ozzie Nelson Orch.	(My Margarita)	8129
Dust on the Moon—FT	Castilian Troubadours	(R-gamarole)	7375
DYNAMITE—MGM Picture		(La Cucaracha)	6961
How Am I to Know?—FT			7893
E			
"East of the Sun" and "Love and a Dime"—FT	(From 1934 Princeton Triangle Club Show "Stags at Bay")	(Will)	7334
Hal Kemp Orch.			
EASTON, FLORENCE—Soprano			
Indian Love Call	15193	Kiss Me Again	15193
EASY LIVING—Paramount Picture			
Easy Living—FT			7911
Easy Living—FT	(From Paramount Picture "Easy Living")	(Foolin')	7911
Teddy Wilson and his Orchestra			

Easy to Love—Vocal (From MGM Prod. "Born to Dance")			7735
Virginia Bruce Acc. by Eddie Ward and his MGM Orchestra	(I've Got)		
Easy to Love—FT (From MGM Prod. "Born to Dance")			7745
Hal Kemp and his Orchestra	(I've Got)		
Easy to Love—FT (From RKO Prod. "Swing Time")			7762
Teddy Wilson and his Orchestra	(Way)		
EBB TIDE —Paramount Picture			
Ebb Tide—FT			7957
Ebb Tide—FT (From Paramount Technicolor Prod. "Ebb Tide")			7957
Claude Thornhill and his Orchestra	(Don't)		
Echoes of Harlem—FT	Duke Ellington Orch.	(Clarinet)	7659
Eel, The—FT	Eddie Condon Orchestra	(Home)	6743
Eeny Meeny Miney Mo—FT From the RKO Picture "To Beat the Band")			7551
Teddy Wilson Orch.		(If)	
Egyptian Barn Dance—FT	Raymond Scott Quintette	(Happy)	8144
Eight Bars in Search of a Melody—FT	Hudson-DeLange Orch.	(Hobo)	7618
Eili Eili—Vocal	Belle Baker	(David)	20101
Eili, Eili—Violin Solo	Max Rosen	(Kol)	15206
El Capitan—March	Goldman Band	(On the)	7346
El Carrerito—Tango	Carlos Molina Orch.	(La)	7428
ELLINGTON, DUKE and his FAMOUS ORCHESTRA			
Accent on Youth—FT	7514	Kissin' My Baby Good-Night—FT	7627
Accordion Joe—FT	6816	La De Doody Doo—FT	8174
Admiration—FT	7440	Lady Who Couldn't Be	
Alabama Home—FT	8901	Kissed, The—FT	7995
All God's Chillun Got Rhythm—FT	8001	Lost in Meditation—FT	8983
Azure—FT	7997	Love in Swingt.me—FT	8209
Best Wishes—FT	6374	Love is Like a Cigarette—FT	7627
Black & Tan Fantasy—FT	6682	Margie—Slow FT	7526
Blackbird Medley—Pts. 1 & 2—FT	6516	Merry-Go-Round—FT	7440
Black Butterfly—FT	8044	Mood Indigo—FT	6682
Blue Harlem—FT	6374	Moon Glow—FT	6987
Blue Ramble—FT	6336	New Birmingham Breakdown,	
Braggin' in Brass—FT	8099	The—FT	7994
Bundle of Blues—FT	6607	New Black and Tan Fantasy,	
Caravan—FT	7997	The—FT	8963
Carnival in Caroline—FT	8099	New East St. Louis Toodle-O,	
Chatter-Box—FT	8929	The—FT	7989
Clarinet Lament—FT	7650	No Greater Love—FT	7625
Cotton—FT	7526	Oh, Babe! Maybe Someday—FT	7667
Cotton Club Stomp—FT	6813	Pyramid—FT	8168
Creole Love Call—FT	20105	Reminiscing in Tempo	
Crescendo in Blue—FT	8004	Pts. 1 & 2	7546
Diminuendo in Blue—FT	8004	Reminiscing in Tempo	
Dinah's in a Jam—FT	8169	Pts. 3 & 4	7547
Double Check Stomp—FT	6816	Riding on a Blue Note—FT	8083
Drop Me Off at Harlem—FT	6527	Rockin' Chair—FT	6732
Dusk in the Desert—FT	8029	Rockin' in Rhythm—FT	6038
Echoes of Harlem—FT	7650	Rose of the Rio Grande—FT	8186
Gal from Joe's, The—FT	8108	Rose Room—FT	6265
Get Yourself a New Broom—FT	6607	Runnin' Wild—FT	6732
Gypsy Without a Song, A—FT	8186	Saddest Tale—FT	7310
Harlem Speaks—FT	6646	Scattin' at the Kit Kat—FT	7994
Harmony in Harlem—FT	8044	Shek of Araby, The—FT	6336
If You Were in My Place—FT	8093	Shoe Shine Boy—FT	7710
I Let a Song Go Out of My		Showboat Shuffle—FT	7461
Heart—FT	8108	Skrontch—FT	8093
I'm Satisfied—FT	6638	Slippery Horn—FT	6527
I'm Slappin' Seventh Avenue—FT	8131	Solitude—FT	6987
In a Jam—FT	7731	Sophisticated Lady—FT	6600
In a Sentimental Mood—FT	7461	Stepping Into Swing Society—FT	8063
In the Shade of the Old		Stevadore's Serenade, The—FT	8174
Apple Tree—FT	6616	St. Louis Blues—Vocal with Orch.	20105
Isn't Love the Strangest		Stormy Weather—FT	6600
Thing—FT	7625	Sump'n 'Bout Rhythm—FT	7310
It Don't Mean a Thing—FT	6265	Sweet Mama—FT	6811
It Was a Sad Night in		Swingtime in Honolulu—FT	8131
Harlem—FT	7710	Take It Easy—FT	7670
I've Got to Be a Rug Cutter—FT	7989	Tiger Rag—Pts. 1 & 2	6510
Jive Stomp—FT	6638	Truckin'—FT	7514
Jubilee Stomp—FT	7670	Trumpet in Spades—FT	7752

ELLINGTON, DUKE and his FAMOUS ORCHESTRA — Continued

Twelfth Street Rag—FT	6038	When You're Smiling—FT	6811
Uptown Downbeat—FT	7734	Yearning for Love—FT	7752
Wall Street Wail—FT	6813	You Can't Run Away from Love	
Watermelon Man—FT	8200	Tonight—FT	7995
When My Sugar Walks		You Gave Me the Gate—FT	8169
Down the Street—FT	8168		
ELLINGTON, DUKE — Piano Solo			
Mood Indigo & Solitude	7990	Sophisticated Lady & In a Sentimental Mood	7990
Empty Saddles—FT (From the Paramount Picture "Rhythm on the Range")		(I Can't)	7697
Russ Morgan Orch.		(College)	
Error in the News—FT	Hudson-DeLange Orchestra		8040
*Eva-Potpourri—Parts I & II (Franz Lehar)	Symphony Orchestra		20129
Evening Star, The—Waltz (From "Tannhauser")	Wayne King Orch.	(Prince)	6510
Everglades—Vocal with Inst.	Glen Rice and Beverly Hill Billies	(Strawberry)	514
Everybody Shuffle—FT	Claude Hopkins Orch.	(Margie)	6916
EVERYBODY SING — MGM Picture			
Melody Farm—FT	8956	One I Love, The	8056
EVERY DAY'S A HOLIDAY — Paramount Picture			
Every Day's a Holiday—FT	8041	Jubilee—FT	8038
Every Day's a Holiday—FT (From Paramount Picture "Every Day's a Holiday")		(Sweet Stranger)	8041
Glenn Miller and his Orchestra			
Every Minute of the Hour—FT	Leo Reisman Orch.	(Waltz)	7643
EVERY NIGHT AT EIGHT — Paramount Picture			
I Feel a Song Comin' On		Speaking Confidentially	
Vocal with Orch.	7512	Vocal with Orch.	7513
I'm in the Mood for Love—Vocal	7513	Then You've Never Been Blue—Voc.	7512
Every Now and Then—Piano Solo		Teddy Wilson	(It) 7513
Everyone's Wrong But Me—FT (From "New Grand Terrace Revue")			7928
Red Norvo and his Orchestra		(Posin')	
Everything Stops for Tea—FT	Orville Knapp Orch.	(Robins)	7649
Everything You Said Came True—FT			8018
Jan Garber and his Orchestra (The Idol of the Air Lanes)		(I've Hitched)	
Exactly Like You—FT (From Lew Leslie's "International Revue")			7904
Gus Arnheim and his Orchestra		(Schubert's)	

F**FACE THE MUSIC — Musical Revue**

Face the Music Medley—Pt. I	20106	Face the Music Medley—Pt. II	20106
Face the Music Medley—Pt. I—Inst. with Vocal (From the Musical Revue "Face the Music")	Victor Young and the Brunswick Orch. with Bing Crosby (Face)		
Face the Music Medley—Pt. II—Inst. with Vocal Chorus (From the Musical Review "Face the Music")	Victor Young and the Brunswick Orchestra		20106
Face to Face—Piano-Vibraharp, Chimes and Cello	Chapel Bells Trio	(God)	7475
Fairest of the Fair, The—March	U. S. Navy Band	(Our)	7500
Fancy Meeting You—FT (From Warner Bros. Picture "Stage Struck")			7742
Music in the Russ Morgan Manner		(I'll Sing)	
Fare Thee Well, Annie Laurie—FT	Gene Krupa Orch.	(Prelude)	8139
Farewell Blues—FT	Abe Lyman Orch.	(Twelfth)	6314
Farewell Blues—FT	Music in the Russ Morgan Manner	(Moonlight)	7918
Farewell My Love—FT	Music in the Russ Morgan Manner	(True)	8009
Farewell to Arms—Instr.—Vocal Chorus by Theodore Conrad			29121
Capitol Salon Ensemble under direction of Richard Cherwin		(Lullaby)	
Farolito de Mi Barrio—Tango	Carlos Molina Orch.	(La Cumparsita)	6091

FAYE, ALICE — Vocal

Goodnight My Love	7821	Slumming on Park Avenue	7825
It's Swell of You	7860	There's a Lull in My Life	7876
I've Got My Love to Keep Me Warm	7821	This Year's Kisses	7825
Never in a Million Years	7860	Wake Up and Live	7876
Feelin' High and Happy—FT	Gene Krupa Orch.	(One)	8123

FERDINAND THE BULL — Walt Disney Picture

Ferdinand the Bull—FT			8138
Ferdinand the Bull—FT (From Walt Disney Prod. "Ferdinand the Bull")			8138
Horace Heidt Orch.		(Oh!)	
Festival Te Deum in E Flat—Mixed Voices with Orch.			20082
Dudley Buck Singers		(Hallelujah)	

52nd STREET—Walter Wanger Picture			
I Still Love to Kiss You		I'd Like to See Samoa of	
Goodnight—FT	7944	Samoa—FT	7944
Figaro—FT		Horace Heidt and his Brigadiers	(Beside) 8175
FINE AND DANDY—Musical Production			
Fine and Dandy—FT			7877
Fine and Dandy—FT (From "Fine and Dandy")			7877
Teddy Wilson and his Orchestra			(Moanin' Low) 7716
Fine Romance, A—FT (From the RKO Picture "Swing Time")			
Fred Astaire with Johnny Green Orch.			(Waltz)
FIO RITO, TED and his ORCHESTRA			
King Kamehameha—FT	6002	Soft Green Seas—FT	6902
My Little Grass Shack in		What's Good for the Goose Is	
Kealakekua Hawaii—FT	6736	Good for the Gander—FT	6736
FIREFLY—MGM Picture			
Donkey Serenade, The—FT	8107	Sympathy—Waltz	7978
FIREFLY, THE—Hauerbach—Friml Operetta			
Giannina Mia—Vocal	7444	Giannina Mia—Waltz	7963
First Time I Saw You, The—FT (From RKO-Radio Pict. "The Toast of New York")			7894
Emery Deutsch and his Orchestra			(You Can't Run)
Flat Foot Floogee, The—FT		Will Hudson and his Orch.	(There's Something) 8164
Floating on a Bubble—FT		Kay Kyser and his Orchestra	(I Can't) 7819
FLORIDA SPECIAL—Paramount Picture			
It's You I'm Talkin' About—FT			7655
FLORIDIANS, THE—Spanish Orchestra			
Havana—Tango	4673	La Rosita—Tango	4673
Flower of Dawn—FT		Strings in the Morgan Manner	(Chasing) 8117
FLYING DOWN TO RIO—Radio Picture			
Caroca—Rumba FT	6749	Orchids in the Moonlight—Tango	6749
Foggy Day, A—FT (From RKO Production "Damsel in Distress")			7982
Fred Astaire with Ray Noble and his Orchestra			(I)
Folks Who Live on the Hill, The—FT (From Paramount Pict. "High, Wide and Handsome")			7922
Gus Arnheim and his Orchestra			(High.)
FOLLIES—See "Ziegfeld", "Riviera"			
FOLLOW THE FLEET—RKO Picture			
I'm Putting All My Eggs on One		Let's Face the Music and	
Basket—FT	7609	Dance—FT	7608
Let Yourself Go—FT	7608	We Saw the Sea—Nov. FT	7609
FOLLOW YOUR HEART—Republic Picture			
Follow Your Heart—Waltz	7719	Magnolias in the Moonlight—FT	7719
Follow Your Heart—Waltz (From Republic Picture "Follow Your Heart")			
Leo Reisman and his Orchestra			(Magnolias)
Foolin' Myself—FT		Teddy Wilson and his Orchestra	(Easy) 7911
FOOLS FOR SCANDAL—Warner Bros. Picture			
How Can You Forget?—FT	8089	There's a Boy in Harlem—FT	8089
For Sentimental Reasons—FT		Kay Kyser and his Orchestra	(Did You) 7759
*Fortissimo-Fantasia—Parts I & II (Emmerich Kalman)		Great Symphony Orch.	20134
For You—FT		Casa Loma Orch.	(I Love) 6606
For You (Pour Toi)—Vocal in French and English		Grace Moore	(By) 15186
Four Indian Love Lyrics—Instr. (From "The Garden of Kama")			20108
Casa Loma Orchestra			(Washboard)
Franklin D. Roosevelt—March		Brunswick Military Band	(National) 6530
*Frasquita-Potpourri—Parts I & II (Franz Lehar)		Symphony Orchestra	20128
*Friederike-Potpourri—Parts I & II (Franz Lehar)		Symphony Orchestra	20130
Frisco Flo—FT (From "Cotton Club Parade of 1936")			7756
Cab Calloway and his Orchestra			(Hi De Ho)
From Me to You—FT		Wayne King Orch.	(Love) 6580

G

GAIETY GIRLS			
Kiss Me Good-Night—FT			8146
Gal from Joe's, The— (From the "Cotton Club Parade of 1938")			8108
Duke Ellington and his Famous Orchestra			(I Let)
GARBER, JAN and his ORCHESTRA— (The Idol of the Air Lanes)			
Avalon—FT	8039	Dear Diary—FT	7804
Blossoms on Broadway—FT	7950	Did Anyone Ever Tell You—FT	7861
Blue Room, The—FT	7870	Don't Ever Change—FT	7898
Blue Venetian Waters—Waltz	7889	Don't Give a Good Gosh Darn—FT	7807
Born to Love—FT	7935	Do You Ever Think of Me—FT	7879
Can I Forget You—FT	7924	Everything You Said Came	
Daddy's Boy—FT	8134	True—FT	8018

GARBER, JAN and his ORCHESTRA — Continued

Gazing at a Blazing Fire—FT	7820	On the Sentimental Side—FT	8065
Good Night Sweet Dreams, Good Night—FT	8104	Outside of Paradise—FT	8033
Here Am I—FT	8906	Romance in the Dark—FT	8102
If I Can Count on You—FT	7969	Rosalie—FT	7969
I Love to Whistle—FT	8102	Rose Room—FT	7879
I'm Feelin' Like a Million—FT	7906	Roses in December—FT	7929
I'm in My Glory—FT	7974	Same Sweet You, The—Waltz	8176
In a Little Carolina Town—FT	7950	September in the Rain—FT	7859
In a Little Dutch Kindergarten—FT	8111	Serenade in the Night—Slow FT	7804
In a Little Hula Heaven—FT	7839	So Little Time—FT	8134
I Simply Adore You—FT	8104	Somewhere with Somebody Else—FT	8151
It's the Little Things That Count—FT	8167	Stardust—FT	8039
I've Hitched My Wagon to a Star—FT	8018	Sweet Irish Sweetheart of Mine, A—Waltz	8033
Kiss Me Good-Night—FT	8146	Sweet Leilani—FT	7839
Let's Have Another Cigarette—FT	7929	Ten Pretty Girls—FT	8060
Lookin' Around Corners for You—FT	7800	That Old Feeling—FT	7935
Love or Infatuation—FT	7956	There's a Ranch in the Sky—FT	7807
Love Song of Long Ago, A—Waltz	7889	There's a Village in a Valley—FT	8146
Love Walked In—FT	8060	There's Rain in My Eyes—FT	8172
Make a Wish—FT	7956	Things I Want, The—FT	7924
Moonlight and Roses—FT	7870	Three Little Words—FT	8006
Moonlight in Waikiki—FT	8167	Thrill of a Lifetime	8030
More Power to You—FT	7974	Two Hearts Are Dancing—FT	7898
My Heart Is Taking Lessons—FT	8065	When Irish Eyes Are Smiling—Waltz	7843
My Secret Love Affair—FT	7966	When Love Is Young—FT	7861
My Sugar Takes Me with a Grain of Salt—FT	7820	When Mother Nature Sings Her Lullaby—Waltz	8172
My Swiss Hilly Billy—FT	7966	When the Stars Go to Sleep—FT	8151
My Wild Irish Rose—Waltz	7843	When Twilight Comes—FT	8176
Night Is Young and You're So Beautiful, The—FT	7800	You Are All I've Wanted—FT	7850
On a Rainy Day—FT	8111	Yours and Mine—FT	7906
		You Took the Words Right Out of My Heart—FT	8030

GARDEN OF KAMA, THE

Four Indian Love Lyrics—Instr.

20108

GARDEN OF THE MOON — First National Picture

Garden of the Moon—FT	8202	Love Is Where You Find It—FT	8193
Garden of the Moon—FT (From First National Picture "Garden of the Moon")			8202
Red Norvo and his Orchestra		(Jump)	

GAY DIVORCEE — Musical Comedy

After You—FT	6445	Night and Day—FT	6445
Night and Day—FT	6977		7820

Gazing at a Blazing Fire—FT

Jan Garber and his Orchestra (The Idol of the Air Lanes)		(My Sugar)	
Gee! But You're Swell—FT		Music in the Russ Morgan Manner	7799
Gems from "George White's Scandals"—Pt. I—Instrumental		Victor Young and	20102

The Brunswick Orchestra — Vocal Choruses by Bing Crosby, Boswell Sisters
and Frank Munn — Trombone passage by Thomas Dorsey (Gems)

Gems from "George White's Scandals"—Pt. II—Instrumental			20102
Victor Young and The Brunswick Orchestra — Vocal Choruses by Bing Crosby, Boswell Sisters, Connie Boswell, Frank Munn and The Mills Brothers		(Gems)	20104

Gems from "The Cat and the Fiddle"—with Vocal Trio

Guy Lombardo and his Royal Canadians		(Between)	
Gentleman Obviously Doesn't Believe, The—FT		Hal Kemp Orch.	7503
Getting Some Fun Out of Life—FT		Music in the Russ Morgan Manner	7959
Get Yourself a New Broom—FT (From "Cotton Club Parade of 1933")			6607

Duke Ellington and his Famous Orchestra (Bundle)

Ghost Walk, The—Instrumental

Borrah Minevitch and his Harmonica Rascals		(Moon)	
Giannina Mia—Vocal (From "The Firefly")		Jessica Dragonette	7444
Giannina Mia—Waltz (From "The Firefly")		Wayne King and his Orch.	7963

GILBERT AND SULLIVAN — Operas

Gondoliers, The—Part I	20085	Mikado, The—Parts I & II	20072
Gondoliers, The—Parts II & III	20086	Mikado, The—Parts III & IV	20073
Iolanthe—Parts I & II	20080	Mikado, The—Parts V & VI	20074
Iolanthe—Parts III & IV	20081	Patience—Parts I & II	20078

GILBERT and SULLIVAN — Operas — Continued

Patience—Parts III & IV	20079	Pirates of Penzance, The	
Pinafore—Parts I & II	20075	Parts I & II	20084
Pinafore—Parts III & IV	20076	Pirates of Penzance, The	
Pinafore—Parts V & VI	20077	Part III	20085
GIRL CRAZY — Musical Comedy			
I Got Rhythm—FT	6800	I Got Rhythm—FT	7915
GIRL FRIEND, THE — Columbia Picture			
Blue Room, The—FT			7870
Girl in the Bonnet of Blue, The—Waltz		Horace Heidt Orch.	(Cathedral) 8133
GIRL OF THE GOLDEN WEST — MGM Picture			
Shadows on the Moon—FT	8096	Who Are We to Say—FT	8096
Girl on the Police Gazette, The—FT	(From 20th Century-Fox Picture		7822
"On the Avenue")	Music in the Russ Morgan Manner	(Call to)	
GIVE ME A SAILOR — Paramount Picture			
What Goes On Here—FT			8166
Gloomy Sunday—FT	Hal Kemp Orch.	(Desire)	7630
Glory of Love, The—FT	Nat Brandwynne Orch.	(Lazy)	7660
GLUSKIN, LUD and his ORCHESTRA			
Head Over Heels in Love—FT	7788	Rainbow on the River—FT	7779
May I Have the Next Romance		She Shall Have Music—FT	7658
with You—FT	7788	Sunshine at Midnight—FT	7664
My First Thrill—FT	7658	You're Too Good to Be True—FT	7779
On the Air—FT	7664		
God Be with You—Piano, Vibraharp, Chimes and Cello	Chapel Bells Trio	(Face)	7475
Goin' Haywire—FT	Hudson-DeLange Orchestra	(Popcorn)	8007
GOLD DIGGERS IN PARIS — Warner Bros. Picture			
Daydreaming—FT	8145	Stranger in Paree—FT	8140
I Wanna Go Back to Bali—FT	8140		
GOLD DIGGERS OF 1933 —			
Medley			20122
Gold Diggers of 1933 Medley—Inst. Abe Lyman and his California Orch.			
Vocal by Frank Sylvano and Phil Neely		(Stormy)	20122
GOLD DIGGERS OF 1937 — Warner Bros. Picture			
All's Fair in Love and War—FT	7769	With Plenty of Money	
Let's Put Our Heads Together—FT	7790	and You—FT	7769
GOLDEN BIRD, THE—Actual Canary Bird Solos with Instrumental Accompaniment			
Alp Maid's Dream, The	4489	Canary, The—Polka	4880
Birds and the Brook, The	4480	O Sole Mio	4489
GOLDMAN BAND, THE — Edwin Franko Goldman, Cond.			
Boston Commandery—March	7301	On the Mall—March	6899
Cheerio—March	6878	Onward — Upward—March	6900
Children's March	6879	On Wisconsin—March	6978
Cuckoo March	6879	Pride o' the Land, The—March	6967
El Capitan—March	7346	Semper Fidelis—March	7566
High School Cadets—March	7367	Shenandoah—March	7301
Jolly Coppersmith—March	6878	Stars and Stripes Forever—March	6899
King Cotton—March	7367	Stepping Along—March	7539
National Emblem—March	7539	Thunderer, The—March	6900
On Parade—March	7556	U. S. Field Artillery March	7593
On the Alert—March	7593	Washington Post March	6967
On the Campus—March	7346		
GOLDWYN FOLLIES, THE — Samuel Goldwyn Picture			
I Was Doing All Right—FT	8068	Love Is Here to Stay—Vocal	8064
I Was Doing All Right—Vocal	8064	Love Walked In—FT	8060
Love Is Here to Stay—FT	8068		
Gondoliers, The (Gilbert-Sullivan)—Pt. I—Mixed Voices with Orch.			
Brunswick Light Opera Co.		(Pirates)	20085
Gondoliers, The (Gilbert-Sullivan)—Pts. II & III—Mixed with Orch.			
Brunswick Light Opera Co.			20086
Gone—FT	From "Love on the Run" — MGM Prod.	Kay Kyser and his Orch.	(I) 7793
GONE WITH THE WIND — David O. Selznick Production			
Gone with The Wind—FT			7913
Gone with the Wind—FT	From David O. Selznick Prod. "Gone with the Wind"		
Horace Heidt and his Brigadiers		(Miller's)	7913
Good-Bye Jonah—FT	(From "Virginia")	Music in the Russ Morgan Manner	(If) 7955
GOODMAN, BENNY and his ORCHESTRA			
Basin Street Blues—FT	7645	Bugle Call Rag—FT	7644
Beale Street Blues—FT	7645	Dixieland Band, The—FT	7644
Goodnight, Ladies—FT	Andre Kostelanetz Conducts	(Mary)	7873

Goodnight My Love—Vocal with Orch. (From 20th Century-Fox Pict. "Stowaway")			
Alice Faye — Orchestra under direction of Cy Feuer	(I've Got)	7821	
Goodnight My Love—FT (From 20th Century-Fox Prod. "Stowaway")	(One)	7783	
Hal Kemp and his Orchestra		8104	
Good Night, Sweet Dreams, Good Night—FT Jan Garber and his Orch.	(I)		
Goodnight Vienna—Part I (From United Artists Picture "Magic Night")	(Goodnight)	20113	
Jack Hylton and his Orchestra			
Goodnight Vienna—Part II (From United Artists Picture "Magic Night")	(Goodnight)	20113	
Jack Hylton and his Orchestra			
Goody Goody—FT Freddy Martin and his Orch.	(My)	7621	
"Goona Goo", The—FT Bunny Berigan and his Orch.	(Blue Lou)	7832	
Got a Date with an Angel—FT Hal Kemp and his Orchestra	(Heart)	7958	
Gotta Darn Good Reason Now—FT Cab Calloway and his Orch.	(St. Louis)	4936	
Got to Dance My Way to Heaven—FT (From the Gaumont-British Picture "It's Love Again")	Hal Kemp Orch.	(I Nearly)	7668
Got to Dance My Way to Heaven—Vocal (From Gaumont British Picture "It's Love Again")	Pinky Tomlin — Orch. under dir. of Cy Feuer	(You're)	7731
GO WEST YOUNG MAN — Paramount Picture			
I Was Saying to the Moon—FT	7766	On a Typical Tropical Night—FT	7766
Grab Your Partner and Swing—FT	Hudson-DeLange Orchestra	(Cross)	7743
Grandfather's Clock—FT	Gene Krupa Orch.	(I Know)	8124
GRAND TERRACE REVIEW			
Savin' Myself for You—FT			8145
Greatest Mistake of My Life—Waltz Music in the Russ Morgan Manner	(Cross)	8032	
GREAT ZIEGFELD, THE — MGM Picture			
You Never Looked So Beautiful—FT			7642
GREEN, JOHNNY and his ORCHESTRA			
I'm Pixilated Over You—FT	7661	Waltz in Swing Time, The—FT	7716
I've Got a Heavy Date—FT	7661	We'll Rest at the End of	
Rendezvous with a Dream, A—FT	7662	the Trail—FT	7662
GREEN, JOHNNY — Plano Specialty			
Medley of "Shall We Dance"		Medley of "Swing Time"	
Selections—Pts. 1 & 2	7892	Selections—Pts. 1 & 2	7738
GRIER, JIMMIE and his ORCHESTRA			
How'm I Doin' with You—FT	7733	Lost in My Dreams—FT	7733
I Adore You—FT	7790	Nobody's Baby—FT	7887
I Know Now—FT	7908	Object of My Affection, The—FT	7308
I'm Grateful to You—FT	7679	River Man—FT	7683
In an Ivy Covered Arbor—FT	7683	Sitting on the Moon—FT	7760
In Your Own Little Way—FT	7901	Somebody's Birthday—FT	7308
I-O-U My Heart—FT	7760	Where There's You	
I've Dreamed About This—FT	7887	There's Me—FT	7679
Lady Who Couldn't Be		Who's That Knockin' at My	
Kissed, The—FT	7908	Heart—FT	7802
Let's Dance and Dream—FT	7802	You're Looking for Romance—FT	7901
Let's Put Our Heads Together—FT	7790		
Guardia Vieja—Tango Don Alberto Argentine Orch.	(Don Esteban)	6593	
Guess Right with Horace Heidt—Pt. 1—FT Horace Heidt and his Brigadiers	(Guess)	8075	
Guess Right with Horace Heidt—Pt. 2—FT Horace Heidt and his Brigadiers	(Guess)	8075	
Guess Who—FT	Teddy Wilson Orch.	(It's)	7702
GUITAR RECORDS — See Lucas, McDonough & Kress			
Gumbay Drums—FT Horace Heidt and his Brigadiers	(Oh Marie)	7920	
*Gypsies Prime—Potpourri, Parts I & II (Emmerich Kálmán)	Symphony Orch.	20133	
*Gypsy Baron, The—Potpourri, Parts I & II (Johann Strauss-Charmlle)			
State Opera Orchestra — Berlin		20136	
Gypsy from Poughkeepsie—FT Emery Deutsch and his Orchestra	(It Looks)	7886	
*Gypsy Princess, The—Potpourri, Parts I & II (Emmerich Kálmán)			
Great Symphony Orch.		20131	
Gypsy Told Me, A—FT (From 20th Century-Fox Pict. "Happy Landing")			
Horace Heidt and his Brigadiers	(Bewildered)	8092	
Gypsy Without a Song, A—FT Duke Ellington and his Famous Orch.	(Rose)	8186	

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Half Moon on the Hudson—FT (From 20th Century-Fox Picture "Sally, Irene and Mary")	Horace Heidt and his Brigadiers	(Sweet As)	8043
Hangover in Hong Kong—FT	Will Hudson and his Seven Swingsters	(Lady)	8177
Happy Farmer, The—FT	Raymond Scott Quintette	(Egyptian)	8144
HAPPY-GO-LUCKY — Republic Picture			
Right or Wrong—FT			7797

HAPPY LANDING — 20th Century Fox Picture

Gypsy Told Me, A—FT			8092
Harbor Lights—FT	Emery Deutsch and his Orchestra	(Stardust)	7961
Harlem Speaks—FT	Duke Ellington Orch.	(In the)	6646
Harlem Waltz, The—FT (From "Ziegfeld Follies of 1936")			
Leo Reisman and his Orchestra		(I Wasn't)	7757
Harmony in Harlem—Instrumental	Duke Ellington and his Famous Orch.	(Black)	8044
HATS OFF — Grand National Picture			
Twinkle Twinkle Little Star—Vocal			7796
Havana—Tango	The Floridians	(La Rosita)	4673
Havana Heaven—Rumba	Antobal's Cubans	(Marianna)	7674
Havana's Calling Me—Conga	Antobal's Cubans	(Mammy)	7848
Have You Ever Been in Heaven?—Voc. with Orch. (From Republic Prod. "Manhattan Merry-Go-Round")	Phil Regan — Orch. under dir. of Cy Feuer	(I Owe)	7984
Have You Ever Been in Heaven?—FT (From Republic Production "Manhattan Merry-Go-Round")	Joe Rines and his Orch.	(Mama)	7962
Have You Got Any Castles, Baby?—FT (From Warner Bros. Prod. "Varsity Show")	Gus Arnheim and his Orchestra	(On)	7937
Have You Met Miss Jones?—FT (From "I'd Rather Be Right")	Joe Rines and his Orchestra	(You're)	8012
HAVING A WONDERFUL TIME—RKO Picture			
My First Impression of You—Vocal			8091
Havin' Myself a Time—FT	Kay Kyser Orch.	(That)	8126
HAWAII CALLS — RKO-Radio Picture			
Down Where the Trade Winds Blow—FT			8045
HAWAIIAN RECORDS			
Don't Stop Loving Me—FT	6752	My Little Grass Shack in	
Drifting and Dreaming—Slow FT	6787	Kealakekua Hawaii—Hawaiian	6704
I Like You—Slow FT	6787	Orange Grove in	
King Kamehameha—Hula FT	6873	California, An—FT	6752
King's Serenade—Waltz	6950	There's Nothing Else to Do in	
Kolo Pa—Slow Hula	6704	Mala-Ka-Mo-Ka-Lu—FT	6950
Lei Vendor, The—FT	6873		
HEAD OVER HEELS IN LOVE — Gaumont-British Picture			
Don't Give a Good Gosh Darn—FT	7807	May I Have the Next Romance	
Head Over Heels in Love—FT	7788	with You?—FT	7788
Lookin' Around Corners			
for You—FT	7800		
Head Over Heels in Love—FT (From Gaumont-British Production "Head Over Heels in Love")	Lud Gluskin and his Orchestra	(May)	7788
He Ain't Got Rhythm—FT (From 20th Century-Fox Picture "On the Avenue")			
Teddy Wilson and his Orchestra		(This Year's)	7824
Heart and Soul—FT	Emery Deutsch and his Orchestra	(Sweet Heartache)	7871
Heart of Stone—FT	Hal Kemp and his Orchestra	(Got)	7958
Heat Wave—Guitar Duet (From "As Thousands Cheer")			
McDonough and Kress		(Chicken)	7885
HEIDT, HORACE and his BRIGADIERS			
Bells of St. Mary's, The—FT	7916	I Fall in Love with You	
Beside a Moonlit Stream—FT	8175	Every Day—FT	8073
Bewildered—FT	8092	I'll Love You in My Dreams—FT	7981
Bugle Call Rag—FT	7981	I'll Still Be Loving You—FT	8148
Cathedral in the Pines—FT	8133	I'll Take You Home Again	
Dance of the Blue		Kathleen—FT	8074
Danube, The—FT	8293	In a Mission By the Sea—FT	8003
Donkey Serenade, The—FT	8107	Intoxicating Rhythm—FT	7946
Dust—FT	8129	It's the Natural Thing to Do—FT	7927
Ferdinand the Bull—FT	8138	I've Got a Date with a	
Figaro—FT	8175	Dream—Waltz	8164
Girl in the Bonnet of		John Peel—FT	8107
Blue, The—FT	8133	Juliana—FT	8192
Gone with the Wind—FT	7913	Let Me Whisper—FT	8121
Guess Right with Horace Heidt		Little Drummer Boy—FT	8179
Pt. 1—FT	8075	Little Heaven of the Seven	
Guess Right with Horace Heidt		Seas—FT	7946
Pt. 2—FT	8075	Little Lady Make Believe—FT	8125
Gumbay Drums—FT	7920	Love Is on the Air To-Night—FT	7939
Gypsy Told Me, A—FT	8092	Lovelight in the Starlight—FT	8110
Half Moon on the Hudson—FT	8043	Lovely One—FT	7939
Heigh-Ho—FT	8074	Mama, That Moon Is Here	
History of Sweet Swing, The—FT	8048	Again—FT	8013
Hot Lips—FT	7916	Miller's Daughter	
How'd Ja Like to Love Me?—FT	8073	Marianne, The—FT	7913

HEIDT, HORACE and his BRIGADIERS — Continued

Moon Got in My Eyes, The—FT	7927	Sweet Varsity Sue—FT	7977
My Margarita—FT	8129	There's a Brand New Picture in	
Oh! Ma-Ma!—FT	8138	My Picture Frame—FT	8179
Oh Marie — Oh Marie—FT	7920	There's a Gold Mine in	
Once in a While—FT	7977	the Sky—FT	8021
Pretty Girl Is Like a		This May Be the Night—FT	8184
Melody, A—FT	8203	This Time It's Real—FT	8121
Ridin' to Glory on a Trumpet—FT	8162	Ti-Pi-Tin—Waltz	8078
Rosalie—FT	8028	Toy Trumpet, The—FT	8048
Sail Along, Silv'ry Moon—FT	8028	Tu-Li-Tulip Time—Waltz	8192
Shack in the Back of		Vieni, Vieni—FT	8003
the Hills, A—FT	8078	When They Played the Polka—FT	8148
Shadows on the Moon—FT	8096	Where Have We Met Before—FT	8110
Shenanigans—FT	8021	Who Are We to Say?—FT	8096
Sugar Blues—FT	8162	Who Do You Think I Saw	
Sweet as a Song—FT	8043	Last Night?—FT	8125
Sweet Someone—FT	8013		
Heigh-Ho—FT (From Walt Disney's Picture "Snow White and the Seven Dwarfs")		Horace Heidt and his Brigadiers (I'll Take)	8074
HELLO EVERYBODY — Paramount Picture			
Moon Song, The—FT	6474	Twenty Million People—FT	6474
HERBERT, VICTOR (1859-1924) — (American Composer)			
Ah! Sweet Mystery of Life—Waltz	3919	Melodies from Herbert's	
Kiss Me Again—Soprano	15193	Operas—Orch.	20059
Kiss Me Again—Waltz	3540		
Here Am I—FT (From "Sweet Adeline") — Warner Bros. Picture			
Jan Garber and his Orchestra (Idol of the Air Lanes)		(Three Little)	8006
HERE COMES CARTER — Warner Bros. Picture			
Thru' the Courtesy of Love—FT			7747
Here's Love in Your Eye—FT (From Paramount Picture "Big Broadcast of 1937")			
Teddy Wilson and his Orchestra		(You)	7739
HER JUNGLE LOVE — Paramount Picture			
Jungle Love—FT	8150	Lovelight in the Starlight—FT	8110
Lovelight in the Starlight—FT	8118	Lovelight in the Starlight—FT	8132
He's a Curbstone Cutie—Vocal		Pinky Tomlin (Porter's)	7377
He's a Devil in His Own Home Town—Nov. FT		Kay Kyser Orch. (Don't)	7555
Hi De Ho Miracle Man (From "Cotton Club Parade of 1936")			
Cab Calloway and his Orchestra		(Frisco)	7756
High School Cadets—March		Goldman Band (King)	7367
HIGH, WIDE AND HANDSOME — Paramount Picture			
Can I Forget You—FT	7924	High, Wide and Handsome—FT	7922
Folks Who Live on the		Things I Want, The—FT	7924
Hill, The—FT	7922		
High, Wide and Handsome—FT (From Para. Pict. "High, Wide and Handsome")			
Gus Arnheim and his Orchestra		(Folks)	7922
Hills of Old Wyomin', The—FT (From the Paramount Picture "Palm Springs")			
Russ Morgan Orch.		(It's)	7637
His Honor—March		U. S. Navy Band (Stars)	7450
History of Sweet Swing—FT		Horace Heidt and his Brigadiers (Toy)	8048
HIT PARADE, THE — Republic Picture			
Last Night I Dreamed		Sweet Heartache—FT	7871
of You—Vocal with Orch.	7864	Sweet Heartache—Vocal with Or.	7869
		Was It Rain?—Vocal with Orch.	7864
HITTING A NEW HIGH — RKO Radio Picture			
Let's Give Love Another		This Never Happened Before—FT	8024
Chance—FT	8024		
Hittin' on All Six—Two Guitars		Call and Guttuso (Violetta)	7999
Hi-Yo, Silver!—FT		Kay Kyser and his Orchestra (My Best)	8165
Hobo on Park Avenue—FT		Hudson-DeLange Orch. (Eight)	7618
HOLLYWOOD HOTEL — Warner Bros. Picture			
I've Hitched My Wagon to a		Let That Be a Lesson to You—FT	8031
Star—FT	8018	Silhouetted in the Moonlight—FT	8034
HOLLYWOOD REVELS OF 1936, THE — Revue			
It's a Lot of Idle Gossip—FT			7598
Home Cooking—Slow FT		Eddie Condon Orch. (Eel)	6743
Home on the Range—Vocal		Bing Crosby (Last)	6663
Home on the Range—Vocal		Joe Morrison (Ole)	7359
Home Town—FT		Music in the Russ Morgan Manner (Moonlight)	8066
Home Town—Vocal with Orchestra			8082
Pinky Tomlin (Orchestra under direction of Cy Feuer)		(Shenanigans)	

Honeysuckle Rose—FT		Teddy Wilson's Quartet	(Ain't)	7964
HOOPII, SOL and his NOVELTY QUARTET		String Bass, Uke, Guitar Bass &		
Steel Guitar				
Don't Stop Loving Me—FT	6752	My Little Grass Shack in		
Drifting and Dreaming—Slow FT	6787	Kcalakekua Hawaii—Hawaiian	6704	
I Like You—Slow FT	6787	Orange Grove in California,		
King Kamehameha—Hula FT	6873	An—FT	6752	
King's Serenade—Waltz	6950	There's Nothing Else to Do in		
Kolo Pa—Slow Hula	6704	Mala-Ka-Mo-Ka-Lu—FT	6950	
Lei Vendor, The—FT	6873			
HOPKINS, CLAUDE and his ORCHESTRA				
Don't Let Your Love Go		Margie—FT	6916	
Wrong—FT	6891	My Gal Sal—FT	6864	
Everybody Shuffle—FT	6916	Three Little Words—FT	6864	
I Can't Dance, I Got Ants in				
My Pants—FT	6891			
Horse Ain't Got Much Sense—Novelty Fox Trot		Kay Kyser and his Orch. (Cafe)	7826	
HOT CHOCOLATES OF 1928 — Revue				
Ain't Misbehavin'—FT			7964	
HOT CHOCOLATES OF 1936 — Revue				
Shoe Shine Boy—FT			7710	
Hot Lips—FT			(Bells)	7916
Horace Heidt and his Brigadiers (Featuring The Three Trumpeteers)				
Hot Tamales—A Son Fox Trot		Antobal's Cubans	(Say)	7722
Hour of Parting, The (L'heure Bleu)—FT			7943	
Teddy Wilson and his Orchestra			(Coquette)	
House Is Haunted, The—FT (From "Ziegfeld Follies")				6858
Casa Loma Orchestra			(Champagne)	
How Am I to Know?—FT (From MGM Picture "Dynamite")				7893
Teddy Wilson and his Orchestra with Helen Ward			(I'm Coming)	
How Can I Thank You—FT (From 20th Century Fox Picture				8194
"Little Miss Broadway")		Red Norvo and his Orchestra	(Wigwammin')	
How Can You Forget? (From Warner Bros. Picture "Fools for Scandal")			(There's a)	8089
Red Norvo and his Orchestra				
How Could You?—FT (From 1st National Picture "San Quentin")				7842
Miff Mole and his Orchestra			(On a Little)	
How Could You?—FT (From First National Picture "San Quentin")				7867
Teddy Wilson and his Orchestra			(Carelessly)	
How'dja Like to Love Me?—FT (From Paramount Picture "College Swing")				8073
Horace Heidt and his Brigadiers			(I Fall)	
How Many Rhymes Can You Get?—FT				8022
Music in the Russ Morgan Manner			(I'm Laughing)	
How'm I Doin' with You—FT (From Republic Picture "Sitting on the Moon")				7733
Jimmie Grier and his Orchestra			(Lost)	
How to Win Friends and Influence People—FT (From "I Married an Angel")				8160
Emery Deutsch and his Orchestra			(I'll Tell)	
How Was I to Know—FT		Hudson-DeLange Orchestra	(Am)	7809
HUDSON-DeLANGE ORCHESTRA				
Am I Intruding—FT	7809	It's a Lot of Idle Gossip—FT		7598
At Your Beck and Call—FT	8081	It Seems I've Done Something		
Back in Your Arms—FT	7998	Wrong Again—FT	7700	
Bugle Call Rag—FT	7996	Looking Down at the Stars—FT	7727	
China Clipper—FT	8147	Love Song of a Half-Wit—Pt. 1	7828	
College Widow—FT	8040	Love Song of a Half-Wit—Pt. 2	7828	
Cross Country Hop—FT	7743	Magnolia—FT	8016	
Definition of Swing—FT	8071	Maid's Night Off, The—FT	7991	
Doing the Reactionary—FT	8077	Midnight at the Onyx—FT	7795	
Eight Bars in Search of a		Mint Julep—FT	7715	
Melody—FT	7618	Monopoly Swing—FT	7667	
Error in the News—FT	8040	Moon Is Grinning at Me, The—FT	7700	
Goin' Haywire—FT	8007	Mr. Ghost Goes to Town—FT	7715	
Grab Your Partner and Swing—FT	7743	Mr. Sweeney's Learned to		
Hobo on Park Avenue—FT	7618	Swing—FT		8081
How Was I to Know—FT	7809	My Heaven on Earth—FT	8023	
If I Could Be with You—FT	8016	Off Again, On Again—FT	8071	
If We Never Meet Again—FT	7795	Organ Grinder's Swing—FT	7656	
I Know That You Know—FT	8090	Popcorn Man—FT	8007	
I'll Never Tell You I Love		Remember When—FT	7785	
You—FT	7785	Rockin' the Town—FT	8023	
I'm Feelin' Like a Million—FT	8002	Sophisticated Swing—FT	7991	
I Never Knew—FT	8090	Stardust—FT	7996	

HUDSON-DELANE ORCHESTRA — Continued

Strictly Formal—FT	8049	You're My Desire—FT	7998
Sunday in the Park—FT	8077	You're Not the Kind—FT	7656
Tormented—FT	7598	You're Out of This World—FT	8049
What the Heart Believes—FT	7727	Yours and Mine—FT	8002
HUDSON, WILL and his ORCHESTRA			
China Clipper—FT	8147	One I Love Belongs to	
Corrigan Hop, The—FT	8195	Somebody Else, The—FT	8156
Flat Foot Floogee, The—FT	8164	On the Alamo—FT	8156
Hangover in Hong Kong—FT	8177	There's Something About an	
Lady of the Night—FT	8177	Old Love—FT	8164
May I Have My Heart Back?—FT	8191	Travellin' Down the Trail—FT	8113
Miracle at Midnight—FT	8195	Why Pretend—FT	8147
Night Is Filled with			
Music, The—FT	8191		
Humoresque—FT	Glenn Miller and his Orchestra	(Doin')	8062
Humoresque (Dvorak)—Violin Solo	Max Rosen	(Thais)	50110
Hunt in the Black Forest, A—Concert	Brunswick Concert Orch.	(In)	20068
HURRICANE, THE — MGM Picture			
Moon of Manakoora, The—Vocal with Orchestra			8027
Moon of Manakoora, The—FT			8079
HYLTON, JACK and his ORCHESTRA			
Goodnight Vienna—Pts. 1 & 2	20113	You—Instrumental	20111
Paradise—Instrumental	20111		

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I Adore You—FT (From Paramount Picture "College Holiday")			7796
Jimmie Grier and his Orchestra		(Let's)	
I Can't Be Bothered Now—FT (From RKO Prod. "Damsel in Distress")			7982
Fred Astaire with Ray Noble and his Orchestra		(Foggy)	
I Can't Dance, I Got Ants in My Pants—FT	Claude Hopkins Orch.	(Don't)	6891
I Can't Escape from You—FT (From the Paramount Picture "Rhythm on the Range")	Russ Morgan Orch.	(Empty)	7697
I Can't Face the Music—FT	Teddy Wilson and his Orchestra	(Moments)	8112
I Can't Get Started—FT (From "Ziegfeld Follies of 1936")			7949
Bunny Berigan and his Boys		(Rhythm)	
I Can't Get Started—FT (From "Ziegfeld Follies of 1936")			7600
Hal Kemp Orchestra		(That)	
I Can't Give You Anything But Love	Mills Brothers	(Diga)	6519
I Can't Give You Anything But Love—Comedienne with Orch. Ethel Waters		(Doin')	6517
I Can't Give You Anything But Love—FT (From "Blackbirds of 1928")			7781
Teddy Wilson and his Orchestra		(Sailin')	
I Can't Lose That Longing for You—FT	Kay Kyser and his Orch.	(Floating)	7819
I Can't Remember—Waltz	Wayne King and his Orchestra	(Giannina)	7963
I Couldn't Be Mad at You—FT	Ben Pollack and his Orchestra	(I'm One)	7751
I Cried For You—FT	Teddy Wilson and his Orchestra	(My)	7729
I'd Be a Fool Again—FT	Music in the Russ Morgan Manner	(There's No Two)	7851
I'd Like to See Samoa of Samoa—FT (From Walter Wanger's Prod. "52nd Street")		(I Still)	7944
Joe Rines and his Orchestra			
I'd Love to Play a Love Scene (Opposite You)—FT (From the Paramount Picture "Love on Toast")	Emery Deutsch and his Orchestra	(I Want)	7987
I Don't Want to Get Well—Novelty FT	Kay Kyser and his Orch.	(You)	7805
I Double Dare You—FT	Music in the Russ Morgan Manner	(Bei Mir)	8037
I'D RATHER BE RIGHT — Musical Production			
Have You Met Miss Jones?—FT			8012
I DREAM TOO MUCH — RKO Picture			
Jockey on the Carousel, The—FT			8020
I Fall in Love with You Every Day—FT (From Paramount Picture "College Swing")			8073
Horace Heidt and his Brigadiers		(How'dja)	
If Dreams Come True—FT	Teddy Wilson and his Orchestra	(My First)	8053
I Feel a Song Comin' On—Vocal with Orch. (From the Paramount Picture "Every Night at Eight")	Frances Langford	(Then You've)	7512
I Feel Like a Feather in the Breeze—Piano Solo (From the Paramount Picture "Collegiate")	Teddy Wilson	(Breakin')	7599
If I Can Count on You—FT			7969
Jan Garber and his Orchestra	(The Idol of the Air Lanes)	(Rosalie)	
If I Could Be with You—FT	Hudson-DeLange Orchestra	(Magnolia)	8016
If I Could Read Your Mind—FT	Benny Carter and his Orch.	(When Lights)	7853
If I Had a Million Dollars—Vocal (From the Reliance Picture "Transatlantic Merry-Go-Round")	Boswell Sisters	(Rock)	7302

If I Had You—FT	Teddy Wilson and his Orchestra	(You)	7960
If It Rains — Who Cares!—FT	Gene Krupa and his Orchestra	(There's)	8161
If It's the Last Thing I Do—FT	Art Shaw and his New Music	(I've)	7971
If I Were You—FT	Teddy Wilson and his Orchestra	(Jungle)	8150
If My Heart Could Only Talk—FT	Music in the Russ Morgan Manner	(Boo-Hoo)	7814
If My Love Could Talk—Waltz	Kay Kyser Orch.	(Thinking)	7449
I Found a New Baby—FT	Teddy Wilson and his Orchestra	(I'll)	7926
I Found a Rose—Waltz	Russ Morgan Orch.	(Does)	7679
If We Never Meet Again—FT	Nat Brandwynne Orch.	(Bye)	7714
If We Never Meet Again—FT	Hudson-DeLange Orchestra	(Midnight)	7795
If You Were in My Place—FT (From "Cotton Club Parade of 1938")	Duke Ellington and his Famous Orchestra	(Skrontch)	8093
If You Were Mine—FT (From the RKO Picture "To Beat the Band")	Teddy Wilson and his Orchestra	(Eeny)	7554
If You Were Someone Else—FT (From "Virginia")	Music in the Russ Morgan Manner	(Good-Bye)	7955
I Get a Kick Out of You—Vocal (From the Musical Production "Anything Goes")	Ethel Merman	(You're)	7342
I Got Plenty o' Nuttin'—FT (From "Porgy and Bess")	Leo Reisman Orch.	(It)	7562
I Got Rhythm—FT (From the Musical Comedy "Girl Crazy")	Casa Loma Orchestra	(Ol' Man)	6800
I Got Rhythm—FT (From "Girl Crazy")	Glenn Miller and his Orch.	(Time)	7915
I Hadn't Anyone 'Till You—FT	Ray Noble and his Orchestra	(Moon of)	8079
I Hear a Call to Arms—Vocal with Orchestra	(From Paramount Picture "Swing High, Swing Low")	(Swing High)	7838
I Know Now—FT (From Warner Bros. Picture "The Singing Marine")	Dorothy Lamour (Orchestra under direction of Cy Feuer)		7908
I Know That My Redeemer Liveth—Organ Solo	Don Baker	(Lady)	7473
I Know That You Know—FT	Hudson-DeLange Orchestra	(I Never)	8090
I Know That You Know—FT (From "Oh Please")	Gene Krupa Orchestra	(Grandfather's)	8124
I Know That You Know—FT	Red Norvo and his Orchestra	(Porter's)	7744
I Let a Song Go Out of My Heart—FT	Duke Ellington and his Orch.	(Gal)	8108
I Like You—Slow Fox Trot	Sol Hoopii Novelty Quartet	(Drifting)	6787
I'll Bet You Tell That to All the Girls—FT	Kay Kyser Orch.	(Would)	7648
I'll Dream My Way to Heaven—FT	Leo Reisman and his Orch.	(I've Got)	7890
I'll Dream Tonight—FT (From First National Picture "Cowboy from Brooklyn")	Eddy Duchin and his Orchestra	(Ride)	8130
I'll Dream Tonight—FT (From First National Picture "Cowboy from Brooklyn")	Teddy Wilson and his Orchestra	(You)	8141
I'll Get By—FT	Teddy Wilson and his Orchestra	(Mean)	7903
I'll Love You in My Dreams—FT	Horace Heidt and his Brigadiers	(Bugle)	7981
I'll Never Be the Same—FT	Teddy Wilson and his Orchestra	(I Found)	7926
I'll Never Tell You I Love You—FT	Hudson-DeLange Orchestra	(Remember)	7785
I'll See You in My Dreams—FT	Toots Mondello and his Orchestra	(At)	8105
I'll See You in My Dreams—Popular Concert	Red Nichols and his Orchestra (Featuring His Five Pennies)	(Some)	20091
I'll See You in My Dreams—FT	Teddy Wilson and his Orchestra	(Tea)	7816
I'll Sing You a Thousand Love Songs—FT (From the Cosmopolitan Prod. "Cain and Mabel")	Music in the Russ Morgan Manner	(Fancy)	7742
I'll Still Be Loving You—FT	Horace Heidt and his Brigadiers	(When They)	8148
I'll Take You Home Again Kathleen—FT	Horace Heidt and his Brigadiers	(Heigh)	8074
I'll Tell the Man in the Street—FT (From "I Married An Angel")	Emery Deutsch and his Orchestra	(How To)	8160
I Love a Lassie—FT	Russ Morgan Orch.	(Casey)	8127
I Love to Whistle—FT (From New Universal Picture "Mad About Music")	Jan Garber and his Orchestra (The Idol of the Air Lanes)	(Romance)	8102
I Love You From Coast to Coast—FT	Kay Kyser and his Orchestra	(Gone)	7793
I Love You, Just Because—FT	Toots Mondello and his Orchestra	(Let)	8094
I Love You Truly—Waltz	Casa Loma Orch.	(For)	6606
I'm a Fool for Loving You—FT	Leo Reisman Orch.	(You)	7642
Image of You, The—FT (From the Riviera "Follies of 1937")	Gus Arnheim and his Orchestra	(I'm)	7900
I'm an Old Cowhand—FT (From the Paramount Picture "Rhythm on the Range")	Frankie Trumbauer and his Orchestra	(Diga)	7687
I MARRIED AN ANGEL — Dwight Deere Wiman Comedy			
Did You Ever Get Stung—FT	8159	I Married an Angel—FT	8158
How to Win Friends and		Spring Is Here—FT	8159
Influence People—FT	8160	Twinkle in Your Eye, A—FT	8158
I'll Tell the Man in the Street—FT	8160		

I Married an Angel—FT (From "I Married an Angel")		8158
Emery Deutsch and his Orchestra	(Twinkle)	
I'm Coming Virginia—FT	Frankie Trumbauer Orch.	7703
I'm Coming Virginia—FT	Teddy Wilson and his Orchestra	7893
I'm Falling in Love with Someone—Tenor Solo (From "Naughty Marietta")		15228
James Melton (Orchestra under direction of Frank Black)	(Ah!)	
I'm Feelin' Like a Million (From MGM'S Prod. "Broadway Melody of 1938")		7906
Jan Garber and his Orchestra (The Idol of the Air Lanes)	(Yours)	
I'm Feelin' Like a Million—FT (From MGM Picture "Broadway Melody of 1938")		8002
Hudson-DeLange Orchestra	(Yours and)	
I'm Gonna Lock My Heart—FT	Kay Kyser and his Orchestra	8170
I'm Gonna Kiss Myself Goodbye—FT	Bunny Berigan and his Orchestra	7847
I'm Grateful to You—FT	Jimmie Grier Orch.	7679
I'm Happy Darling, Dancing with You—FT (From the Riviera "Follies of 1937")		7900
Gus Arnheim and his Orchestra	(Image)	
I'm Hatin' This Waitin' Around—FT		7881
Kay Kyser and his Orchestra	(Spring Cleaning)	
I'm in a Dancing Mood—FT	Music in the Russ Morgan Manner	7777
I'm in a Happy Frame of Mind—FT	Eddy Duchin and his Orch.	8106
I'm in My Glory—FT (From Universal Prod. "Merry-Go-Round of 1938")		7974
Jan Garber and his Orchestra (The Idol of the Air Lanes)	(More)	
I'm in the Mood for Love—Vocal (From the Paramount Picture "Every Night at Eight")	Frances Langford	7513
I'm Just a Country Boy at Heart—Vocal with Orchestra		7849
(From Melody Picture "Sing While You're Able")	(Love)	
Pinky Tomlin (Orchestra under direction of Joe Haymes)		
I'm Just Beginning to Care—FT	Orville Knapp Orch.	7675
I'm Laughing Up My Sleeve—FT	Music in the Russ Morgan Manner	8022
I'm One Step Ahead of My Shadow—FT	Ben Pollack and his Orch.	7751
I'm Pixilated Over You—FT	Johnny Green Orch.	7661
Improvisation—Piano Solo with Orchestra	Lee Sims	20069
(From "Five Piano Rhapsodies" by Lee Sims and Carleton Colby)	(Contrasts)	
I'm Putting All My Eggs in One Basket—FT (From RKO Pict. "Follow the Fleet")		7609
Fred Astaire with Johnny Green Orchestra	(We)	
I'm Right Back Where I Started—Vocal (From Melody Pict. "With Love and Kisses")		7811
Pinky Tomlin (Orchestra under direction of Cy Feuer)	(Rhyme)	
I'm Satisfied—FT	Duke Ellington Orch.	6638
I'm Slappin' Seventh Avenue—FT (From "Cotton Club Parade of 1938")		8131
Duke Ellington Orchestra	(Swingtime)	
I Must Have That Man!—FT (From Lew Leslie's "Blackbirds of 1928")		7859
Teddy Wilson and his Orchestra	(Why Was)	
In a Clock Store—Concert	Brunswick Concert Orchestra	20068
In a Cuban Garden—Son FT	Antobal's Cubans	7953
In a Jam—FT	Duke Ellington and his Orchestra	7734
In a Little Carolina Town—FT		7950
Jan Garber and his Orchestra (The Idol of the Air Lanes)	(Blossoms)	
In a Little Dutch Kindergarten—FT		8111
Jan Garber and his Orchestra (The Idol of the Air Lanes)	(On)	
In a Little Hula Heaven—FT (From Paramount Picture "Waikiki Wedding")		7839
Jan Garber and his Orchestra (The Idol of the Air Lanes)	(Sweet Leilani)	
In a Mission By the Sea—FT	Horace Heidt and his Brigadiers	8003
In a Monastery Garden—Concert	Brunswick Concert Orchestra	20067
In an Ivy Covered Arbor—FT (From the Paramount Picture "Poppy")		7683
Jimmie Grier Orchestra	(River)	
In a Persian Market—Concert	Brunswick Concert Orchestra	20067
In a Sentimental Mood—FT	Duke Ellington Orchestra	7461
Indian Love Call—Vocal (From "Rose Marie")	Florence Easton	15193
I Nearly Let Love Go Slipping Through My Fingers—FT (From the Gaumont-British Picture "It's Love Again")		7668
I Never Knew—FT	Yasha Bunchuk and his Swing Symphony Orch.	7801
I Never Knew—FT	Hudson-DeLange Orchestra	8090
INTERNATIONAL REVUE—Lew Leslie Production		
Exactly Like You—FT		7904
In the Chapel in the Moonlight—FT	Nat Brandwynne and his Orch.	7772
In the Gloaming—Vocal	John Charles Thomas	15168
In the Hall of the Mountain King (From "Peer Gynt Suite")		8020
Joe Usifer and his Orchestra	(Jockey)	
In the Shade of the Old Apple Tree—FT	Duke Ellington Orchestra	6646
In the Still of the Night—FT	Casa Loma Orchestra	6289
In the Still of the Night—FT (From MGM Production "Rosalie")		7985
Leo Reisman and his Orchestra	(Who)	
Intoxicating Rhythm—FT	Horace Heidt and his Brigadiers	7946

In Your Own Little Way—FT	Jimmie Grier and his Orchestra	(You're)	7901
Iolanthe (Gilbert-Sullivan)—Pts. I & II—Mixed Voices with Orch.			20080
Brunswick Light Opera Co.			
Iolanthe (Gilbert-Sullivan)—Pts. III & IV—Mixed Voices with Orch.			20081
Brunswick Light Opera Co.			
I-O-U My Heart—FT	Jimmie Grier and his Orchestra	(Sitting)	7760
I Owe You—Vocal with Orch. (From Republic Prod. "Manhattan Merry-Go-Round")		(Have)	7984
Phil Regan (Orchestra under direction of Cy Feuer)			
I Owe You—FT (From Republic Picture "Manhattan Merry-Go-Round")		(Sympathy)	7978
Leo Reisman and his Orchestra		(Take)	7453
Isch Ka Bibble—FT	Kay Kyser Orch.		8045
I See Your Face Before Me—FT (From "Between the Devil")		(Down Where)	
Freddy Martin and his Orchestra			8104
I Simply Adore You—FT		(Good)	
Jan Garber and his Orchestra (The Idol of the Air Lanes)		(Streamline)	7651
Is It True What They Say About Dixie?—FT	Ozzie Nelson Orch.	(Wang)	7758
Isle of Capri, The—FT	Music in the Russ Morgan Manner		8115
Isn't It Wonderful, Isn't It Swell—FT (From the 20th Century-Fox Production "Kentucky Moonshine")	Eddy Duchin and his Orch.	(Moonshine)	
Isn't Love the Strangest Thing—FT	Duke Ellington Orch.	(No)	7625
Isn't This a Lovely Day?—FT (From the RKO Picture "Top Hat")		(Top)	7487
Fred Astaire with Johnny Green Orch.			
I Still Love to Kiss You Goodnight—FT (From Walter Wanger's "52nd Street")		(I'd)	7944
Joe Rines and his Orchestra			20100
I Surrender, Dear—Popular Concert	Brunswick Concert Orch. Conducted by	(Star)	
Victor Young with The Boswell Sisters and Frank Munn			7562
It Ain't Necessarily So—FT (From "Porgy and Bess")		(I Got)	
Leo Reisman Orchestra		(Giannina Mia)	7444
Italian Street Song—Vocal (From the MGM Production "Naughty Marietta")		(Picture)	7732
Jessica Dragonette	Red Norvo and his Orchestra	(When)	7761
It All Begins and Ends with You—FT	Red Norvo and his Orchestra	(Rose)	6265
It Can Happen to You—FT	Duke Ellington Orch.		20092
It Don't Mean a Thing—FT		(Sally)	
It Had to Be You—Popular Concert			7763
Red Nichols Orch. (Featuring His Five Pennies with Vocal Chorus)		(Scared)	
It Happened in Chicago—FT (From "Billie Rose's Casa Manana")		(Gypsy)	7886
Freddy Martin and his Orchestra		(Every)	7543
It Looks Like Rain in Cherry Blossom Lane—FT	Emery Deutsch Orch.		8163
It Never Dawned on Me—Piano Solo	Teddy Wilson		7598
It's a Long Long Way to Your Heart—FT	Irving Mills and his Orchestra (Lonesome)		
It's a Lot of Idle Gossip—FT (From "The Hollywood Revels of 1936")		(Tormented)	
Hudson-DeLange Orchestra		(Hills)	7637
It's a Sin to Tell a Lie—Waltz	Russ Morgan Orch.		7753
It's De-Lovely—FT (From "Red, Hot and Blue")		(You've)	
Leo Reisman and his Orchestra		(Jezebel)	8101
It's Easier Said Than Done—FT	Music in the Russ Morgan Manner	(Moon)	7700
It Seems I've Done Something Wrong Again—FT	Hudson-DeLange Orch.		7634
It's Got to Be Love—FT (From the Musical Production "On Your Toes")		(There's)	
Hal Kemp Orchestra		(Tonight's)	7671
It's High Time I Got the Low-down on You—FT (From Leonard Stillman's Prod. "New Faces of 1936")	Orville Knapp Orch.	(Guess)	7702
It's Like Reaching for the Moon—FT	Teddy Wilson Orch.		
IT'S LOVE AGAIN—Gaumont-British Picture			
Got to Dance My Way to Heaven—FT	I Nearly Let Love Go Slipping Through My Fingers—FT		7668
Got to Dance My Way to Heaven—Vocal			7731
It's Love I'm After—FT (From 20th Century-Fox Picture "Pigskin Parade")		(You Do)	7755
Kay Kyser and his Orchestra		(There)	7647
It's No Fun—FT	Kay Kyser Orch.		7862
It's Swell of You—FT (From 20th Century-Fox Picture "Wake Up and Live")		(Never in)	
Emery Deutsch and his Orchestra			7860
It's Swell of You—Vocal with Orch. (From 20th Century-Fox Picture "Wake Up and Live")	Alice Faye (Orch. under dir. of C. Feuer)	(Never in)	
It's Swell of You—FT (From 20th Century-Fox Picture "Wake Up and Live")		(There's)	7884
Teddy Wilson and his Orchestra		(One O'Clock)	8055
It's the Dreamer in Me—FT	Harry James and his Orchestra	(Moonlight)	8167
It's the Little Things That Count—FT	Jan Garber and his Orchestra		7927
It's the Natural Thing to Do—FT (From Para. Pict. "Double or Nothing")		(Moon)	
Horace Heidt and his Brigadiers		(What)	7511
It's Too Hot for Words—FT	Teddy Wilson Orch.	(Always)	8069
It's Wonderful—FT	Red Norvo and his Orchestra		

It's You I'm Talkin' About—FT	(From Paramount Pict. "Florida Special")	7655
Nat Brandwynne Orchestra	(There's)	
It Was a Sad Night in Harlem—FT	Duke Ellington Orch.	7710
I Used to Be Color Blind—FT	(From RKO Picture "Carefree")	8189
Fred Astaire with Ray Noble and his Orchestra	(Change)	
I've Dreamed About This—FT	(From Hal Roach Prod. "Nobody's Baby")	7887
Jimmie Grier and his Orchestra	(Nobody's Baby)	
I've Got a Date with a Dream—FT	(From 20th Century Fox Prod.	8184
"My Lucky Star")	Horace Heidt and his Brigadiers	
I've Got a Heavy Date—FT	Johnny Green Orchestra	7661
I've Got a New Lease on Love—FT	Leo Reisman and his Orchestra	7890
I've Got a Pocketful of Dreams—FT	(From Paramount Picture	8181
"Sing You Sinners")	Kay Kyser and his Orchestra	(Don't Let)
I've Got My Love to Keep Me Warm—Vocal with Orchestra		7821
(From 20th Century-Fox Picture "On the Avenue")	(Goodnight)	
Alice Faye (Orchestra under direction of Cy Feuer)		
I've Got My Love to Keep Me Warm—FT	(From 20th Century-Fox Picture	7813
"On the Avenue")	Red Norvo and his Orchestra	(Slumming)
I've Got Something in My Eye—FT	Ozzie Nelson and his Orchestra	(Love)
I've Got to Be a Rug Cutter—FT		7773
Duke Ellington and his Famous Orchestra	(New)	7989
I've Got You Under My Skin—Vocal	(From MGM Prod. "Born to Dance")	7765
Virginia Bruce Acc. by Eddie Ward and his MGM Orchestra	(Easy)	
I've Got You Under My Skin—FT	(From MGM Picture "Born to Dance")	7745
Hal Kemp and his Orchestra	(Easy)	
I've Hitched My Wagon to a Star—FT	(From Warner Bros. Pict. "Hollywood Hotel")	8018
Jan Garber and his Orchestra	(The Idol of the Air Lanes)	(Everything)
I Wanna Be in Winchell's Column—FT	(From 20th Century-Fox Picture	8014
"Love and Hisses")	Music in the Russ Morgan Manner	(Broadway's Gone)
I Wanna Go Back to Bali—FT	(From Warner Bros. Prod. "Gold Diggers in Paris")	8140
Eddy Duchin and his Orchestra	(Stranger)	
I Want a New Romance—FT	(From Paramount Production "Love on Toast")	7987
Emery Deutsch and his Orchestra	(I'd)	
I Want the Whole World to Love You—Waltz		7746
Music in the Russ Morgan Manner	(Sweetheart)	
I Was Doing All Right—Vocal	(From Samuel Goldwyn's Prod. "Goldwyn Follies")	8064
Ella Logan (Orchestra under direction of Bill Harty)	(Love)	
I Was Doing All Right—FT	(From Samuel Goldwyn's Picture "Goldwyn Follies")	8068
Red Norvo and his Orchestra	(Love Is)	
I Wasn't Lying When I Said "I Love You"—FT		
Leo Reisman and his Orchestra	(Harlem)	7757
I Was Saying to the Moon—FT	(From Paramount Prod. "Go West Young Man")	7766
Hal Kemp and his Orchestra	(On a)	
I Won't Take No for an Answer—Vocal	From Universal Pict. "Don't Get Personal")	7653
Pinky Tomlin	(Barnyard)	
I Would Do Anything for You—FT	Red Norvo and his Orchestra	(Liza)
I Wouldn't Change You for the World—FT		7868
Music in the Russ Morgan Manner	(Night)	7921

J

Jamboree—Vocal with Orch.	(From Universal Pict. "Top of the Town")	7837
Gertrude Niesen (Orchestra under direction of Cy Feuer)	(Where Are)	
Jamboree Jones—FT	Johnny Mercer and his Orchestra	(Bob)
JAMES, HARRY and his ORCHESTRA		7988
Can't I—FT	8038	One O'Clock Jump—FT
It's the Dreamer in Me—FT	8055	Out of Nowhere—FT
Jubilee—FT	8038	Song of the Wanderer—FT
Life Goes to a Party—FT	8035	Texas Chatter—FT
Little White Lies—FT	8178	When We're Alone—FT
Lullaby in Rhythm—FT	8136	Wrap Your Troubles
		in Dreams—FT
Jammin'—FT	(From Paramount Picture "Turn Off the Moon")	8178
Leon Belasco and his Orchestra	(Turn Off)	7863
*Ja, So Bin Ich—Vocal in German	Marlene Dietrich	(Wo)
Jazz-Me, Blues, The—FT	Hal Kemp and his Orchestra	(Bride)
Jazz Nocturne—Popular Concert with Vocal Chorus		7724
Victor Young and the Brunswick Orch.—Vocal Chorus by Frank Munn	(Lawd)	7912
Jeannine—FT	(From First National Picture "Lilac Time")	20109
Red Norvo and his Orchestra	(Tea)	8103
Jes' Natch'ully Lazy—FT	Cab Calloway Orch.	(Love)
		7677

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JEWSH SELECTIONS

David Hamelech—Vocal	20101	Eili Eili—Violin	15206
Eili Eili—Vocal	20101	Kol Nidre—Violin	15206
JEZEBEL —Warner Bros. Picture			8101
Jezebel—FT			8101
Jezebel—FT (From Warner Bros. Picture "Jezebel")			
Music in the Russ Morgan Manner		(It's)	
Jimtown Blues—FT		Ben Pollack and his Orchestra	(Song) 7764
Jingle Bells—Nov. FT		Ozzie Nelson Orch.	(Santa) 7544
Jingle (Bingle) Bells—Vocal with Orch.			8057
Ella Logan (Orchestra under direction of Bill Harty		(Oh, Dear)	
Jive Stomp—FT		Duke Ellington Orch.	(I'm) 6638
Jiving the Jeep—FT		Red Norvo and his Orchestra	(Remember) 7896
Jockey on the Carousel, The—FT*		(From RKO Picture "I Dream Too Much")	8020
Joe Usifer and his Orchestra		(In the Hall)	
*Johnny—Vocal in German (From the Paramount Picture "Song of Songs")			7726
Marlene Dietrich		(Peter)	
Johnny One Note—FT (From "Babes in Arms")			7865
Hal Kemp and his Orchestra		(Where or When)	
John Peel—FT		Horace Heidt and his Brigadiers	(Donkey) 8107
Jolly Coppersmith—March		Goldman Band	(Cheerio) 6878
Jolly Hunter's Waltz—Waltz			20099
John Wilfahrt's Concertina Orch. (German Orch. of New Ulm, Minn.)		(Merry)	
JONES' ORCHESTRA, ISHAM			
Stardust—FT	4856	Trees—FT	4856
Joseph! Joseph!—FT		Emery Deutsch and his Orch.	(Who'll) 8109
Joseph! Joseph!—FT		Russ Morgan Orch.	(Drop) 8097
JOY OF LIVING —RKO Picture			
Just Let Me Look at You—FT	8076	You Couldn't Be Cuter—FT	8076
Joy to the World—Mixed Voices with Orch.		Collegiate Choir	(Adeste) 3709
JUBILEE —Musical Production			
Just One of Those Things—FT			7579
Jubilee—FT (From Paramount Picture "Every Day's a Holiday")			8038
Harry James and his Orchestra		(Can't I)	
Jubilee Stomp—FT		Duke Ellington Orch.	(Take) 7670
Judy—FT		Dorsey Brothers' Orch.	(Annie's) 6938
Juliana—FT		Horace Heidt and his Brigadiers	(Tu-Li-Tulip) 8192
Jump Jump's Here—FT		Red Norvo and his Orchestra	(Garden) 8202
JUNGLE PRINCESS —Paramount Picture			
Moonlight and Shadows		Moonlight and Shadows—FT	7835
Vocal with Orch.	7829		
Jungle Love—FT (From Paramount Picture "Her Jungle Love")			8150
Teddy Wilson and his Orchestra		(If I)	
Junk Man—FT		Jack Teagarden Orch.	(Casa) 7652
Just a Crazy Song—Tap Dancing with Orch.		Bill Robinson	(Keep) 7705
Just a Mood—Part I—FT		Teddy Wilson's Quartet	(Just) 7973
Just a Mood—Part II—FT		Teddy Wilson's Quartet	(Just) 7973
Just a Quiet Evening—FT (From Warner Bros. Pict. "Ready, Willing and Able")			7831
Leo Reisman and his Orchestra		(Too Marvelous)	
Just Let Me Look at You—FT (From RKO Picture "Joy of Living")			8076
Ray Noble and his Orchestra		(You Couldn't)	
Just One of Those Things—FT (From "Jubilee")		Freddy Martin Orch.	(Lights) 7579

K**KALMAN, EMMERICH**

*Countess Maritza—Orch.	20132	*Gypsies Prime—Orch.	20133
*Fortissimo—Orch.	20134	*Gypsy Princess, The—Orch.	20131
KATZMAN, LOUIS and the BRUNSWICK ORCHESTRA			
Beale Street Blues	20096	St. Louis Blues	20096
Keep a Song in Your Soul—Tap Dancing with Orch.		Bill Robinson	(Just) 7705
KEMP, HAL and his ORCHESTRA			
All's Fair in Love and War—FT	7769	Gentleman Obviously Doesn't	
An Apple a Day—FT	7775	Believe, The—FT	7503
Bride Comes Home, The—FT	7912	Gloomy Sunday—FT	7630
But Definitely—FT	7681	Goodnight My Love—FT	7783
B'wanga—FT	7730	Got a Date with an Angel—FT	7958
Caminito del Taller—Tango	6609	Got to Dance My Way to	
Desire—FT	7630	Heaven—FT	7668
Dodging a Divorcee—FT	7945	Heart of Stone—FT	7958
Easy to Love—FT	7745	I Can't Get Started—FT	7600

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KEMP, HAL and his ORCHESTRA — Continued

I Nearly Let Love Go Slipping Through My Fingers—FT	7668	So Do I—FT	7749
It's Got to Be Love—FT	7634	Something Has Happened to Me—FT	7775
I've Got You Under My Skin—FT	7745	So Nice Seeing You Again—FT	7593
I Was Saying to the Moon—FT	7766	Star Fell Out of Heaven, A—FT	7707
Jazz-Me Blues, The—FT	7912	Sweet Is the Word for You—FT	7839
Johnny One Note—FT	7865	Sweet Misery of Love—FT	7711
Knock, Knock, Who's There?—FT	7729	That Moment of Moments—FT	7600
La Cumparsita—Tango	6609	Then I Shan't Love You Anymore—FT	7578
"Love and a Dime" and "East of the Sun"—FT	7334	There's a Small Hotel—FT	7634
Love Bug Will Bite You, The—FT	7854	This Year's Kisses—FT	7812
Love Will Live On—FT	7578	Tomorrow Is Another Day—FT	7883
Me and the Moon—FT	7707	What Will I Tell My Heart—FT	7839
Message from the Man in the Moon, A—FT	7883	When Did You Leave Heaven—FT	7711
Moon with a Hangover—FT	7980	When I'm with You—FT	7681
On a Typical Tropical Night—FT	7766	Where or When—FT	7865
One Never Knows, Does One?—FT	7783	Will Love Find a Way—FT	7334
On the Isle of Kitchy-Mi-Boko—FT	7854	With Plenty of Money and You—FT	7769
Pennies from Heaven—FT	7749	You're Laughing at Me—FT	7812
Pursuin' the Blues—FT	7730	You Don't Live Right—FT	7720
Serenade for a Wealthy Widow—FT	7945		
KENTUCKY MOONSHINE — 20th Century-Fox Picture			
Isn't It Wonderful, Isn't It Swell—FT	8115	Moonshine Over Kentucky—FT	8115
KICKIN' THE MOON AROUND — Vogue Film Production			
Two Bouquets—FT			8084
King Cotton—March	Goldman Band	(High)	7367
KING EDWARD VIII			
King's Farewell Speech—Parts I & II			7810
King Kamehameha—FT	Ted Fio Rito Orch.	(Soft)	6902
King Kamehameha—Hula Fox Trot	Sol Hoopii Novelty Quartet	(Lei)	6873
King's Farewell Speech—Part 1		(Part 2)	7810
King's Farewell Speech—Part 2		(Part 1)	7810
King's Serenade—Waltz	Sol Hoopii Novelty Quartet	(There's)	6950
KING STEPS OUT, THE — Columbia Picture			
Stars in My Eyes—Waltz			7686
KING, WAYNE and his ORCHESTRA			
Blue Danube Waltz	6475	I Can't Remember—Waltz	7963
Blue Hours—Waltz	6615	Love Songs of the Nile—FT	6589
Caprice Viennois—Waltz	6475	Moon Song, The—FT	6474
Evening Star, The—Waltz	6540	Princee Charming—Waltz	6540
From Me to You—FT	6589	Twenty Million People—FT	6474
Giannina Mia—Waltz	7963	With You Beside Me—FT	6615
Kissin' My Baby Good-Night—FT		Duke Ellington Orch.	(Love) 7627
Kiss Me Again—Waltz		Carter's Orch.	(Missouri) 3540
Kiss Me Again—Vocal (From "Mlle. Modiste")		Florence Easton	(Indian) 15193
Kiss Me Good-Night—FT		Jan Garber Orch. (Idol of the Air Lanes)	8146
(From "Gaiety Girls")			(There's)
KNAPP, ORVILLE and his ORCHESTRA			
Everything Steps for Tea—FT	7619	Small Town Girl—FT	7654
I'm Just Beginning to Care—FT	7675	State of My Heart, The—FT	7675
It's High Time I Got the Low Down on You—FT	7671	Tonight's the Night—FT	7671
Robins and Roses—FT	7649	You Can't Judge a Book By Its Cover—FT	7654
Knock, Knock, Who's There?—FT		Hal Kemp Orchestra	(You) 7720
Kol Nidre—Violin Solo		Max Rosen	(Eili) 15206
Kolo Pa—Slow Hula		Sol Hoopii Novelty Quartet	(My Little) 6704
KOSTELANETZ, ANDRE — Conducts			
Adios Muchachos—Argentine Tango	7874	Mary Had a Little Lamb—FT	7873
Cubanacan—Rhumba	7875	My Sombrero—Rhumba	7875
Goodnight, Ladies—FT	7873	Yira Yira—Tango	7874
KRESS, CARL AND McDONOUGH — Guitar Duets			
(See also McDonough and Kress)			
Danzon	6917	Stage Fright	6917
KRUPA, GENE and his ORCHESTRA			
Fare Thee Well, Annie Laurie—FT	8139	I Know That You Know—FT	8124
Grandfather's Clock—FT	8124	I'm Feelin' High and Happy—FT	8123
If It Rains — Who Cares!—FT	8161	Meet the Beat of My Heart—FT	8188

KRUPA, GENE and his ORCHESTRA — Continued

Nagasaki—FT	8188	There's Honey on the Moon	
One More Dream—FT	8123	Tonight—FT	8161
Prelude to a Stomp—FT	8139	What Goes on Here—FT	8166
Rhythm Jam—FT	8198	Wire Brush Stomp—FT	8166
		You're as Pretty as a Picture—FT	8198
		(Oriental)	8142

Ku-Li-A—FT

Chauncey Morehouse Orch.

KYSER, KAY and his ORCHESTRA

Any Rags, Any Bones, Any Bottles Today—FT	7701	I've Got a Pocketful of Dreams—FT	8181
Blues—FT	7816	Lost and Found—FT	8120
Cafe Continental—FT	7826	Love Is Where You Find It—FT	8193
'Cause My Baby Says It's So—FT	7891	Love of My Life—FT	8201
Cry, Baby, Cry—FT	8114	Ma!—FT	7836
Did You Mean It?—FT	7759	Music, Maestro, Please!—FT	8149
Don't Bring Lulu—FT	7555	My Best Wishes—FT	8165
Don't Cross Your Fingers Cross Your Heart—FT	8193	Nothing's Blue But the Sky—FT	7682
Don't Drop a Slug in a Slot—Nov. FT	8143	Scene Changes, The—FT	7682
Don't Let That Moon Get Away—FT	8181	Simple and Sweet—FT	8170
Floating on a Bubble—FT	7819	Small Fry—FT	8185
For Sentimental Reasons—FT	7759	So Help Me—FT	8197
Gone—FT	7793	Something Tells Me—FT	8114
Having Myself a Time—FT	8126	So You Left Me for the Leader of a Swing Band—Nov. FT	8149
He's a Devil in His Own Home Town—Nov. FT	7555	Spring Cleaning—FT	7881
Hi-Yo, Silver!—FT	8165	Stop Beatin' 'Round the Mulberry Bush—FT	8197
Horse Ain't Got Much Sense, A—Nov. FT	7826	Sunrise in Siam—FT	8143
I Can't Lose That Longing for You—FT	7819	Take Your Girlie to the Movies—FT	7453
I Don't Want to Get Well—Nov. FT	7805	That Feeling Is Gone—FT	8126
If My Love Could Talk—Waltz	7449	There Isn't Any Limit to My Love—FT	7647
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I'm Gonna Lock My Heart—FT	8170	When the Circus Came to Town—FT	8201
I'm Hatin' This Waitin' Around—FT	7881	Who—FT	7846
Isch Ka Bibble—FT	7453	Who's Sorry Now—FT	7836
It's Love I'm After—FT	7755	Would You—FT	7648
It's No Fun—FT	7647	You and Me That Used to Be, The—FT	7891
		You Can't Sleep Up Here—Nov. FT	7805
		You'd Be Surprised—FT	7701
		You Do the Darn'dest Things Baby—FT	7755
		You Go to My Head—FT	8185

L

*La Boheme—Soprano in Italian Addio (Farewell)	Grace Moore	(La)	50140
*La Boheme—Soprano in Italian Mi chiamano Mimi (My Name Is Mimi) Act I	Grace Moore	(La)	50140
La Cucaracha—FT (From MGM's "Viva Villa")	Castilian Troubadours	(Dust)	6961
La Cumparsita—Tango	Hal Kemp Orch.	(Caminito)	6609
La Cumparsita—Tango	Carlos Molina Orch.	(Farolito)	6091
La De Doody Doo—FT	Duke Ellington and his Famous Orchestra	(Stevedore's)	8174
Lady Is a Tramp, The—FT (From "Babes in Arms")	Joe Rines and his Orch.	(Why)	7967
Lady of the Night—FT	Will Hudson and his Seven Swingsters	(Hangover)	8177
Lady Who Couldn't Be Kissed, The—FT (From Warner Bros. Production "The Singing Marine")	Duke Ellington and his Famous Orchestra	You	7995
Lady Who Couldn't Be Kissed, The—FT (From Warner Bros. Picture "The Singing Marine")	Jimmie Grier and his Orchestra	(Lady)	7908
La Gitana—Violin Solo (Old Gypsy Song)	Max Rosen	(Souvenir)	15217
La Golondrina—Waltz	Brunswick Concert Orch.	(Mexicali)	4426
Lament for the Living—Pts. I — II—Instrumental — Victor Young and the Brunswick Concert Orch. — Charles Harold, Composer, at the Piano	(Lament)		20119
Lament for the Living—Pts. III — IV—Instrumental — Victor Young and the Brunswick Concert Orch. — Charles Harold, Composer, at the Piano	(Lament)		20119

* For Sale in U. S. and Canada Only.

LAMOUR, DOROTHY — Vocal			
Little Lady Make-Believe—FT	8132	Swing High, Swing Low	7838
I Hear a Call to Arms	7838	Thanks for the Memory	8017
Lovelight in the Starlight—FT	8132	Tonight Will Live—Voc. FT Tempo	8154
Moonlight and Shadows	7829	True Confession	8027
Moon of Manakara	8927	You Took the Words Right Out	
On a Tropic Night—Voc. FT Tempo	8154	of My Heart	8017
Panamania	7829		
*Land of Smiles, The—Potpourri, Parts I & II (Franz Lehár)			
Livschakoff and Orchestra			20127
LANGFORD, FRANCES — Vocal			
I Feel a Song Comin' On	7512	Speaking Confidentially	7513
I'm in the Mood for Love	7513	Then You've Never Been Blue	7512
La Rayuela—Tango	Carlos Molina Orch.	(El)	7428
Largo—Organ Solo	Don Baker	(Largo)	7474
Largo—Opus 95—Organ Solo	Don Baker	(Largo)	7474
Largo—Organ Solo	Lew White	(Angelus)	20083
La Rosita—Tango	The Floridians	(Havana)	4673
Last Night I Dreamed of You—Vocal with Orchestra (From Republic Picture			
"The Hit Parade") Phil Regan — Orch. under dir. of Cy Feuer	(Was It)		7864
Last Night on the Back Porch—FT	Johnny Mercer and his Orch.	(Murder of)	8011
Last Round-Up, The—Vocal	Bing Crosby	(Home)	6663
Last Round-Up, The—Slow FT (From "The New Ziegfeld Follies")			
Victor Young Orch.	(Who's)		6651
*Last Waltz, The—Potpourri, Parts I & II (Oscar Strauss) Symphony Orch.			
			20137
Laughing Irish Eyes—Vocal (From the Republic Picture "Laughing Irish Eyes")			
Phil Regan	(All)		7623
LAUGH PARADE, THE			
Laugh Parade, The,—Inst.			20103
Laugh Parade, The—Inst. (From "The Laugh Parade") Abe Lyman and his			
California Orch. — Vocal Choruses by Phil Neely, Dick Robertson and			
Helen Rowland	(Of)		20103
LAUGHING IRISH EYES — Republic Picture			
All My Life—Vocal	7623	Laughing Irish Eyes—Vocal	7623
Lawd, You Made the Night Too Long—Vocal with Orchestra			
Bing Crosby, Boswell Sisters with Don Redman and his Orchestra	(Jazz)		20109
Lazy River—FT	Louis Prima and his Orchestra	(Dinah)	7666
Lazy Weather—FT	Nat Brandwynne and his Orchestra	(Glory)	7660
Lead Kindly Light—Instrumental	Chapel Bells Trio	(Nearer)	7476
Lead Kindly Light—Organ Solo	Don Baker	(Rock)	7472
LEHAR, FRANZ — Viennese Operetta Composer			
*Eva—Orchestra	20129	*Land of Smiles, The—Orchestra	20127
*Frasquita—Orchestra	20128	*Merry Widow, The—Orchestra	20126
*Friederike—Orchestra	20130		
Lei Vendor, The—FT	Sol Hoopii Novelty Quartet	(King)	6873
Let Me Day Dream—FT	Toots Mondello and his Orchestra	(I)	8094
Let Me Whisper—FT	Horace Heidt and his Brigadiers	(This Time)	8121
Let's Be Gay—Rumba	Antobal's Cubans	(Moon Over)	7882
Let's Call the Whole Thing Off—FT (From RKO Picture "Shall We Dance")			
Fred Astaire with Johnny Green and his Orchestra	(Shall We)		7857
Let's Dance and Dream—FT	Jimmie Grier and his Orchestra	(Who's)	7802
Let's Do It—FT (From "Paris")	Bunny Berigan and his Orchestra	(Dixieland)	7858
Let's Face the Music and Dance—FT (From the RKO Picture "Follow the Fleet")			
Fred Astaire with Johnny Green Orchestra	(Let)		7608
Let's Get Together and Swing—FT	Louis Prima and his New Orleans Gang	(Stars)	7740
Let's Give Love Another Chance—FT (From RKO Picture "Hitting a New High")			
Joe Rines and his Orchestra	(This Never)		8024
Let's Have Another Cigarette—FT (From RKO Picture "Life of the Party")			
Jan Garber and his Orch. (The Idol of the Air Lanes)	(Roses)		7929
Let's Have Fun—FT	Louis Prima and his Orchestra	(Confessin')	7709
Let's Pretend There's a Moon—Vocal (From Universal Picture			
"Wake Up and Dream")	Russ Columbo	(When)	6972
Let's Put Our Heads Together—FT (From Warner Bros. Picture			
"Gold Diggers of 1937")	Jimmie Grier and his Orchestra	(I)	7790
LET'S SING AGAIN — Sol Lesser Picture			
Let's Sing Again—FT			7669
Let's Sing Again—FT (From the Sol Lesser Picture "Let's Sing Again")			
Russ Morgan and his Orchestra	(You)		7669
Let That Be a Lesson to You—FT (From Warner Bros.-First National Picture			
"Hollywood Hotel")	Toots Mondello and his Orchestra	(Thanks)	8031
Let Yourself Go—FT (From the RKO Picture "Follow the Fleet")			
Fred Astaire with Johnny Green Orch.	(Let's)		7608

* For Sale in U. S. and Canada Only.

LIFE BEGINS IN COLLEGE — 20th Century-Fox Picture			
Sweet Varsity Sue—FT	7977	Why Talk About Love—FT	7967
Life Goes to a Party—FT	Harry James and his Orchestra	(When We're)	8035
LIFE OF THE PARTY — RKO Picture			
Let's Have Another Cigarette—FT	7929	Roses in December—FT	7929
Lights Out—FT	Freddy Martin and his Orchestra	(Just)	7579
Lights Out—FT	Music in the Russ Morgan Manner	(Ragging)	7925
LILAC TIME — First National Picture			
Jeannine—FT			8103
Li'l Gal—Tenor Solo with Piano	James Melton	(Mah)	15226
Limehouse Blues—FT	Casa Loma Orch.	(Dallas)	6886
Limehouse Blues—FT	(From "Andre Charlot's Revue of 1924")	(Buzz Mirandy)	7878
Music in the Russ Morgan Manner			20070
Limehouse Blues—Popular Concert			
Red Nichols and His Five Pennies—Vocal Chorus by Scrappy Lambert		(Dear)	
"Linger Awhile" and "Stumbling"—FT	Russ Morgan Orch.	(Wabash)	7704
Little Drummer Boy—FT	Horace Heidt and his Brigadiers	(There's)	8179
Little Heaven of the Seven Seas—FT		(Intoxicating)	7946
Horace Heidt and his Brigadiers		(Who)	8125
Little Lady Make-Believe—FT	Horace Heidt and his Brigadiers	(Lovelight)	8132
Little Lady Make-Believe—FT	Vocal, Dorothy Lamour	(Your)	15225
Little Love, A Little Kiss, A—Tenor with Orch. Acc.	James Melton		
LITTLE MISS BROADWAY — 20th Century Fox Picture			
How Can I Thank You—FT			8194
Little Old Lady—FT	(From "The Show Is On")		7792
Leo Reisman and his Orchestra		(Now)	
LITTLE SHOW, THE — Musical Production			
Moanin' Low—FT			7877
Little White Lies—FT	Harry James and his Orchestra	(Wrap)	8178
Little White Lighthouse, A—FT	Music in the Russ Morgan Manner	(Two Dreams)	8047
Liza—FT	(From Ziegfeld's "Show Girl")	Red Norvo and his Orch.	7868
Liza—Piano Solo	Teddy Wilson	(Rosetta)	7563
LOGAN, ELLA — Vocal			
Blue-Bells of Scotland, The—Vocal	8196	Love Is Here to Stay	8064
I Was Doing All Right	8064	Oh, Dear! What Can the Matter Be	8957
Jingle (Bingle) Bells	8057	My Bonnie Lies Over the Ocean—Vocal	8196
LOMBARDO, GUY and his ROYAL CANADIANS			
Between the Devil and the Deep		Gems from "The Cat and the	
Blue Sea—FT	20104	Fiddle"	20104
Lonesome Trail Ain't Lonesome Anymore, The—FT			8163
Irving Mills and his Orchestra		(It's A)	
Long Ago and Far Away—FT	(From the Paramount Pict. "Three Cheers for Love")	(Where)	7678
Nat Brandwynne Orch.			
Lookin' Around Corners for You—FT	(From Gaumont-British Prod. "Head Over Heels in Love")	(Night)	7800
Jan Garber and his Orch.	(The Idol of the Air Lanes)	(What)	7727
Looking Down at the Stars—FT	Hudson-DeLange Orch.		
LOPEZ, VINCENT and his CASA LOPEZ ORCHESTRA			
Alexander's Ragtime Band	20066	Darktown Strutters' Ball, The	20066
Birth of the Blues, The	20065	St. Louis Blues	20065
Lost and Found—FT	Kay Kyser and his Orchestra	(Two Shadows)	8120
Lost and Found—Vocal	Pinky Tomlin	(My First)	8091
Lost in Meditation—FT	Duke Ellington and his Famous Orch.	(Riding)	8083
Lost in My Dreams—FT	(From Republic Picture "Sitting on the Moon")	(How'm)	7733
Jimmie Grier and his Orchestra		(Will)	7334
"Love and a Dime" and "East of the Sun"—FT	Hal Kemp Orch.		
(From 1934 Princeton Triangle Club Show "Stags at Bay")			
LOVE AND HISSES — 20th Century-Fox Picture			
Broadway's Gone Hawaii—FT	8014	Sweet Someone—FT	8013
I Wanna Be in Winchell's Column—FT	8014		
Love Bug Will Bite You, The—FT	Hal Kemp and his Orch.	(On the Isle)	7854
Love Bug Will Bite You, The—Vocal with Orch.		(I'm Just)	7849
Pinky Tomlin (Orchestra under direction of Joe Haymes)			
LOVE FINDS ANDY HARDY — MGM Picture			
Meet the Beat of My Heart—FT			8188
Love in Bloom—Vocal	(From the Paramount Picture "She Loves Me Not")	(Straight)	6936
Bing Crosby			
Love in Swingtime—FT	Duke Ellington and his Famous Orchestra	(Watermelon)	8209
Love Is Here to Stay—Vocal	(From Samuel Goldwyn's Prod. "The Goldwyn Follies")		8064
Ella Logan, (Orchestra under direction of Bill Harty)		(I Was)	

Love Is Here to Stay—FT (From Samuel Goldwyn's Picture "Goldwyn Follies")	8068
Red Norvo and his Orchestra (I Was)	
Love Is Like a Cigarette—FT Duke Ellington Orch. (Kissin')	7627
Love Is Never Out of Season—FT (From RKO Pict. "New Faces of 1937")	7909
Emery Deutsch and his Orchestra (Our)	
Love Is on the Air Tonight—FT (From Warner Bros. Prod. "Varsity Show")	7939
Horace Heidt and his Brigadiers (Lovely)	
Love Is the Thing—Vocal with Orch. (From "Cotton Club Parade of 1933")	6564
Ethel Waters (Stormy)	
Love Is the Reason—FT Cab Calloway Orch. (Jes')	7677
Love Is Where You Find It—FT (From "Garden of the Moon")	8193
Kay Kyser and his Orchestra (Don't Cross)	
Lovelight in the Starlight—FT (From Paramount Picture "Her Jungle Love")	8118
Emery Deutsch and his Orchestra (Stop)	
Lovelight in the Starlight—FT (From Paramount Picture "Her Jungle Love")	8110
Horace Heidt and his Brigadiers (Where)	
Lovelight in the Starlight—FT (From the Paramount Pict. "Her Jungle Love")	8132
Vocal—Dorothy Lamour (Little)	
Loveliness of You, The—FT (From 20th Century-Fox Pict. "You Can't Have Everything")	7931
Music in the Russ Morgan Manner (Till the Clock)	
Lovely One—FT (From "Walter Wanger's Vogues of 1938")	7939
Horace Heidt and his Brigadiers (Love)	
Love Marches On—FT Ozzie Nelson and his Orchestra (I've Got)	7773
LOVE ON THE RUN—MGM Picture	7793
Gone—FT	
LOVE ON TOAST—Paramount Picture	
I Want a New Romance—FT 7987 I'd Love to Play a Love Scene	7987
(Opposite You)—FT	
Love of My Life—FT Kay Kyser and his Orchestra (When The Circus)	8201
Love or Infatuation—FT (From Paramount Picture "This Way Please")	7956
Jan Garber and his Orchestra (The Idol of the Air Lanes) (Make)	
Love Song of a Half-Wit—Part 1 Hudson-DeLange Orchestra (Love Song)	7828
Love Song of a Half-Wit—Part 2 Hudson-DeLange Orchestra (Love Song)	7828
Love Song of Long Ago, A—Waltz (From MGM Prod. "They Gave Him a Gun")	7889
Jan Garber and his Orchestra (The Idol of the Air Lanes) (Blue Venetian)	
Love Songs of the Nile—FT (From MGM Prod. "The Barbarian")	6580
Wayne King Orchestra (From)	
Love Walked In—FT (From Samuel Goldwyn's Pict. "The Goldwyn Follies")	8060
Jan Garber and his Orchestra (The Idol of the Air Lanes) (Ten Pretty)	
Love Will Live On—FT Hal Kemp Orch. (Then)	7578
(From the Princeton Triangle Club Show "What a Relief")	
LUCAS, NICK—Guitar	
Picking the Guitar 6508 Teasing the Frets	6508
Lullaby, A—Instrumental—Vocal Chorus by Theodore Conrad	20121
Capitol Salon Ensemble Under Direction of Richard Cherwin (Farewell)	
Lullaby in Rhythm—FT Harry James Orch. (Out)	8136
Lulu's Back in Town—Vocal (From Warner Pict. "Broadway Gondolier")	7469
Dick Powell (Rose)	
LYMAN, ABE and his CALIFORNIA ORCHESTRA	
Gold Diggers of 1933 Medley 20122 Of Thee I Sing—Dance Medley	20103
Laugh Parade, The Stormy Weather—Inst. with Voc.	20122
Dance Medley 20103	
LYMAN, ABE and his ORCHESTRA	
Farewell Blues—FT 6314 On Wisconsin—FT	4139
Notre Dame Victory March—FT 4139 Twelfth Street Rag—FT	6314

M

Ma!—FT Kay Kyser and his Orchestra (Who Sorry)	7836
MACK CHOIR, CECIL, with Ethel Waters	
St. Louis Blues	6521
MAD ABOUT MUSIC—New Universal Picture	
I Love to Whistle—FT 8102 Serenade to the Stars, A T	8085
MADMOISELLE MODISTE—Musical Comedy	
Kiss Me Again—Vocal	15193
MAGIC NIGHT—United Artists Picture	
Goodnight Vienna—Pt. I 20113 Goodnight Vienna—Pt. II	20113
MAGNANTE, CHARLES—Accordion Solos	
Accordiana 7691	7691
Black Eyes 7692	7694
Blue Danube Waltz 7693	7693
	Merry Widow

MAGNANTE, CHARLES — Accordion Solos — Continued			
My Little Star	7692	Russian Waltz	7695
Nola	7689	Tantalizin'	7689
Paraphrase on "Carnival in Venice"	7690	Two Guitars	7695
Prelude in C Sharp Minor	7690	Two Guitars	7694
Magnolia—FT	Hudson-DeLange Orchestra	(If I Could)	8016
Magnolias in the Moonlight—FT	(From Republic Pict. "Follow Your Heart")		7719
Leo Reisman and his Orchestra		(Follow)	
Mah Lindy Lou—Tenor Solo			15226
James Melton (Orchestra under direction of Frank Black		(Li'l)	
Maid's Night Off, The—FT	Hudson-DeLange Orchestra	(Sophisticated)	7991
MAKE A WISH—RKO Picture			
Make a Wish—FT			7956
Make a Wish—FT (From RKO Prod. "Make a Wish")			7956
Jan Garber and his Orchestra (The Idol of the Air Lanes)		(Love or)	
Make-Believe—Vocal with Orchestra (From Florenz Ziegfeld Prod. "Show Boat")			20116
James Melton with Victor Young and the Brunswick Orch.		(You)	
Make Believe Ball Room—FT	Freddy Martin and his Orch.	(When)	7751
Mama I Wanna Make Rhythm (From Rep. Prod. "Manhattan Merry-Go-Round")		(Have)	7962
Joel Rines and his Orchestra			
Mama, That Moon Is Here Again—FT	(From Paramount Picture		8013
"Big Broadcast of 1938")	Horace Heidt and his Brigadiers	(Sweet)	
Mammy Bong—Rumba Fox Trot	Antobal's Cubans	(Havana's Calling)	7848
Manhattan Holiday—FT	Irving Mills and his Orch. Cond. by Andy Sarnie	(Dream)	8183
MANHATTAN MERRY-GO-ROUND — Republic Picture			
Have You Ever Been in Heaven?	I Owe You—FT		7978
Vocal with Orch.	7984	I Owe You—Vocal with Orch.	7981
Have You Ever Been in		Mama I Wanna Make Rhythm—FT	7962
Heaven?—FT	7962		
Manhattan Serenade—Accordion Solo	Charles Magnante	(Two)	7394
Maniacs' Ball—FT	Casa Loma Orch.	(Black)	6242
MANNEQUIN — MGM Picture			
Always and Always—FT			8069
Man on the Flying Trapeze, The—Pts. I & II—Vocal Nov.	Anson Weeks Orch.		6639
Marching Along with Time—FT			8180
Ray Noble and his Orch. Featuring: Tony Martin		(Alexander's)	
Margie—Slow FT	Duke Ellington Orch.	(Cotton)	7526
Margie—FT	Claude Hopkins Orch.	(Everybody)	6916
Marianna—Rumba	Antobal's Cubans	(Havana)	7674
Mariechen—Waltz	Municipal Band	(Bummel)	601
MARTIN, ANTHONY — Vocal			
Rainbow on the River	7791	There's Something in the Air	7782
So Do I	7791	Where the Lazy River Goes By	7782
MARTIN, TONY with RAY NOBLE'S ORCHESTRA			
I Hadn't Anyone 'Till You	8079	Moon of Manakoora, The	8079
Just Let Me Look at You	8076	You Couldn't Be Cuter	8076
MARTIN, FREDDY and his ORCHESTRA			
Blame It on My Youth—FT	7316	Melody Farm—FT	8056
Down Where the Trade Winds		My Heart Is Keeping	
Blow—FT	8045	Company—FT	7621
Goody Goody—FT	7621	One I Love, The—FT	8056
I See Your Face Before Me—FT	8045	Scared—FT	7763
It Happened in Chicago—FT	7763	When My Dream Boat Comes	
Just One of Those Things—FT	7579	Home—FT	7754
Lights Out—FT	7579	Winter Wonderland—FT	7316
Make Believe Ball Room—FT	7754		
Mary Had a Little Lamb—FT	Andre Kostelanetz Conducts	(Goodnight)	7873
Mary Had a Little Lamb—FT	Teddy Wilson Orch.	(Too)	7873
May I Have My Heart Back?—FT	Will Hudson and his Orchestra	(Night Is)	8191
May I Have the Next Romance with You? (From Gaumont-British Production			7788
"Head Over Heels in Love")	Lud Gluskin and his Orch.	(Head)	
Mayor of Alabam', The—FT	Frankie Trumbauer Orch.	(s Wonderful)	7663
Mazi-Pani—FT	Chauncey Morehouse and his Orchestra	(Plastered)	8122
MCDONOUGH & KRESS — Guitar Duets			
Chicken A-La Swing	7885	Heat Wave	7885
Danzon	6917	Stage Fright	6917
Me and the Moon—FT	Hal Kemp Orch.	(Star)	7707
Mean to Me—FT	Teddy Wilson and his Orch.	(I'll)	7903
Meet the Beat of My Heart—FT (From MGM Pict. "Love Finds Andy Hardy")			8188
Gene Krupa and his Orchestra		(Nagasaki)	

Medley of Old Timers—Played on Hurdy Gurdy Street Organ			3992
(Daisy Bell — Sweet Rosy O'Grady — After the Ball)		(Sidewalks)	
Medley of "Shall We Dance" Selections—Piano Specialty		(Medley)	7892
("Let's Call the Whole Thing Off" — "Beginner's Luck" — "Slap That Bass")			
Johnny Green (Assisted by Dave Terry)			
Medley of "Shall We Dance" Selections—Piano Specialty		(Medley)	7892
"They All Laughed" — "They Can't Take That Away from Me" —			
"Shall We Dance" Johnny Green (Assisted by Dave Terry)			
Medley of "Swing Time" Selections—FT		(Bojangles)	7738
"Pick Yourself Up" — "Never Gonna Dance" (From RKO Prod. "Swing Time")			
Johnny Green (Assisted by Dave Terry)—Piano Specialty			
Medley of "Swing Time" Selections—FT		(Pick)	7738
"Bojangles of Harlem" — "The Way You Look Tonight" (From RKO Prod.			
"Swing Time") Johnny Green (Assisted by Dave Terry)—Piano Specialty			
Midnight Blue—FT		(Out)	7737
Music in the Russ Morgan Manner		(Blue)	8137
Midnight Butterfly—Son FT			20072
Mikado, The (Gilbert-Sullivan)—Pts. I & II—Male Voices with Orch.			
Brunswick Light Opera Co.			
Mikado, The (Gilbert-Sullivan)—Pts. III & IV—Mixed Voices with Orch.			20073
Brunswick Light Opera Co.			
Mikado, The (Gilbert-Sullivan)—Pts. V & VI—Mixed Voices with Orch.			20074
Brunswick Light Opera Co.			
Miller's Daughter Marianne, The—FT			7913
Horace Heidt and his Brigadiers		(Gone)	
*Mein Blondes Baby—Vocal in German	Marlene Dietrich	(Allein)	7723
MEISLE, KATHRYN — MARIE TIFFANY — Vocal Duets			
Tales of Hoffman—Barcarolle	15204	Whispering Hope	15204
Melodies from Herbert Operas—Pts. I & II		Brunswick Concert Orch.	20059
Melody Farm—FT (From MGM Picture "Everybody Sing")			8056
Freddy Martin and his Orchestra		(One I)	
MELODY FOR TWO — Warner Bros. Picture			
September in the Rain—FT			7850
MELTON, JAMES — Tenor			
Adeste Fideles	7341	Little Love, A Little Kiss, A	15225
Agnus Dei (Lamb of God)	7396	Mah Lindy Lou	15226
Ah! Sweet Mystery of Life	15228	Make-Believe	20116
Carry Me Back to the Lone		Palms, The	7396
Prairie	15223	She Rested by the Broken Brook	15224
Come, Love, with Me	15224	Short'nin Bread	15223
Dream, A	15227	Silent Night	7341
I'm Falling in Love with		Then You'll Remember Me	15227
Someone	15228	You Are Love	20116
Li'l Gal	15226	Your Eyes Have Told Me So	15225
MERCER, JOHNNY and his ORCHESTRA			
Bob White—FT	7988	Last Night on the Back Porch—FT	8011
Jamboree Jones—FT	7988	Murder of J. B. Markham—FT	8011
MERMAN, ETHEL — Vocal			
I Get a Kick Out of You	7342	You're the Top	7342
MERRY-GO-ROUND OF 1938 — Universal Picture			
I'm in My Glory—FT	7974	More Power to You—FT	7974
Merry-Go-Round—FT		Duke Ellington Orch.	(Admiration)
Merry Go 'Round—Polka		John Wilfahrt's Concertina Orchestra	20099
(German Orchestra of New Ulm, Minn.)			(Jolly)
Merry-Go-Round Broke Down, The—FT			7888
Music in the Russ Morgan Manner			(Toodle)
MERRYMAKERS, THE — Male Voices with Orchestra			
Merrymakers in Hawaii, The	20125	Merrymakers in Spain, The	20125
Merrymakers in Hawaii, The—Male Voices with Orchestra			20125
The Merrymakers (Assisted by Brunswick Artists)			(Merrymakers)
Merrymakers in Spain, The—Male Voices with Orchestra			20125
The Merrymakers (Assisted by Brunswick Artists)			(Merrymakers)
MERRY WIDOW, THE — MGM Picture & Operetta			
Villia—FT	6996	Villia—FT	8098
*Merry Widow, The—Potpourri, Parts I & II		Franz Lehar Symphony Orch.	20126
Merry Widow—Accordion Solo		Charles Magnante	(Blue)
Message from the Man in the Moon, A—FT (From MGM Pict. "A Day at the Races")			7693
Hal Kemp and his Orchestra			7883
Messiah, The (Handel)		Hallelujah Chorus—Mixed Voices with Orch.	(Tomorrow is)
Mexicali Rose—Waltz		Brunswick Concert Orch.	20082
Midnight at the Onyx—FT		Hudson-DeLange Orchestra	(La Golondrina)
			(If)

MILLER, GLENN and his ORCHESTRA

Community Swing—FT	7923	My Fine Feathered Friend—FT	8034
Dipper Mouth Blues—FT	8173	Silhouetted in the Moonlight—FT	8034
Doin' the Jive—FT	8662	Sleepy Time Gal—FT	7923
Don't Wake Up My Heart—FT	8152	Sold American—FT	8173
Every Day's a Holiday—FT	8041	Sweet Stranger—FT	8041
Humoresque—FT	8062	Time on My Hands—FT	7915
I Got Rhythm—FT	7915	Why'd Ya Make Me Fall in Love—FT	8152

MILLS BROTHERS — Four Boys and a Guitar

Diga Diga Do	6519	My Honey's Lovin' Arms	6525
Doin' the New Low Down	6517	Smoke Rings	6525
I Can't Give You Anything But Love	6519		

MILLS, IRVING and his ORCHESTRA

Dream of Me—FT	8183	Lonesome Trail Ain't Lonesome Anymore, The—FT	8163
It's a Long Long Way to Your Heart—FT	8163	Manhattan Holiday—FT	8183

MINEVITCH, BORRAH and his HARMONICA RASCALS

Ghost Walk, The—Instrumental			7980
Mint Julep—FT	Hudson-DeLange Orchestra	(Mr.)	7715
Minuet—Violin Solo	Albert Spalding	(Waltz)	15127
Minuet in Jazz—FT	The Raymond Scott Quintette	(Twilight)	7992
Miracle at Midnight—FT	Will Hudson and his Orchestra	(Corrigan)	8195
Miss Brown to You—FT	Teddy Wilson Orchestra	(Sweet)	8087
Miss Otis Regrets—FT	Cab Calloway Orch.	(Nagasaki)	7504
Missouri Waltz	Carter's Orch.	(Kiss)	3540
Missouri Waltz	Victor Young Orch.	(That)	6468
Moanin' Low—FT (From "The Little Show")			7877
Teddy Wilson and his Orchestra		(Fine and Dandy)	
*Moi, Je M'Ennuie—Vocal in French	Marlene Dietrich	(Assez)	7725

MOLE, MIFF and his MOLERS

How Could You?—FT	7842	On a Little Bamboo Bridge—FT	7842
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MOLINA, CARLOS and his ORCHESTRA

El Carrerito—Tango	7428	La Cumparsita—Tango	6091
Farolito De Mi Barrio—Tango	6091	La Rayuela—Tango	7428

Moment Musicale—Instrumental Brunswick Salon Orchestra (Berceuse)**Moments Like This—FT (From Paramount Picture "College Swing")**

Teddy Wilson and his Orchestra			(I)
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MONDELLO, TOOTS and his ORCHESTRA

At Sundown—FT	8105	Let That Be a Lesson to You—FT	8031
I'll See You in My Dreams—FT	8105	Naughty, Naughty—FT	8061
I Love You Just Because—FT	8094	Thanks for the Memory—FT	8031
Let Me Day Dream—FT	8094	You're in Love with Love—FT	8061

Monopoly Swing—FT	Hudson-DeLange Orchestra	(Oh,)	7667
Mood Indigo—FT	Duke Ellington Orch.	(Black)	6682
Mood Indigo and Solitude—Piano Solo	Duke Ellington	(Sophisticated)	7990
Mood That I'm in, The—FT	Teddy Wilson and his Orchestra	(Sentimental)	7844
Moon Glow—FT	Duke Ellington Orch.	(Solitude)	6287
Moon Got in My Eyes, The—FT (From Paramount Picture "Double or Nothing")			7927
Horace Heidt and his Brigadiers		(It's)	
Moon Is Grinning at Me, The—FT	Hudson-DeLange Orchestra	(It)	7700
Moonlight and Roses (Bring Memories of You)—FT			7870
Jan Garber and his Orchestra (The Idol of the Air Lanes)		(Blue Room)	
Moonlight and Shadows—Vocal with Orchestra			7829
(From Paramount Picture "Jungle Princess")		(Panamania)	
Dorothy Lamour (Orchestra under direction of Cy Feuer)			
Moonlight in Waikiki—FT	Jan Garber and his Orchestra	(It's The)	8167
Moonlight on the Ganges—FT	Music in the Russ Morgan Manner	(Farewell)	7918
Moonlight on the Highway	Emery Deutsch and his Orchestra	(Sailboat)	7905
Moonlight on the Lagoon—Waltz	Colonial Club Orch.	(Song)	3346
Moonlight on the Sunset Trail—FT	Music in the Russ Morgan Manner	(Home)	8066
Moon of Manakoora—Vocal with Orch. (From MGM Picture "Hurricane")			8027
Dorothy Lamour (Orchestra under direction of Cy Feuer)		(True)	
Moon of Manakoora, The—FT (From Samuel Goldwyn's Picture "The Hurricane")			8079
Ray Noble and his Orchestra		(I Hadn't)	
Moon Over Cuba Was High, The—Son Fox Trot	Antobal's Cubans	(Let's Be Gay)	7882
Moonshine Over Kentucky—FT (From 20th Century-Fox Pict.			8115
"Kentucky Moonshine")	Eddy Duchin and his Orch.	(Isn't)	
Moon Song, The—FT (From "Hello Everybody")	Wayne King Orch.	(Twenty)	6474
Moon with a Hangover—FT	Hal Kemp and his Orchestra	(Ghost)	7980

MOORE, GRACE — Soprano				
By the Bend of the River	15186	La Boheme (Addio)	50140	
Ciribiribin	6994	La Boheme (Mi Chiamano Mimi)	50140	
For You (Pour Toi)	15186	One Night of Love	6994	
MOREHOUSE, CHAUNCEY and his ORCHESTRA				
Ku-Li-A—FT	8142	Oriental Nocturne—FT	8142	
Mazi-Pani—FT	8122	Plastered in Paris—FT	8122	
More Power to You—FT (From Universal Prod. "Merry-Go-Round of 1938")			7974	
Jan Garber and his Orchestra (The Idol of the Air Lanes)				(I'm)
More Than Ever—FT		Red Norvo and his Orchestra (Serenade)	8085	
MORGAN, HELEN — Vocal				
Bill	20115	Can't Help Lovin' Dat Man	20115	
MORGAN, RUSS and his ORCHESTRA — "MUSIC in the RUSS MORGAN MANNER"				
At a Perfume Counter—FT	8089	Joseph! Joseph!—FT	8097	
Basin Street Blues, Pt. 1—FT	7941	Let's Sing Again—FT	7669	
Basin Street Blues, Pt. 2—FT	7941	Lights Out—FT	7925	
Bei Mir Bist Du Schon—FT	8037	Limehouse Blues—FT	7878	
Better Get Off Your High Horse—FT	7776	"Linger Awhile" and "Stumbling"—FT	7704	
Blue Hawaii—FT	7845	Little White Lighthouse, A—FT	8047	
Boo-Hoo—FT	7814	Loveliness of You, The—FT	7931	
Broadway's Gone Hawaii—FT	8014	Merry-Go-Round Broke Down, The—FT	7888	
Buzz Mirandy—FT	7878	Midnight Blue—FT	7737	
Call to Arms, The—FT	7822	Moonlight on the Ganges—FT	7918	
Canadian Capers—FT	7902	Moonlight on the Sunset Trail—FT	8066	
Casey Jones—FT	8127	My Little Buckaroo—FT	7833	
Chasing the Mouse—FT	8117	Night Over Shanghai—FT	7921	
Cross Eyed Cowboy on the Cross Eyed Horse—FT	8932	On a Little Dream Ranch—FT	7866	
Did an Angel Kiss You?—FT	8059	One Rose, The—Waltz	7968	
Diga Diga Do—FT	8128	ooooo - Oh Boom!—FT	8089	
Dipsy Doodle, The—FT	8052	Out Where the Blue Begins—FT	7737	
Does Your Heart Beat For Me?—FT	7672	Please Keep Me in Your Dreams—FT	7808	
Drop a Nickel in the Slot—FT	8097	Ragging the Seal—FT	7925	
Empty Saddles—FT	7697	Sheik of Araby, The—FT	8157	
Fancy Meeting You—FT	7742	Shine On Harvest Moon—FT	7902	
Farewell Blues—FT	7918	Smoke from a Chimney—FT	8059	
Farewell My Love—FT	8009	So Many Memories—FT	7959	
Flower of Dawn—FT	8117	Someone to Care for Me—FT	7777	
Gee! But You're Swell—FT	7799	Sophisticated Swing—FT	8128	
Getting Some Fun Out of Life—FT	7959	Stop! You're Breakin' My Heart—FT	7910	
Girl on the Police Gazette, The—FT	7822	Summer Night—FT	7776	
Good-Bye Jonah—FT	7955	Sweetheart, Let's Grow Old—Waltz	7746	
Greatest Mistake of My Life—Waltz	8032	Swing High, Swing Low—FT	7833	
Hills of Old Wyomin', The—FT	7637	Ten Little Miles from Town—FT	8119	
Home Town—FT	8066	There's No Two Ways About It—FT	7851	
How Many Rhymes Can You Get?—FT	8022	Tidal Wave—FT	8052	
I Can't Escape from You—FT	7697	Till the Clock Strikes Three—FT	7931	
I'd Be a Fool Again—FT	7851	Timber—FT	7799	
I Double Dare You—FT	8037	To a Sweet Pretty Thing—FT	7866	
If My Heart Could Only Talk—FT	7814	Toodle-oo—FT	7888	
I Found a Rose—Waltz	7672	To You, Sweetheart, Aloha—FT	7968	
If You Were Someone Else—FT	7955	True Confession—FT	8009	
I'll Sing You a Thousand Love Songs—FT	7742	Trust in Me—FT	7808	
I Love a Lassie—FT	8127	Two Bouquets—FT	8081	
I'm in a Dancing Mood—FT	7777	Two Dreams Got Together—FT	8047	
I'm Laughing Up My Sleeve—FT	8022	Wabash Blues—FT	7704	
Isle of Capri, The—FT	7758	Wang Wang Blues—FT	7758	
It's a Sin to Tell a Lie—Waltz	7637	'Way Down Yonder in New Orleans—FT	8157	
It's Easier Said Than Done—FT	8101	When the Poppies Bloom Again—FT	7845	
I Wanna Be in Winchell's Column—FT	8014	Whispers in the Dark—FT	7910	
I Want the Whole World to Love You—Waltz	7746	Will You Remember Tonight, Tomorrow?—FT	8119	
I Wouldn't Change You for the World—FT	7921	You Can't Pull the Wool Over My Eyes—FT	7669	
Jezebel—FT	8101	You're an Education—FT	8084	
Morning After, The—FT		Red Norvo and his Orchestra (Do You)	7932	

MORRISON, JOE — Vocal			
Home on the Range	7359	Ole Faithful	7359
MOSS, JOE and his SOCIETY DANCE ORCHESTRA			
On Treasure Island—FT	7545	Take Me Back to My Boots	
Santa Claus Is Comin' to Town—Nov. FT	7544	and Saddle—FT	7545
MR. DODD TAKES THE AIR — Warner Bros. Picture			
Remember Me—FT	7940		
Mr. Ghost Goes to Town—FT	Hudson-DeLange Orchestra	(Mint)	7715
Mr. Sweeney's Learned to Swing—FT	Hudson-DeLange Orch.	(At Your)	8081
Mulatta Likes the Rumba—Son-FT	Antobal's Cubans	(Les Trois)	6542
MUNICIPAL BAND			
Bummel Petrus—Polka	601	Maricchen—Waltz	601
MUNN, FRANK — Tenor			
Adeste Fideles (O Come, All Ye Faithful)			3709
Murder of J. B. Markham—FT	Johnny Mercer and his Orch.	(Last Night)	8011
MURRAY, BILLY — Bradley Barker & Co.			
Aesop's Fables—Pts. I & II	7567	Aesop's Fables—Pts. V & VI	7569
Aesop's Fables—Pts. III & IV	7568		
Music, Maestro, Please!—FT	Kay Kyser and his Orchestra	(So You)	8149
My Best Wishes—FT	Kay Kyser and his Orchestra	(Hi-Yo)	8165
My Bonnie Lies Over the Ocean—Vocal			8196
Ella Logan Acc. by Perry Botkin and his Orchestra		(Blue-Bells)	
My Cabin of Dreams—FT	Gus Arnheim and his Orchestra	(All)	7933
My Fine Feathered Friend—FT (From New Universal Pict. "You're a Sweetheart")		(Silhouetted)	8034
Glenn Miller and his Orchestra			
My First Impression of You—Vocal	Pinky Tomlin		8091
(From the RKO Picture "Having a Wonderful Time")		(Lost)	
My First Impression of You—FT	Teddy Wilson and his Orch.	(If Dreams)	8053
My First Thrill—FT (From the Film "She Shall Have Music")			7658
Lud Gluskin Orchestra		(She)	
My Gal Sal—FT	Claude Hopkins Orch.	(Three)	6864
My Heart Is Taking Lessons—FT (From Major-Para. Pict. "Doctor Rhythm")			8065
Jan Garber and his Orchestra (The Idol of the Air Lanes)		(On)	
My Heart Is Keeping Company—FT	Freddy Martin Orch.	(Goody)	7621
My Heaven on Earth—FT (From Columbia Picture "Start Cheering")			8023
Hudson-DeLange Orchestra		(Rockin')	
My Honey's Lovin' Arms—Vocal	Bing Crosby with Mills Bros.	(Smoke)	6525
My Last Affair—FT	Teddy Wilson and his Orchestra	(You Showed)	7810
My Little Buckaroo—FT (From Warner Picture "Cherokee Strip")			7833
Music in the Russ Morgan Manner		(Swing High)	
My Little Grass Shack in Kealakakua Hawaii—FT	Ted Fio Rito Orch.	(What's)	6736
My Little Grass Shack in Kealakakua Hawaii—Hawaiian			6704
Sol Hoopii Novelty Quartet		(Kolo Pa)	
My Little Star—Accordion Solo	Charles Magnante	(Black)	7692
MY LUCKY STAR — 20th Century Fox Prod.			
I've Got a Date with a Dream—FT	8184	This May Be the Night—FT	8184
My Man (Mon Homme)—FT	Teddy Wilson and his Orchestra	(Can't)	8008
My Margarita—Danzonete	Antobal's Cubans	(Old)	7930
My Margarita—FT	Horace Heidt and his Brigadiers	(Dust)	8129
My Melancholy Baby—FT	Teddy Wilson and his Orchestra	(I Cried)	7729
My Secret Love Affair—FT (From 20th Century-Fox Prod. "Thin Ice")			7966
Jan Garber and his Orchestra (The Idol of the Air Lanes)		(My)	
My Sombrero—Rumba	Andre Kostelanetz Conducts	(Cubanacan)	7875
My Sugar Takes Me with a Grain of Salt—FT			7820
Jan Garber and his Orchestra (The Idol of the Air Lanes)		(Gazing)	
My Swiss Hilly Billy (From 20th Century-Fox Prod. "Thin Ice")			7966
Jan Garber and his Orchestra (The Idol of the Air Lanes)		(My)	
My Walking Stick—FT (From 20th Century Fox Prod. "Alexander's Ragtime Band")	Ray Noble and his Orch. Feat.: Tony Martin	(Now)	8153
My Wild Irish Rose—Waltz			7843
Jan Garber and his Orchestra (The Idol of the Air Lanes)		(When Irish)	

N

Nagasaki—FT	Gene Krupa and his Orchestra	(Meet The)	8188
Nagasaki—FT	Cab Calloway Orch.	(Miss)	7504
National Emblem—March	Goldman Band	(Stepping)	7539
National Emblem March	Walter B. Rogers Band	(Stars)	3515
National Melodies—March	Brunswick Military Band	(Franklin)	6530
"Hail to the Chief"—"Old Hundred"—"Auld Lang Syne"—"Home Sweet Home"			

NAUGHTY MARIETTA —MGM Picture			
Ah! Sweet Mystery of Life		I'm Falling in Love with Someone	15228
Tenor Solo	15228	Tenor Solo	7444
		Italian Street Song—Vocal	8061
Naughty, Naughty—FT (From Columbia Picture "Start Cheering")		(You're In)	
Toots Mondello and his Orchestra		Chapel Bells Trio	7476
Nearer My God to Thee—Instrumental		(Lead)	
NELSON, OZZIE and his ORCHESTRA			
Doing the Prom—FT	7659	Rigamarole—FT	7375
Dust Off That Old Piano—FT	7375	Soliloquy—FT	7414
Is It True What They Say		Sophisticated Swing—FT	7770
About Dixie?—FT	7651	Stompin' at the Savoy—FT	7659
I've Got Something in My		Streamline Strut—FT	7651
Eye—FT	7773	Swamp Fire—FT	7414
Jingle Bells—Nov. FT	7544	Tain't Good—FT	7770
Love Marches On—FT	7773		
Never Gonna Dance—FT (From RKO Picture "Swing Time")			7718
Fred Astaire with Johnny Green Orch.		(Bojangles)	
Never in a Million Years—FT From 20th Century-Fox Pict. "Wake Up and Live")		(It's Swell)	7862
Emery Deutsch and his Orchestra			
Never in a Million Years—Vocal with Orchestra		(It's Swell)	7860
(From 20th Century-Fox Picture "Wake Up and Live")			
Alice Faye (Orchestra under direction of Cy Feuer)		(In the)	7772
Never Should Have Told You—FT Nat Brandwynne and his Orch.		(Scattin')	7994
New Birmingham Breakdown, The—FT Duke Ellington and his Orch.			8063
New Black and Tan Fantasy, The—Instrumental		(Stepping)	
Duke Ellington and his Famous Orchestra		(Sabre)	7573
New Colonial, The—March U. S. Navy Band		(I've)	7989
New East St. Louis Toodle-o, The—FT			
Duke Ellington and his Famous Orchestra			
NEW FACES OF 1936 —Leonard Sillman Production		Tonight's the Night—FT	7671
It's High Time I Got the			
Low-down on You—FT	7671		
NEW FACES OF 1937 —RKO Picture		Our Penthouse on Third	
Love Is Never Out of Season—FT	7909	Avenue—FT	7909
NEW GRAND TERRACE REVUE			
Everyone's Wrong But Me—FT	7928	Pos'n'—FT	7928
New Orleans—Pt. I—Instrumental Medley with Vocal Choruses			20110
Red Nichols & his Orch. (Featuring Connie Boswell and Arthur Jarrett) (New)			
(Introducing: "Way Down Yonder in New Orleans" — "Dear Old Southland" — "High Society" and "Rampart Street Blues")			
New Orleans—Pt. II—Instr. Medley with Vocal Choruses			20140
Red Nichols & his Orch. (Featuring Connie Boswell with Arthur Jarrett) (New)			
(Introducing: "Milenberg Joys" — "Panama" and "River Stay Away from My Door")			
Nice Work if You Can Get It—FT (From RKO Prod. "Damsel in Distress")			7983
Fred Astaire with Ray Noble and his Orchestra		(Things)	
Nice Work If You Can Get It—FT (From RKO-Radio Pict. "Damsel in Distress")			8015
Teddy Wilson and his Orchestra		(Things)	
NICHOLS, RED and his ORCHESTRA			
California—Pt. I & II		Limehouse Blues—Pop. Concert	20070
Inst. with Vocal	20107	New Orleans—Inst. Medley	
Can't Yo' Heah Me Callin'		Pts. I & II	20110
Caroline—Pop. Concert	20062	Poor Butterfly—Pop. Concert	20062
Dear Old Southland		Sally Won't You Come Back?	
Popular Concert	20070	Popular Concert	20092
I'll See You in My Dreams		Some of These Days	
Popular Concert	20091	Popular Concert	20091
It Had to Be You—Pop. Concert	20092		
NIESEN, GERTRUDE —Vocal		Top of the Town	7818
Blame it on the Rhumba	7818	Where Are You	7837
Jamboree	7837	"Gay Divorcee")	6445
Night and Day—FT (From the Musical Comedy "Gay Divorcee")		(After)	
Eddy Duchin Orchestra		(Speak)	6977
Night and Day—FT (From RKO's "Gay Divorcee")		(Someday)	7914
Art Shaw and his New Music			8191
Night and Day—FT (From RKO Picture "Carefree")		(May I)	
Night Is Filled with Music, The—FT			7800
Will Hudson and his Orchestra		(Lookin')	
Night Is Young and You're So Beautiful, The—FT			
Jan Garber and his Orchestra (The Idol of the Air Lanes)			

Night Over Shanghai—FT (From Warner Bros. Pict. "The Singing Marine")			
Music in the Russ Morgan Manner		(I Wouldn't)	7921
Night the Lady Said No, The—Rhumba	Fox Trot	Antobal's Cubans (Viene)	8926
NOBLE, RAY and his ORCHESTRA			
Crazy Rhythm—FT	8098	Moon of Manakoora, The—FT	8079
I Hadn't Anyone 'Till You—FT	8079	My Walking Stick—FT	8153
Just Let Me Look at You—FT	8076	Now It Can Be Told—FT	8153
Marching Along with Time—FT	8180	Vilia—FT	8098
		You Couldn't Be Cuter—FT	8076
NOBODY'S BABY — Hal Roach Production			
I've Dreamed About This—FT	7887	Nobody's Baby—FT	7887
Nobody's Baby—FT (From Hal Roach Prod. "Nobody's Baby")			7887
Jimmie Grier and his Orchestra		(I've Dreamed)	
Nobody's Sweetheart—FT	Cab Calloway Orch.	(St. James')	6105
No Greater Love—FT	Duke Ellington Orch.	(Isn't)	7625
Nola—Accordion Solo	Charles Magnante	(Tantalizin')	7689
NO NO NANNETTE — Musical Production			
Tea for Two—FT			7816
NORVO, RED and his ORCHESTRA			
After Dinner Speech—FT	8171	Picture Me Without You—FT	7732
Always and Always—FT	8069	Please Be Kind—FT	8088
Cigarette and a Silhouette, A—FT	8171	Porter's Love Song to a	
Clap Hands—FT	7975	Chambermaid, A—FT	7744
Do You Ever Think of Me?—FT	7932	Posin'—FT	7928
Everyone's Wrong But Me—FT	7928	Put Your Heart in a Song—FT	8182
Garden of the Moon—FT	8202	Remember—FT	7896
How Can I Thank You—FT	8194	Russian Lullaby—FT	7975
How Can You Forget—FT	8089	Savin' Myself for You—FT	8145
I Know That You Know—FT	7744	Says My Heart—FT	8135
It All Begins and Ends with		Serenade to the Stars, A—FT	8085
You—FT	7732	Slumming on Park Avenue—FT	7813
It Can Happen to You—FT	7761	Smoke Dreams—FT	7815
It's Wonderful—FT	8069	Sunny Side of Things, The—FT	8182
I Was Doing All Right—FT	8068	Tears in My Heart—FT	7970
I Would Do Anything for You—FT	7868	Tea Time—FT	8103
I've Got My Love to Keep Me		There's a Boy in Harlem—FT	8089
Warm—FT	7813	Thousand Dreams of You, A	
Jeannine—FT	8103	Rumba FT	7815
Jiving the Jeep—FT	7896	Week End of a Private Secretary,	
Jump Jump's Here—FT	8202	The—FT	8088
Liza—FT	7868	When Is a Kiss Not a Kiss—FT	7761
Love Is Here to Stay—FT	8068	Who Is My Baby Gonna Love—FT	7767
More Than Ever—FT	8085	Wigwammin'—FT	8194
Morning After, The—FT	7932	Worried Over You—FT	7970
Peter Piper—FT	7767	You Leave Me Breathless—FT	8135
No Strings—FT (From RKO Picture "Top Hat")			7486
Fred Astaire with Leo Reisman Orch.		(Cheek)	
Nothing's Blue But the Sky—FT	Kay Kyser Orch.	(Scene)	7682
Notre Dame Victory March—FT	Abe Lyman Orch.	(On Wisconsin)	4139
Now—FT (From "The Show Is On")	Leo Reisman Orch.	(Little)	7792
Now It Can Be Told—FT (From 20th Century Fox Prod.			8153
"Alexander's Ragtime Band")	Ray Noble Orch. Feat.: Tony Martin (My Walking)		
Now It Can Be Told—FT (From 20th Century Fox Prod.			8199
"Alexander's Ragtime Band")	Teddy Wilson and his Orch.	(A-Tisket)	
Now or Never—FT	Ben Pollack and his Orch.	(Thru')	7717



Object of My Affection, The—FT	Jimmie Grier Orch.	(Somebody's)	7308
Off Again, On Again—FT	Hudson-DeLange Orchestra	(Definition)	8071
Official West Point March	U. S. Military Academy Band	(West Point)	4007
OF THEE I SING			
Off Thee I Sing—Instrumental			20103
Of Thee I Sing—Instrumental	Abe Lyman and his California Orch.	(Laugh)	20103
(From "Of Thee I Sing")	Vocal Choruses by Phil Neely, Frank Sylvano and Dick Robertson		
Oh, Babe! Maybe Someday—FT	Duke Ellington Orch.	(Monopoly)	7667
Oh, Dear! What Can the Matter Be?—Vocal with Orch.			8057
Ella Logan (Orchestra under direction of Bill Harty)		(Jingle)	
Oh! Ma-Ma!—FT	Horace Heidt Orch.	(Ferdinand)	8138
Oh Marie — Oh Marie—FT	Horace Heidt and his Brigadiers	(Gumbay)	7920

OH PLEASE — Musical Production			
I Know That You Know—FT			8121
OK America—Pt. II—Inst. with Vocal Choruses	Victor Young & Brunswick Orch.		20112
Featuring: Boswell Sisters, Carmen Lombardo and Fran Frey. (OK)			
(She Was Just a Tarter's Darter, Love Me Tonight & Strange As It Seems)			
OK America—Pt. II—Inst. with Vocal Choruses	Victor Young & Brunswick Orch.		20112
Featuring: Boswell Sisters, Mills Brothers, Frank Munn and Fran Frey. (OK)			
(My Romance and Old Man of the Mountain)			
Old Clothes—Cuban Street Vendor Song	Antobal's Cubans	(My)	7930
Old Comrades—March	U. S. Navy Band	(Washington)	7529
Old Flame Never Dies, An—FT (From Musical Prod. "Virginia")		(You)	7951
Claude Thornhill and his Orchestra			6884
Old Rugged Cross, The—Piano-Vibraharp, Chimes and Cello		(One)	
Chapel Bells Trio		(Home)	7359
Ole Faithful—Vocal	Joe Morrison	(Between)	8155
Ol' Man Mosc—FT	Eddy Duchin and his Orchestra		6800
Ol' Man River—FT (From the Florenz Ziegfeld Prod. "Show Boat")		(I Got)	
Casa Loma Orchestra			20114
Ol' Man River—Vocal with Orch. (From Florenz Ziegfeld Prod. "Show Boat")		(Show)	
Paul Robeson with Victor Young and The Brunswick Orchestra		(How Could)	7842
On a Little Bamboo Bridge—FT	Miff Mole and his Orch.	(To a Sweet)	7866
On a Little Dream Ranch—FT	Music in the Russ Morgan Manner	(In)	8111
On a Rainy Day—FT Jan Garber and his Orch. (The Idol of the Air Lanes)		(Tonight)	8154
On a Tropic Night—Vocal—FT Tempo (From Paramount Pict. "Tropic Holiday")		(I Was)	
Dorothy Lamour with Herbie Kay and his Orch.		(Sweet)	7977
On a Typical Tropical Night—FT (From Paramount Prod. "Go West Young Man")		(On The)	8156
Hal Kemp and his Orchestra		(Melody)	8056
Once in a While—FT	Horace Heidt and his Brigadiers		
One I Love Belongs to Somebody Else, The—FT Will Hudson and his Orch.			
One I Love, The—FT (From MGM Picture "Everybody Sing")			
Freddy Martin and his Orchestra			
ONE IN A MILLION — 20th Century-Fox Picture			
One in a Million—FT	7823	Who's Afraid of Love?—FT	7823
One in a Million—FT (From 20th Century-Fox Pict. "One in a Million")		(Who's Afraid)	
Bunny Berigan and his Orchestra		(Feel'n')	8123
One More Dream—FT	Gene Krupa Orch.	(Stowaway")	7783
One Never Knows, - Does One? (From 20th Century-Fox Prod. "Stowaway")		(Goodnight)	
Hal Kemp and his Orchestra		(It's The)	8055
One O'Clock Jump—FT	Harry James and his Orch.		
ONE NIGHT OF LOVE — Columbia Production			
One Night of Love—Vocal			6994
One Night of Love—Vocal (From Columbia Prod. "One Night of Love")		(Ciribiribin)	6994
Grace Moore		(To You)	7968
One Rose, The	Music in the Russ Morgan Manner		6884
One Sweetly Solemn Thought—Piano-Vibraharp-Chimes and Cello		(Old)	
Chapel Bells Trio		(Semper)	7556
On Parade—March	Goldman Band	(Sunshine)	7664
On the Air—FT	Lud Gluskin Orch.	(One)	8156
On the Alamo—FT	Will Hudson and his Orch.	(U. S.)	7593
On the Alert—March	Goldman Band		
ON THE AVENUE — 20th Century-Fox Picture			
Girl on the Police Gazette,		Slumming on Park Avenue	7825
The—FT	7822	Vocal with Orch.	7812
He Ain't Got Rhythm—FT	7824	This Year's Kisses—FT	
I've Got My Love to Keep Me		This Year's Kisses	7825
Warm—FT	7813	Vocal with Orch.	7824
I've Got My Love to Keep Me		This Year's Kisses—FT	7812
Warm—Vocal with Orch.	7821	You're Laughing at Me—FT	
Slumming on Park Avenue—FT	7813		
On the Beach at Bali-Bali—FT	Leo Reisman Orch.	(Afterglow)	7696
On the Campus—March	Goldman Band	(El Capitan)	7316
On the Isle of Kitchy-Mi-Boko—FT	Hal Kemp and his Orch.	(Love Bug)	7854
On the Mall—March	Goldman Band	(Stars)	6899
On the Sentimental Side—FT (From Major-Para. Pict. "Doctor Rhythm")		(My)	8065
Jan Garber and his Orchestra (The Idol of the Air Lanes)		(Take)	7545
On Treasure Island—FT	Joe Moss Orch.	(Thundercr)	6900
Onward — Upward—March	Goldman Band	(Ave)	50066
On Wings of Song (Mendelssohn)—Violin Solo	Albert Spalding	(West)	6978
On Wisconsin—March	Goldman Band	(Notre Dame)	4139
On Wisconsin—FT	Abe Lyman Orch.		7937
On with the Dance—FT (From Warner Bros. Prod. "Varsity Show")		(Have)	
Gus Arnheim and his Orchestra			

ON YOUR TOES — Musical Production

It's Got to Be Love—FT	7634	There's a Small Hotel—FT	7634
ooooo-Oh Boom!—FT		Music in the Russ Morgan Manner (At a Perfume)	8080
Orange Grove in California, An—FT		Sol Hoopii Novelty Quartet (Don't)	6752
Orchids in the Moonlight—Tango		(From the Radio Pict. "Flying Down to Rio")	6749
Castilian Troubadours		(Carioca)	
Organ Grinder's Swing—FT		Hudson-DeLange Orchestra (You're)	7656
Oriental Nocturne—FT		Chauncey Morehouse Orch. (Ku-Li-A)	8142
Oriental Stock Exchange		(Professor)	8095
Strings in Swing Time—Under Direction of Vladimir Selinsky			
Our Director—March		U. S. Navy Band (Fairest)	7500
Our Penthouse on Third Avenue—FT		(From RKO Pict. "New Faces of 1937")	7909
Emery Deutsch and his Orchestra		(Love)	
Our Song—Waltz (From Columbia Pict. "When You're in Love")			7834
Leo Reisman and his Orchestra		(Whistling)	
Out of Nowhere—FT		Harry James Orch. (Lullaby)	8136
OUTSIDE OF PARADISE — Republic Picture			
Outside of Paradise—FT	8033	Sweet Irish Sweetheart of Mine,	
Outside of Paradise		A—Waltz	8033
Vocal with Orch.	8051	Sweet Irish Sweetheart of Mine,	
Shenanigans—FT	8021	A—Vocal with Orch.	8051
Shenanigans—Vocal with Orch.	8082		
Outside of Paradise—FT (From Republic Pict. "Outside of Paradise")			8033
Jan Garber and his Orchestra (The Idol of the Air Lanes)		(Sweet Irish)	
Outside of Paradise—Vocal with Orch. (From Republic Pict. "Outside of Paradise")			8051
Phil Regan (Orchestra under direction of Cy Feuer)		(Sweet)	
Out Where the Blue Begins—FT		Music in the Russ Morgan Manner (Midnight)	7737

P**PALM SPRINGS — Paramount Picture**

Hills of Old Wyomin', The—FT			7637
Palms, The (Les Rameaux)—Tenor with Orchestra			7396
James Melton (Orchestra under direction of Rosario Bourdon)		(Agnus)	
Panama—Vocal with Orch. (From Paramount Pict. "Swing High, Swing Low")			7829
Dorothy Lamour (Orchestra under direction of Cy Feuer)		(Moonlight)	
Paradise—Instrumental (From RKO Production "A Woman Commands")			20111
Jack Hylton and his Orchestra		(You)	
Paraphrase on "Carnival in Venice"—Accordion Solo			7690
Charles Magnante		(Prelude)	

PARIS — Musical Production

Let's Do It—FT			7858
Patience (Gilbert-Sullivan)—Pts. I & II—Mixed Voices with Orch.			20078
Brunswick Light Opera Co.			
Patience (Gilbert-Sullivan)—Pts. III & IV—Mixed Voices with Orch.			20079
Brunswick Light Opera Co.			
Payanca—Tango		Don Alberto Argentine Orch. (Derecho)	6420
Penguin, The—FT		Raymond Scott Quintette (War Dance)	8058

PENNIES FROM HEAVEN — Major Pictures Production

Pennies from Heaven—FT	7749	So Do I—FT	7749
Pennies from Heaven—FT	7789	So Do I—Vocal	7791
Pennies from Heaven—FT (From Major Pict. Prod. "Pennies from Heaven")			7749
Hal Kemp and his Orchestra		(So Do I)	
Pennies from Heaven—FT (From Major Pict. Prod. "Pennies from Heaven")			7789
Teddy Wilson and his Orchestra		(That's)	
Peter Piper		Red Norvo and his Orchestra (Who Is)	7767
*Peter—Vocal in German		Marlene Dietrich (Johnny)	7726

PHILLIPS, SIDNEY and his ORCHESTRA

Amazon Goes a Wooing, An—FT	8187	Dinner and Dance—FT	8187
Champagne Cocktail—FT	8113		

PIANO RECORDS — See Ellington, Wilson, Sims, Tatum and Green

Piccolino, The—FT (From RKO Picture "Top Hat")			7488
Fred Astaire with Leo Reisman Orch.		(Toddlin')	
Picking the Guitar—Guitar Solo with Piano		Nick Lucas (Teasing)	6508
Pick Yourself Up—FT (From the RKO Pict. "Swing Time")			7717
Fred Astaire with Johnny Green Orch.		(Way)	
Picture Me Without You—FT (From 20th Century-Fox Prod. "Bowery Princess")			7732
Red Norvo and his Orchestra		(It All)	

PIGSKIN PARADE —20th Century-Fox Picture			
It's Love I'm After—FT	7755	You Do the Darn'dest Things	7755
		Baby—FT	20075
Pinafore (Gilbert-Sullivan)—Pts. I & II—Mixed Voices with Orch.			
Brunswick Light Opera Co.			20076
Pinafore (Gilbert-Sullivan)—Pts. III & IV—Mixed Voices with Orch.			
Brunswick Light Opera Co.			20077
Pinafore (Gilbert-Sullivan)—Pts. V & VI—Mixed Voices with Orch.			
Brunswick Light Opera Co.			
PINS & NEEDLES —Labor Stage Presentation			
Doing the Reactionary—FT	8077	Sunday in the Park —FT	8077
Pirates of Penzance, The (Gilbert-Sullivan)—Pts. I & II—Mixed Voices with Orch.			20084
Brunswick Light Opera Co.			
Pirates of Penzance, The (Gilbert-Sullivan)—Pt III—Mixed Voices with Orch.			20085
Brunswick Light Opera Co.			
Plastered in Paris —FT		Chauncey Morehouse and his Orchestra	(Mazi) 8123
Play, Orchestra, Play —FT (From "Tonight at Eight-Thirty")			7798
Leo Reisman and his Orchestra			
Please Be Kind —FT		Red Norvo and his Orch.	(The Week End) 8088
Please Keep Me in Your Dreams —FT			7808
Music in the Russ Morgan Manner			
Poet and Peasant Overture —Pts. I & II		Brunswick Concert Orch.	20055
POLLACK, BEN and his ORCHESTRA			
I Couldn't Be Mad at You—FT	7751	Now or Never —FT	7747
I'm One Step Ahead of My		Song of the Island —Slow FT	7764
Shadow—FT	7751	Thru' the Courtesy of Love —FT	7747
Jimtown Blues—FT	7764		
Poor Butterfly —Popular Concert—Vocal Chorus by Scrappy Lambert			20062
Red Nichols and his Five Pennies			(Can't)
POOR LITTLE RICH GIRL —Fox Picture			
But Definitely—FT	7681	When I'm with You —FT	7681
Popcorn Man—FT		Hudson-DeLange Orchestra	(Goin' Haywire) 8007
POPPY —Paramount Picture			
In an Ivy Covered Arbor—FT	7683	Rendezvous with a Dream, A —FT	7662
Porgy—Vocal		Ethel Waters with Duke Ellington Orch.	(St. Louis) 6521
PORGY AND BESS —George Gershwin Musical Show			
I Got Plenty O' Nuttin'—FT	7562	It Ain't Necessarily So —FT	7562
Porter's Love Song to a Chambermaid, A —FT			7744
Red Norvo and his Orchestra			
Porter's Love Song, A —Vocal		Pinky Tomlin	(I Know) 7377
Posin —FT (From "New Grand Terrace Revue")			(He's a) 7928
Red Norvo and his Orchestra			(Everyone's)
POWELL, DICK —Vocal (Film Star)			
Lulu's Back in Town	7469	Rose in Her Hair, The	7469
Powerhouse —Instrumental FT		The Raymond Scott Quintette	(Toy) 7993
Prelude in C Sharp Minor —Accordion Solo			7690
Charles Magnante			
Prelude to a Stomp —FT		Gene Krupa Orch.	(Paraphrase) 8139
Pretty Girl Is Like a Melody, A —FT (From 20th Century Fox Picture			(Fare)
"Alexander's Ragtime Band")		Horace Heidt and his Brigadiers	(Dance of the) 8203
Pride O' the Land, The —March		Goldman Band	(Washington) 6967
PRIMA, LOUIS and his NEW ORLEANS GANG			
Alice Blue Gown—FT	7657	Dinah —FT	7666
At the Darktown Strutters'		Lazy River —FT	7666
Ball—FT	7657	Let's Get Together and	
Basin Street Blues —FT	7456	Swing —FT	7740
Chinatown, My Chinatown —FT	7456	Let's Have Fun —FT	7709
Confessin' —FT	7709	Stars Know, The —FT	7740
Cross Patch —FT	7680	Swing Me a Lullaby —FT	7680
Prince Charming —Waltz (From the Shubert Prod. "Three Little Girls")			6540
Wayne King Orchestra			(Evening)
PRIVATE AFFAIR, A —Albert Bannister Production			
Scene Changes, The—FT			7682
Professor Visits Harlem			(Oriental) 8095
Strings in Swing Time—Under Direction of Vladimir Selinsky			
Pursuin' the Blues —FT		Hal Kemp and his Orchestra	(B'Wanga) 7730
Put On Your Old Grey Bonnet —FT		Casa Loma Orch.	(Alexander's) 6100
Put On Your Old Grey Bonnet —FT		Joe Rines and his Orch.	(Bambalina) 7948
Put Your Heart in a Song —FT (From RKO Picture "Breaking The Ice")			8182
Red Norvo and his Orchestra			(Sunny)
Pyramid —FT		Duke Ellington and his Famous Orchestra	(When My) 8168

R

Radio Party, A—Pt. I	The Radio Rogues	(Radio)	20124
Imitating: Walter Winchell — Joe Humphries — Kate Smith — Jack Pearl — Cliff Hall — Jimmie Durante — Rudy Vallee — Singin' Sam — Alfred E. Smith and Arthur Tracy			
Radio Party, A—Pt. II	The Radio Rogues	(Radio)	20124
Imitating: Walter Winchell — Amos and Andy — Ben Bernie — George Givot — Morton Downey — Tony Wons — Burns and Allen and Bing Crosby			
RADIO ROGUES, THE — Imitation of Famous Screen and Radio Personalities			
Radio Party, A—Comedy—Pts. I & II			20124
Ragging the Scale—FT	Music in the Russ Morgan Manner	(Lights)	7925
RAINBOW ON THE RIVER — Sol Lesser Production			
Rainbow on the River—FT	7779	Rainbow on the River—Vocal	7791
Rainbow on the River—FT (From Sol Lesser's Prod. "Rainbow on the River")			7779
Lud Gluskin and his Orchestra		(You're)	
Rainbow on the River—Vocal (From Sol Lesser Prod. "Rainbow on the River")			7791
Anthony Martin (Orchestra under direction of Cy Feuer)		(So)	
RAYMOND, GENE — Vocal			
Twinkle Twinkle Little Star	7796	Will You?	7796
READY, WILLING AND ABLE — Warner Bros. Picture			
Just a Quiet Evening—FT	7831	Too Marvelous for Words—FT	7831
Sentimental and Melancholy—FT	7844		
RECKLESS LIVING — New Universal Picture			
When the Stars Go to Sleep—FT			8151
Reckless Night on Board an Ocean Liner—Inst. FT			8000
The Raymond Scott Quintette		(Dinner)	
RED, HOT AND BLUE — Musical Production			
It's De-Lovely—FT	7753	You've Got Something—FT	7753
RED RHUMBA — University of Penn. Production			
Too Good to Be True—FT	7673	You Can't Judge a Book By Its Cover—FT	7654
REGAN, PHIL — Vocal (Film Star)			
All My Life	7623	Outside of Paradise	8051
Come Back to Erin	8086	Seventh Heaven	7869
Have You Ever Been in Heaven?	7984	Sweet Heartache	7869
I Owe You	7984	Sweet Irish Sweetheart of Mine, A	8051
Last Night I Dreamed of You	7864	Was It Rain?	7864
Laughing Irish Eyes	7623	When Irish Eyes Are Smiling	8086
REISMAN, LEO and his ORCHESTRA			
Afterglow—FT	7696	On the Beach at Bali-Bali—FT	7696
At a Carnival in Venice—FT	7889	Our Song—Waltz	7834
Did I Remember—FT	7686	Play, Orchestra, Play—FT	7798
Dream Awhile—FT	7713	Smoke Gets in Your Eyes—FT	6715
Every Minute of the Hour—FT	7643	Stars in My Eyes—Waltz	7686
Follow Your Heart—Waltz	7719	Sympathy—Waltz	7978
Harlem Waltz, The—FT	7757	Toddlin' Along with You—FT	7488
I Got Plenty O' Nuttin'—FT	7562	Too Marvelous for Words—FT	7831
I'll Dream My Way to Heaven—FT	7890	Touch of Your Hand, The—Waltz	6715
I'm a Fool for Loving You—FT	7642	Until the Real Thing Comes	
In the Still of the Night—FT	7985	Along—FT	7713
I Owe You—FT	7978	Waltz Was Born in Vienna,	
It Ain't Necessarily So—FT	7562	A—Waltz	7643
It's De-Lovely—FT	7753	Where Is the Sun—FT	7880
I've Got a New Lease on Love—FT	7890	Whistling Boy, The—Waltz	7834
I Wasn't Lying When I Said		Who Knows?—FT	7985
"I Love You"—FT	7757	You Never Looked So	
Just a Quiet Evening—FT	7831	Beautiful—FT	7642
Little Old Lady—FT	7792	You've Got Something—FT	7753
Magnolias in the Moonlight—FT	7719	You Were There—FT	7798
Now—FT	7792		
Remember—FT	Red Norvo and his Orchestra	(Jiving)	7896
Remember Me—FT (From Warner Bros. Prod. "Mr. Dodd Takes the Air")			7940
Teddy Wilson and his Orchestra		(You're)	
Remember When—FT	Hudson-DeLange Orchestra	(I'll)	7785
Reminiscing in Tempo—Pts. 1 & 2	Duke Ellington Orch.		7546
Reminiscing in Tempo—Pts. 3 & 4	Duke Ellington Orch.		7547
Rendezvous with a Dream, A—FT (From Paramount Pict. "Poppy")			7662
Johnny Green Orchestra		(We'll)	
Repasz Band March	U. S. Military Academy Band	(Under the)	4006
Rhapsody in Blue—Pts. I & II	Frank Black Orch.		20058

Rhyme for Love, A—Vocal (From Paramount Pict. "College Holiday")			7811
Pinky Tomlin (Orchestra under direction of Cy Feuer)		(I'm)	
RHYTHM IN THE CLOUDS—Republic Picture			7898
Don't Ever Change—FT	7898	Two Hearts Are Dancing—FT	8198
Rhythm Jam—FT		Gene Krupa and his Orchestra	
(You're As)			
RHYTHM ON THE RANGE—Paramount Picture			
Empty Saddles—FT	7697	I'm an Old Cowhand FT	7687
I Can't Escape from You—FT	7697		
Rhythm Saved the World—FT		Bunny Berigan and his Boys	(I) 7949
RICE, GLEN and his BEVERLY HILL BILLIES—Vocal with Instrumental			
Big Corral, The	598	When I Was a Boy from the	
Everglades	514	Mountains	597
Strawberry Roan	514	Whoopie Ti Yi Yo, Git Along	
Swiss Yodel	597	Little Dogies	598
Ride Tenderfoot Ride—FT (From First National Pict. "Cowboy from Brooklyn")			8130
Eddy Duchin Orchestra			(I'll)
Riding on a Blue Note—FT		Duke Ellington and his Famous Orch.	(Lost) 8983
Ridin' to Glory on a Trumpet—FT		Horace Heidt and his Brigadiers	(Sagar) 8162
Rigamarole—FT		Ozzie Nelson Orch.	(Dust) 7375
Right or Wrong—FT (From Republic Pict. "Happy-Go-Lucky")			7797
Teddy Wilson and his Orchestra			(Where)
RIGHT THIS WAY—Revue			
Can't I?—FT			8038
RINES, JOE and his ORCHESTRA			
Bambal'na—FT	7948	Lady Is a Tramp, The—FT	7967
Have You Ever Been in		Let's Give Love Another	
Heaven?—FT	7962	Chance—FT	8024
Have You Met Miss Jones?—FT	8012	Mama I Wanna Make Rhythm—FT	7962
I'd Like to See Samoa of		Put On Your Old Grey Bonnet—FT	7948
Samoa—FT	7944	This Never Happened Before—FT	8924
I Still Love to Kiss You		Why Talk About Love—FT	7967
Goodnight—FT	7944	You're a Sweetheart—FT	8012
River Man—FT			7683
Jimmie Grier Orch.			(In)
RIVIERA "FOLLIES OF 1937"—Musical Production			
Image of You—FT	7900	I'm Happy Darling, Dancing	
		with You—FT	7900
ROBERTA—Musical Production			
Smoke Gets in Your Eyes—FT	6715	Touch of Your Hand, The—Waltz	6715
Robins and Roses—FT		Orville Knapp Orch.	(Everything) 7649
ROBINSON, BILL (BOJANGLES)—Tap Dancer with Orch. Acc.			
Ain't Misbehavin'	7706	Just a Crazy Song	7705
Doin' the New Low Down	7706	Keep a Song in Your Soul	7705
Rock and Roll—Vocal (From the Reliance Pict. "Transatlantic Merry-Go-Round")			7392
Boswell Sisters			(If I)
Rockin' Chair—FT		Duke Ellington Orch.	(Runnin') 6732
Rockin in Rhythm—FT		Duke Ellington Orch.	(Twelfth) 6938
Rockin' the Town—FT (From Columbia Pict. "Start Cheering")			8023
Hudson-DeLange Orchestra			(My Heaven)
Rock of Ages—Organ Solo		Don Baker	(Lead) 7472
ROGERS, WALTER B. and his BAND			
National Emblem March	3515	Stars and Stripes Forever—March	3515
ROMANCE IN THE DARK—Paramount Picture			
Romance in the Dark—FT			8192
ROSALIE—MGM Picture			
In the Still of the Night—FT	7985	Rosalie—FT	8028
Rosalie—FT	7969	Who Knows?—FT	7985
ROSE MARIE—Musical Comedy and Motion Picture			
Indian Love Call—Vocal			15193
ROSEN, MAX—Violinist			
Eili, Eili	15206	La Gitana	15217
Humoresque (Dvorak)	50110	Souvenir	15217
Kol Nidre	15206	Thais-Meditation	50110
Rose of the Rio Grande—FT		Duke Ellington and his Famous Orch.	(Gypsy) 8186
Rose Room—FT		Duke Ellington Orch.	(It Don't) 6265
Romance in the Dark—FT (From Paramount Pict. "Romance in the Dark")			8102
Jan Garber and his Orchestra (The Idol of the Air Lanes)			(I) 7969
Rosalie—FT (From MGM Picture "Rosalie")			
Jan Garber and his Orchestra (The Idol of the Air Lanes)			(If) 8028
Rosalie—FT (From MGM Picture "Rosalie")			
Horace Heidt and his Brigadiers			(Sail) 7879
Rose Room—FT			
Jan Garber and his Orchestra (The Idol of the Air Lanes)			(Do You Ever)

Roses in December—FT (From RKO Pict. "Life of the Party")			7929
Jan Garber and his Orchestra (The Idol of the Air Lanes)		(Let's)	
Rose in Her Hair, The—Vocal (From the Warner Pict. "Broadway Gondolier")			7469
Dick Powell		(Lulu's)	
Rosetta—Piano Solo	Teddy Wilson	(Liza)	7563
RUMBAS — ANTOBAL'S CUBANS			
Cachita	8046	Let's Be Gay	7882
Havana Heaven	7674	Marianna	7674
Runnin' Wild—FT	Duke Ellington Orch.	(Rockin')	6732
Russian Lullaby—FT	Red Norvo and his Orchestra	(Clap)	7975
Russian Waltz—Accordion Solo	Charles Magnante	(Two)	7695

S

Sabre and Spurs—March	U. S. Navy Band	(New)	7573
(March of the American Cavalry)			
SACRED RECORDS			
Abide with Me—Inst. Trio	6883	I Know That My Redeemer Liveth	
Adeste Fideles		Organ Solo	7473
Chimes Solo with Organ	3701	Joy to the World	
Adeste Fideles		Mixed Voices with Orch.	3709
Tenor & Male Chrous	3709	Kol Nidre—Violin Solo	15206
Adeste Fideles—Tenor Solo	7341	Largo (Dvorak)—Organ Solo	7474
Agnus Dei—Tenor Solo	7396	Largo (Handel)—Organ Solo	7474
Ave Maria—Organ Solo	7473	Largo (Handel)—Organ Solo	20083
Ave Maria—Violin Solo	50066	Lead Kindly Light—Organ	7472
Beautiful Isle of Somewhere		Lead Kindly Light—Inst. Trio	7476
Inst. Trio	6883	Nearer My God to Thee—Inst.	7476
David Hamelech—Vocal	20101	Old Rugged Cross, The—Inst. Trio	6884
Eili, Eili—Violin Solo	15206	One Sweetly Solemn Thought	
Eili Eili—Vocal	20101	Inst. Trio	6884
Face to Face—Inst. Trio	7475	Palms, The—Tenor Solo	7396
Festival Te Deum in E Flat		Rock of Ages—Organ Solo	7472
Mixed Voices with Orch.	20082	Silent Night	
God Be with You—Inst. Trio	7475	Chimes Solo with Organ	3701
Hallelujah Chorus		Silent Night—Tenor Solo	7341
Mixed Voices with Orch.	20082	Whispering Hope—Vocal Duet	15204
Saddest Tale—FT	Duke Ellington Orch.	(Sump'n)	7310
Said the Monkey—FT	Antobal's Cubans	(Cuban)	7938
Sail Along, Silv'ry Moon—FT	Horace Heidt and his Brigadiers	(Rosalie)	8028
Sailboat in the Moonlight, A—FT	Emery Deutsch and his Orch.	(Moonlight)	7905
Sailin'—Stomp	Teddy Wilson and his Orchestra	(I Can't)	7781
SALLY, IRENE AND MARY — 20th Century-Fox Picture			
Half Moon on the Hudson—FT	8043	Sweet as a Song—FT	8043
Sally Won't You Come Back?—Popular Concert (From "Ziegfeld Follies of 1921")			20092
Red Nichols and his Orch. Featuring His Five Pennies with Vocal Chorus (It)			
Same Sweet You, The—Waltz	Jan Garber and his Orch.	(When Twilight)	8176
SAN FRANCISCO — MGM Picture			
Would You—FT			7648
SAN QUENTIN — First National			
How Could You?—FT	7842	How Could You?—FT	7867
Santa Claus Is Comin' to Town—Nov. FT	Joe Moss Orch.	(Jingle)	7544
Savin' Myself for You—FT	Red Norvo and his Orchestra		8145
(From "Grand Terrace Review")		(Daydreaming)	
Say "Si Si"—Conga	Antobal's Cubans	(Hot)	7722
Says My Heart—FT (From Paramount Picture "Cocoanut Grove")		(You)	8135
Red Norvo and his Orchestra			
Scared—FT	Freddy Martin and his Orchestra	(It Happened)	7763
Scatin' at the Kit Kat—FT	Duke Ellington and his Famous Orch.	(New)	7994
Scene Changes, The—FT (From Albert Bannister's Production "A Private Affair")			7682
Kay Kyser Orchestra		(Nothing's)	
Schubert Serenade—FT	Gus Arnheim and his Orchestra	(Exactly)	7904
SCOTT, RAYMOND — Quintette			
Dinner Music for a Pack of		Reckless Night on Board an	
Hungry Cannibals—FT	8000	Ocean Liner—FT	8000
Egyptian Barn Dance—FT	8144	Toy Trumpet, The—FT	7993
Happy Farmer, The—FT	8144	Twilight in Turkey—FT	7992
Minuet in Jazz—FT	7992	War Dance for Wooden	
Penguin, The—FT	8058	Indians—FT	8058
Powerhouse—FT	7993		
Second Regiment Connecticut National Guard March			7480
U. S. Navy Band		(Americans)	

Semper Fidelis—March	Goldman Band	(On)	7556
Sentimental and Melancholy—FT	Teddy Wilson and his Orchestra		7844
(From Warner Bros. Picture "Ready, Willing and Able")	(Mood That)		
September in the Rain—FT	(From Warner Bros. Pict. "Melody for Two")		7850
Jan Garber and his Orchestra (The Idol of the Air Lanes)	(You Are)		
Serenade for a Wealthy Widow—FT	Hal Kemp and his Orch.	(Dodging A)	7945
Serenade in the Night—Slow FT			7804
Jan Garber and his Orchestra (The Idol of the Air Lanes)	(Dear)		
Serenade to the Stars, A—FT	(From Universal Pict. "Mad About Music")		8085
Red Norvo and his Orchestra	(More Than)		
SEVENTH HEAVEN—20th Century-Fox Picture			7869
Seventh Heaven—Vocal with Orchestra			7869
Seventh Heaven—Vocal with Orch. (From 20th Century-Fox Pict. "Seventh Heaven")			
Phil Regan (Orchestra under direction of Cy Feuer)	(Sweet)		
Shack in the Back of the Hills, A—FT	Horace Heidt and his Brigadiers	(Ti-Pi)	8078
Shadows on the Moon—FT	(From MGM Pict. "The Girl of the Golden West")		8096
Horace Heidt and his Brigadiers	(Who)		
SHALL WE DANCE—RKO Picture			
Beginner's Luck—FT	7855	Shall We Dance—FT	7857
Let's Call the Whole Thing		Slap That Bass—FT	7856
Off—FT	7857	They All Laughed—FT	7856
Medley of "Shall We Dance"		They Can't Take That Away	
Selections—Piano Specialty		From Me—FT	7855
Pts. I & II	7892		
Shall We Dance?—FT	(From RKO Picture "Shall We Dance")		7857
Fred Astaire with Johnny Green and his Orch.	(Let's Call)		
SHEFTER, BERT—Rhythm Octet			
Aeroplane and the Bee, The—FT	8072	Taming the Devil—FT	8072
Sheik of Araby, The—FT	Music in the Russ Morgan Manner	('Way)	8157
Sheik of Araby, The—FT	Duke Ellington Orch.	(Blue)	6336
SHE LOVES ME NOT—Paramount Picture			
Love in Bloom—Vocal	6936	Straight from the Shoulder—Voc.	6936
Shenandoah—March	Goldman Band	(Boston)	7301
Shenanigans—FT	(From Republic Pict. "Outside of Paradise")		8021
Horace Heidt and his Brigadiers	(There's)		
Shenanigans—Vocal with Orch. (From Republic Pict. "Outside of Paradise")			8082
Pinky Tomlin (Orchestra under direction of Cy Feuer)	(Home Town)		
She Rested by the Broken Brook—Vocal with Piano Acc.	James Melton	(Come)	15224
SHE SHALL HAVE MUSIC—Film			
My First Thrill—FT	7658	She Shall Have Music—FT	7658
She Shall Have Music—FT	(From the Film "She Shall Have Music")		7658
Lud Gluskin Orchestra		(My)	
Shine—Vocal	Bing Crosby with Mills Bros.	(Dinah)	6485
Shine On Harvest Moon—FT	Music in the Russ Morgan Manner	(Canadian)	7902
Shoe Shine Boy—FT	(From "Hot Chocolates of 1936")		7710
Duke Ellington Orchestra	(It)		
Short'nin' Bread—Vocal with Piano and Guitar Acc.	James Melton	(Carry)	15223
SHOW BOAT—Florenz Ziegfeld Production			
Bill—Vocal	20115	Ol' Man River—FT	6800
Can't Help Lovin' Dat Man—FT	8008	Ol' Man River—Vocal	20114
Can't Help Lovin' Dat Man—Vocal	20115	Overture	20114
Finale	20117	Why Do I Love You?—Vocal	20117
Make-Believe—Vocal	20116	You Are Love—Vocal	20116
Show Boat - Finale—Vocal with Orch.		Victor Young and the	20117
Brunswick Concert Orchestra with Brunswick "Showboat" Chorus	(Why)		
Show Boat - Overture	Victor Young and the Brunswick Concert Orch.	(Ol')	20114
Showboat Shuffle—FT	Duke Ellington Orch.	(In)	7461
SHOW GIRL—Ziegfeld Production			
Liza—FT			7868
SHOW IS ON, THE—Musical Production			
Now—FT	7792	Little Old Lady—FT	7792
Sidewalks of New York, The (East Side, West Side)			3992
Played on Hurdy Gurdy (Street Organ)		(Medley)	
Silent Night—Chimes Solo with Organ	Chris Chapman	(Adeste)	3701
Silent Night—Vocal	James Melton	(Adeste)	7341
Silhouetted in the Moonlight—FT	Glenn Miller and his Orch.		8034
(From Warner Bros. First National Pict. "Hollywood Hotel")	(My Fine)		
Simple and Sweet—FT	Kay Kyser and his Orchestra	(I'm Gonna)	8170
Simple Things in Life, The—FT	(From the Fox Picture "Curly Top")		7495
Don Bestor Orchestra	(Animal)		
SIMS, LEE—Piano			
Contrasts	20069	Improvisation	20069

SING, BABY, SING—20th Century-Fox Picture			
Sing, Baby, Sing—FT	7736	You Turned the Tables	7736
When Did You Leave Heaven?—FT	7711	on Me—FT	7736
Sing, Baby, Sing—FT (From 20th Century-Fox Pict. "Sing, Baby, Sing")			
Teddy Wilson and his Orchestra		(You Turned)	
SINGING MARINE, THE—Warner Bros. Picture			
'Cause My Baby Says It's So—FT	7891	Night Over Shanghai—FT	7921
I Know Now—FT	7908	You Can't Run Away from Love	7894
Lady Who Couldn't Be Kissed,		Tonight—FT	
The—FT	7908	You Can't Run Away from Love	7995
Lady Who Couldn't Be Kissed,		Tonight—FT	
The—FT	7995		
Singin' the Blues—FT	Frankie Trumbauer Orch.		(I'm) 7703
SING ME A LOVE SONG—Warner Bros. Production			
Summer Night—FT			
SING WHILE YOU'RE ABLE—Melody Picture			
I'm Just a Country Boy at Heart—Vocal with Orch.			
SING YOU SINNERS—Paramount Picture			
Don't Let That Moon Get		I've Got a Pocketful of	8181
Away—FT	8181	Dreams—FT	8185
		Small Fry—FT	8106
Sissy—FT	Eddy Duchin and his Orchestra		(I'm) 7897
Sittin' on the Edge of My Chair—Vocal with Orch.			
(From Melody Picture "With Love and Kisses")		(With Love)	
Pinky Tomlin (Orchestra under direction of Cy Feuer)			
SITTING ON THE MOON—Republic Picture			
How'm I Doin' with You—FT	7733	Sitting on the Moon—FT	7760
Lost in My Dreams—FT	7733		
Sitting on the Moon—FT (From Republic Pict. "Sitting on the Moon")		(I-O-U)	
Jimmie Grier and his Orchestra			8093
Skrontch—FT (From "Cotton Club Parade of 1938")			
Duke Ellington and his Orchestra		(If)	
Slap That Bass—FT (From RKO Pict. "Shall We Dance")			
Fred Astaire with Johnny Green and his Orchestra		(They All)	
Sleepy Time Gal—FT		Glenn Miller and his Orchestra	
Slippery Horn—FT		Duke Ellington Orch.	
Slumming on Park Avenue—Vocal with Orchestra		(This Year's)	
(From 20th Century-Fox Picture "On the Avenue")			
Alice Faye (Orchestra under direction of Cy Feuer)			
Slumming on Park Avenue—FT		Red Norvo and his Orchestra	
(From 20th Century-Fox Picture "On the Avenue")		(I've Got)	
Small Fry—FT (From Paramount Picture "Sing You Sinners")		(You Go)	
Kay Kyser and his Orchestra			
SMALL TOWN GIRL—MGM Picture			
Small Town Girl—FT			
Small Town Girl—FT (From MGM Picture "Small Town Girl")		(You)	
Orville Knapp Orchestra			
SMARTEST GIRL IN TOWN—RKO Picture			
Will You?—Vocal			
Smoke Dreams—FT (From MGM Picture "After the Thin Man")			
Red Norvo and his Orchestra		(Thousand Dreams)	
Smoke from a Chimney—FT		Music in the Russ Morgan Manner	
Smoke Gets in Your Eyes—FT (From the Musical Presentation "Roberta")		(Did An)	
Leo Reisman Orchestra		(Touch)	
Smoke Rings—FT		Casa Loma Orch.	
Smoke Rings		Mills Brothers	
		(My Honey's)	
SNOW WHITE AND THE SEVEN DWARFS—Walt Disney Picture			
Heigh-Ho—FT		8074	
So Do I—FT (From Major Pict. Prod. "Pennies from Heaven")			
Hal Kemp and his Orchestra		(Pennies)	
So Do I—Vocal (From Major Pictures "Pennies from Heaven")			
Anthony Martin (Orchestra under direction of Cy Feuer)		(Rainbow)	
Soft Green Seas—FT		Ted Fio Rito Orch.	
So Help Me—FT		Kay Kyser and his Orchestra	
Soliloquy—FT		Ozzie Nelson Orch.	
So Little Time—FT			
Jan Garber and his Orchestra (The Idol of the Air Lanes)		(Daddy's)	
Sold American—FT		Glenn Miller and his Orchestra	
Solitude—FT		Duke Ellington Orch.	
So Many Memories—FT		Music in the Russ Morgan Manner	
Somebody Loves Me—FT		Frankie Trumbauer Orch.	
Somebody's Birthday—FT		Jimmie Grier Orch.	

Some of These Days—Popular Concert			20091
Red Nichols and his Orch. (Featuring His Five Pennies)		(I'll)	
Someone to Care for Me—FT (From Universal Prod. "Three Smart Girls")			7777
Music in the Russ Morgan Manner		(I'm in)	
Something Has Happened to Me—FT Hal Kemp and his Orchestra		(An Apple)	7775
(From University of Penn. Mask and Wig Club Production "This Mad Whirl")			
Something Tells Me—FT Kay Kyser and his Orchestra		(Cry)	8114
Somewhere with Somebody Else—FT Jan Garber and his Orchestra		(When)	8151
SONG OF SONGS—Paramount Picture			
*Johnny—Vocal in German			7726
Song of the Island—Slow FT Ben Pollack and his Orchestra		(Jimtown)	7764
Song of the Wanderer—FT Harry James and his Orchestra		(Texas)	8067
Songo Songo—Danzonete (De la Película "Mujeres de Hoy")			7817
Antobal's Cubans		(Spic and)	
Song of the Islands—Waltz Colonial Club Orch.		(Moonlight)	3946
So Nice Seeing You Again—FT (From the Warner Pict. "We're in the Money")			7503
Hal Kemp Orchestra		(Gentleman)	
Sophisticated Lady—Vocal Trio Boswell Sisters		(That's)	6650
Sophisticated Lady—FT Duke Ellington Orch.		(Stormy)	6600
Sophisticated Lady and In a Sentimental Mood—Piano Solo Duke Ellington		(Mood)	7990
Sophisticated Lady—Piano Solo Art Tatum		(Tea)	6553
Sophisticated Swing—FT Hudson-DeLange Orchestra		(Maid's)	7991
Sophisticated Swing—FT Russ Morgan Orch.		(Diga)	8128
Sophisticated Swing—FT Ozzie Nelson and his Orchestra		(Taint)	7770
So Rare—FT Gus Arnheim and his Orchestra		(Dancing)	7919
SOUSA, JOHN PHILLIP—Famous American Composer—See "Band Records"			
Southern Roses Waltz—Concert Brunswick Concert Orch.		(Danube)	20071
Souvenir (Drdla)—Violin Solo Max Rosen		(La Gitana)	15217
So You Left Me for the Leader of a Swing Band—Nov. FT			
Kay Kyser and his Orchestra		(Music)	8149
SPALDING, ALBERT—Violinist			
Ave Maria	50066	On Wings of Song	50066
Minuet	15127	Waltz in A Major	15127
Speaking Confidentially—Vocal with Orch. Frances Langford			7513
(From the Paramount Picture "Every Night at Eight")		(I'm in the Mood)	
Speak to Me of Love—FT Eddy Duchin Orch.		(Night)	6977
Spic and Spanish—Conga Pregón Antobal's Cubans		(Songo Songo)	7817
SPREAD IT ABROAD—Wm. Walker Revue			
These Foolish Things—FT	7676	These Foolish Things—FT	7699
Spring Cleaning—FT Kay Kyser and his Orchestra		(I'm Hating)	7881
Spring Is Here—FT (From "I Married an Angel")			8159
Emery Deutsch and his Orchestra		(Did You)	
Stage Fright—Guitar Duet McDonough & Kress		(Danzon)	6917
STAGE STRUCK—Warner Bros. Picture			
Fancy Meeting You—FT			7742
STAGS AT BAY—1934 Princeton Triangle Club Show			
East of the Sun and		Will Love Find a Way—FT	7334
Love and a Dime—FT	7334		
Stardust—Vocal Bing Crosby		(Dancing)	6169
Stardust—FT Jan Garber and his Orch. (The Idol of the Air Lanes)		(Avalon)	8039
Stardust—FT Hudson-DeLange Orchestra		(Bugle)	7996
Stardust—FT Isham Jones' Orch.		(Trees)	4856
Stardust—Popular Concert Brunswick Concert Orch. conducted by			20100
Victor Young with The Boswell Sisters		(I)	
Stardust on the Moon—FT Emery Deutsch and his Orchestra		(Harbor)	7961
Star Fell Out of Heaven, A—FT Hal Kemp Orch.		(Me)	7707
Stars and Stripes Forever—March Goldman Band		(On the Mall)	6899
Stars and Stripes Forever—March Walter B. Rogers Band		(National)	3515
Stars and Stripes Forever, The—March U. S. Navy Band		(His)	7450
Stars in My Eyes—Waltz (From the Columbia Pict. "The King Steps Out")			7686
Leo Reisman Orchestra		(Did)	
Stars Know, The—FT Louis Prima and his New Orleans Gang		(Let's)	7740
START CHEERING—Columbia Picture			
My Heaven on Earth—FT	8023	Rockin' the Town—FT	8023
Naughty, Naughty—FT	8061		
State of My Heart, The—FT Orville Knapp Orch.		(I'm)	7675
Stepping Along—March Goldman Band		(National)	7539
Stepping Into Swing Society—Instrumental			8063
Duke Ellington and his Famous Orchestra		(New)	
Stevedore's Serenade, The—FT Duke Ellington and his Famous Orch.		(La De)	8174
St. James' Infirmary—FT Cab Calloway Orch.		(Nobody's)	6105
St. Louis Blues—Vocal Trio Boswell Sisters		(Trav'lin')	7467

St. Louis Blues—FT	Cab Calloway Orchestra	(Gotta)	4936
St. Louis Blues—Vocal	Bing Crosby with Ellington Orch.	(Creole)	20105
St. Louis Blues—Popular Concert Dance	Louis Katzman and The Brunswick Orch. with Vocal Chorus by Dick Robertson	(Beale)	20096
St. Louis Blues—Concert Series	Vincent Lopez and his Casa Lopez Orch.	(Birth)	20065
St. Louis Blues—Piano Solo	Art Tatum	(Tiger)	6543
St. Louis Blues—Vocal	Cecil Mack Choir with Ethel Waters	(Porgy)	6521
Stompin' at the Savoy—FT	Ozzie Nelson Orch.	(Doing)	7659
Stop! And Reconsider—FT	Emery Deutsch and his Orchestra	(Lovelight)	8118
Stop! Beatin' 'Round the Mulberry Bush—FT	Kay Kyser and his Orch.	(So Help)	8197
Stop! You're Breakin' My Heart—FT	(From Para. Pict. "Artists and Models")	(Whispers)	7910
Music in the Russ Morgan Manner			
Stormy Weather—FT	(From "Cotton Club Parade of 1933")		6600
Duke Ellington Orchestra		(Sophisticated)	
Stormy Weather—Instrumental	(From "Cotton Club Parade")	(Gold)	20122
Abe Lyman and his California Orch.—Vocal by Frank Sylvano and Ensemble			
Stormy Weather—Vocal with Orch.	(From "Cotton Club Parade of 1933")	(Love)	6561
Ethel Waters			
STOWAWAY — 20th Century-Fox Picture			
Goodnight My Love—FT	7783 One Never Knows, Does One?—FT		7783
Goodnight My Love			
Vocal with Orch.	7821		
Straight from the Shoulder—Vocal	Bing Crosby		6936
(From the Paramount Picture "She Loves Me Not")		(Love)	
Stranger in Pardee, A—FT	(From Warner Bros. Prod. "Gold Diggers in Paris")		8140
Eddy Duchin Orchestra		(I Wanna)	
STRAUSS, JOHANN			
*Die Fledermaus—Orch.	20135 *Gypsy Baron, The—Orch.		20135
STRAUSS, OSCAR			
*Last Waltz, The—Orch.	20137 Waltz Dream, A—Orch.		20138
Strawberry Roan—Vocal with Instrumental			514
Glen Rice and Beverly Hill Billies		(Everglades)	
Streamline Strut—FT	Ozzie Nelson Orch.	(Is)	7651
Strictly Formal—FT	Hudson-DeLange Orchestra	(You're Out)	8049
STRIKE ME PINK — Musical Revue			
Medley Pts. 1 & 2			20120
"Strike Me Pink" Medley—Pt. I		(Strike)	20120
Anson Weeks and his Orchestra—Vocal Chorus by Art Wilson			
"Strike Me Pink" Medley—Pt. II		(Strike)	20120
Anson Weeks and his Orch.—Vocal Choruses by Art Wilson and Harriet Lee			
STRINGS IN 'SWING TIME — Under Direction of Vladimir Selinsky			
Oriental Stock Exchange	8095 Professor Visits Harlem		8095
"Stumbling" and "Linger Awhile"—FT	Russ Morgan Orch.	(Wabash)	7704
Sugar Blues—FT	Horace Heidt and his Brigadiers	(Ridin')	8162
Sugar Plum—FT	(From the 20th Century-Fox Picture "Thanks a Million")		7577
Teddy Wilson Orchestra		(These)	
Summer Night—FT	(From Warner Bros. "Sing Me a Love Song")		7776
Music in the Russ Morgan Manner		(Better)	
Sump'n 'Bout Rhythm—FT	Duke Ellington Orch.	(Saddest)	7310
Sunbonnet Blue, A—FT	Teddy Wilson Orch.	(What)	7498
Sunday in the Park—FT	(From Labor Stage Presentation "Pins and Needles")		8077
Hudson-DeLange Orchestra		(Doing the)	
Sunny Side of Things, The—FT	(From RKO Picture "Breaking The Ice")		8182
Red Norvo and his Orchestra		(Put)	
SUNNY — Musical Production			
Who—FT			7846
Sunrise in Siam—FT	Kay Kyser and his Orchestra	(Don't)	8143
Sunshine at Midnight—FT	Lud Gluskin Orch.	(On)	7664
Sun Showers—FT	(From MGM Prod. "Broadway Melody of 1938")		7917
Teddy Wilson and his Orchestra		(Yours)	
SUZY — MGM Picture			
Did I Remember—FT			7686
Swamp Fire—FT	Ozzie Nelson Orch.	(Soliloquy)	7414
SWEET ADELINE — Warner Bros. Picture			
Here Am I—FT	8006 Why Was I Born?—FT		7859
Sweet as a Song—FT	(From 20th Century-Fox Pict. "Sally, Irene and Mary")		8043
Horace Heidt and his Brigadiers		(Half Moon)	
Sweet Heartache—FT	(From Republic Picture "The Hit Parade")		7871
Emery Deutsch and his Orchestra		(Heart and Soul)	
Sweet Heartache—Vocal with Orch.	(From Republic Pict. "The Hit Parade")		7869
Phil Regan (Orchestra under direction of Cy Feuer)		(Seventh)	

Sweetheart, Let's Grow Old Together—Waltz		(I Want)	7746
Music in the Russ Morgan Manner			
Sweet Irish Sweetheart of Mine, A—Waltz		(Outside)	8033
(From Republic Picture "Outside of Paradise")			
Jan Garber and his Orchestra (The Idol of the Air Lanes)			8051
Sweet Irish Sweetheart of Mine, A—Vocal with Orchestra		(Outside)	
(From Republic Picture "Outside of Paradise")			
Phil Regan (Orchestra under direction of Cy Feuer)			7830
Sweet Is the Word for You—FT	Hal Kemp and his Orchestra	(What Will)	7839
(From Paramount Picture "Waikiki Wedding")			
Sweet Leilani—FT	(From Paramount Picture "Waikiki Wedding")	(In A)	
Jan Garber and his Orchestra (The Idol of the Air Lanes)		(M.ss)	8987
Sweet Lorraine—FT	Teddy Wilson Orch.	(When)	6811
Sweet Mama—FT	Duke Ellington Orch.	(When)	7711
Sweet Misery of Love—FT	Hal Kemp Orch.		8013
Sweet Someone—FT	(From 20th Century-Fox Pict. "Love and Hisses")	(Mama, That)	
Horace Heidt and his Brigadiers		(Every Day's)	8941
Sweet Stranger—FT	Glenn Miller and his Orchestra	(Once)	7977
Sweet Varsity Sue—FT	(From 20th Century-Fox Prod. "Life Begins in College")		
Horace Heidt and his Brigadiers			
SWING HIGH, SWING LOW—Paramount Picture			
I Hear a Call to Arms	Swing High, Swing Low		
Vocal with Orchestra	Vocal with Orchestra		7838
Panamania—Vocal with Orch.	Swing High, Swing Low—FT		7833
Swing High, Swing Low—Vocal with Orchestra			7838
(From Paramount Picture "Swing High, Swing Low")		(I Hear)	
Dorothy Lamour (Orchestra under direction of Cy Feuer)			
Swing High, Swing Low—FT	(From Para. Pict. "Swing High, Swing Low")		7833
Music in the Russ Morgan Manner		(My Little)	
Swing Me a Lullaby—FT	Louis Prima Orch.	(Cross)	7680
SWING TIME—RKO Picture			
Bojangles of Harlem—FT	Never Gonna Dance—FT		7718
Easy to Love—FT	Pick Yourself Up—FT		7717
Fine Romance, A—FT	Waltz in Swing Time, The—Waltz		7716
Medley of "Swing Time"	Way You Look To-Night, The—FT		7717
Selections—Pts. I & II	Way You Look To-Night, The—FT		7762
Swingtime in Honolulu—FT	(From "Cotton Club Parade of 1938")		8131
Duke Ellington Orch.		(I'm Slappin')	
Swiss Yodel—Vocal with Inst.	Glen Rice & Beverly Hill Billies	(When I)	597
'S Wonderful—FT	Frankie Trumbauer Orch.	(Mayor)	7663
Sylvia—Instrumental with Vocal Chorus		(Without)	20118
Victor Young and The Brunswick Concert Orch.—Vocal Chorus by Frank Munn			
Sympathy—Waltz	(From MGM Production "The Firefly")		7978
Leo Reisman and his Orchestra		(I Owe)	

T

'Taint Good—FT	Ozzie Nelson and his Orchestra	(Sophisticated)	7770
Take It Easy—FT	Duke Ellington Orch.	(Jubilee)	7670
Take Me Back to My Boots and Saddle—FT	Joe Moss Orch.	(On)	7545
Take My Heart—FT	Nat Brandwynne Orch.	(These)	7676
Take Your Girlie to the Movies—FT	Kay Kyser Orch.	(Isch)	7453
TALENT SCOUT—First National Picture			
Born to Love—FT			7935
TALES OF HOFFMAN—Opera by Offenbach			
Barcarolle—Vocal Duet		(Whispering)	15204
Taming the Devil—FT	Bert Shefter's Rhythm Octet	(Aeroplane and)	8072
TANGOS			
Caminito	Zito's Tango Orch.	6264	Guardia Vieja
Caminito del Taller	Hal Kemp Or.	6609	Don Alberto Argentine Orch.
Cariño Gaucho	Zito's Tango Orch.	6264	Havana The Floridians
Derecho Viejo			La Cumparsita Hal Kemp Orch.
Don Alberto Argentine Orch.		6420	La Cumparsita Carlos Molina Or.
Don Esteban			La Rayuela Carlos Molina Orch.
Don Alberto Argentine Orch.		6593	La Rosita The Floridians
El Carrerito Carlos Molina Orch.		7428	Orchids in the Moonlight
Farolito De Mi Barrio			Castilian Troubadours
Carlos Molina Orch.		6091	Payanca Don Alberto Argentine Or.
TANNHAUSER—Opera by Wagner			
Evening Star, The—Waltz			
Tantalizin—Accordion Solo	Charles Magnante	(Nola)	7689

TATUM, ART —Pianist			
Sophisticated Lady	6553	Tea for Two	6553
St. Louis Blues	6543	Tiger Rag	6543
Tea for Two—Piano Solo	Art Tatum	(Sophisticated)	6553
Tea for Two—FT (From "No No Nannette")		(I'll See)	7816
Teddy Wilson and his Orchestra			
TEAGARDEN, JACK and his ORCHESTRA			7652
Junk Man—FT			7774
Tea on the Terrace—FT	Nat Brandwynne and his Orchestra	(Under Your)	7970
Tears in My Heart—FT	Red Norvo and his Orchestra	(Worried)	6508
Teasing the Frets—Guitar Solo with Piano	Nick Lucas	(Picking)	8103
Tea Time—FT	Red Norvo and his Orchestra	(Jeannine)	8119
Ten Little Miles from Town—FT	Music in the Russ Morgan Manner	(Will You)	8060
Ten Pretty Girls—FT			
Jan Garber and his Orchestra (The Idol of the Air Lanes)		(Love)	
Texas Chatter—FT	Harry James and his Orchestra	(Song)	8067
Thais - Meditation—Violin Solo	Max Rosen	(Humoresque)	50110
THANKS A MILLION —20th Century-Fox Picture			7577
Sugar Plum—FT			8017
Thanks for the Memory—Vocal with Orchestra			
(From Paramount Picture "Big Broadcast of 1938")		(You Took)	
Dorothy Lamour (Orchestra under direction of Cy Feuer)			
Thanks for the Memory—FT (From Para. Pict. "Big Broadcast of 1938")			8031
Toots Mondello and his Orchestra		(Let That)	
THAT CERTAIN AGE —New Universal Production			8198
You're as Pretty as a Picture—FT			8126
That Feeling Is Gone—FT	Kay Kyser Orch.	(Havin')	7784
That Foolish Feeling—FT (From Universal Prod. "The Top of the Town")		(Where)	
Bunny Berigan and his Orchestra			
THAT GIRL FROM PARIS —RKO Picture			7822
Call to Arms, The—FT			7600
That Moment of Moments—FT (From "Ziegfeld Follies of 1936")			
Hal Kemp Orchestra		(I Can't)	6168
That Naughty Waltz	Victor Young Orch.	(Missouri)	7935
That Old Feeling—FT (From Walter Wanger's "Vogues of 1938")			
Jan Garber and his Orchestra (The Idol of the Air Lanes)		(Born)	6650
That's How Rhythm Was Born—Vocal Trio	Boswell Sisters	(Sophisticated)	7789
That's Life I Guess—FT	Teddy Wilson and his Orchestra	(Pennies)	7578
Then I Shan't Love You Anymore—FT	Hal Kemp Orch.	(Love)	
(From the Princeton Triangle Club Show "What a Relief")			15227
Then You'll Remember Me—Tenor Solo (From "Bohemian Girl")			
James Melton (Orch. under direction of Frank Black)		(Dream)	7512
Then You've Never Been Blue—Vocal	Frances Langford		
(From the Paramount Picture "Every Night at Eight")		(I Feel)	7647
There Isn't Any Limit to My Love—FT	Kay Kyser Orch.	(It's)	8089
There's a Boy in Harlem—FT (From Warner Bros. Picture "Fools for Scandal")		(How Can)	
Red Norvo and his Orchestra			8179
There's a Brand New Picture in My Picture Frame—FT			8921
Horace Heidt and his Brigadiers		(Little)	
There's a Gold Mine in the Sky—FT			
Horace Heidt and his Brigadiers		(Shenanigans)	7872
There's a Lull in My Life—FT (From 20th Century-Fox Pict. "Wake Up and Live")			7876
Leon Belasco and his Orchestra		(Wake Up)	
There's a Lull in My Life—FT Vocal with Orchestra			
(From 20th Century-Fox Picture "Wake Up and Live")		(Wake Up)	7884
Alice Faye (Orchestra under direction of Cy Feuer)			
There's a Lull in My Life—FT (From 20th Century-Fox Pict. "Wake Up and Live")			
Teddy Wilson and his Orchestra		(It's Swell)	7655
There's Always a Happy Ending—FT	Nat Brandwynne Orch.	(It's)	7807
There's a Ranch in the Sky—FT			
Jan Garber and his Orchestra (The Idol of the Air Lanes)		(Don't)	7634
There's a Small Hotel—FT (From the Musical Prod. "On Your Toes")			
Hal Kemp Orchestra		(It's)	8146
There's a Village in a Valley—FT	Jan Garber Orch. (Idol of the Air Lanes)	(Kiss)	8161
There's Honey on the Moon Tonight—FT	Gene Krupa and his Orch.	(If It)	6950
There's Nothing Else to Do in Mala-Ka-Mo-Ka-Lu—FT	Sol Hoopii Nov. Quartet		
(From the RKO Picture "Down to Their Last Yacht")		(King's)	7851
There's No Two Ways About It—FT (From Universal Pict. "Top of the Town")			
Music in the Russ Morgan Manner		(I'd Be a Fool)	8172
There's Rain in My Eyes—FT	Jan Garber and his Orchestra	(When Mother)	8164
There's Something About an Old Love—FT	Will Hudson and his Orch.	(Flat)	

There's Something in the Air—Vocal (From 20th Century-Fox Prod. "Banjo on My Knee")	(Where)	7782
Anthony Martin (Orchestra under direction of Cy Feuer)		
These Foolish Things—FT (From William Walker's Revue "Spread It Abroad")	Nat Brandwynne Orch (Take)	7676
These Foolish Things—FT (From the Wm. Walker Revue "Spread It Abroad")	Teddy Wilson Orch. (Why)	7699
These 'n' That 'n' Those—FT (From RKO Picture "Shall We Dance")	Teddy Wilson Orch. (Sugar)	7577
They All Laughed—FT Fred Astaire with Johnny Green and his Orchestra	(Slap That)	7856
They All Look Alike to Pancho—Rumba Fox Trot Antobal's Cubans	(In)	7953
They Can't Take That Away from Me—FT (From RKO Pict. "Shall We Dance")	(Beginner's)	7855
THEY GAVE HIM A GUN—MGM Picture Love Song of Long Ago, A—Waltz		7889
Things Are Looking Up—FT (From RKO Prod. "Damsel in Distress")		7983
Fred Astaire with Ray Noble and his Orchestra	(Nice)	
Things Are Looking Up—FT (From RKO-Radio Pict. "Damsel in Distress")		8015
Teddy Wilson and his Orchestra	(Nice)	
Things I Want, The—FT (From Para. Pict. "High, Wide and Handsome")		7924
Jan Garber and his Orchestra (The Idol of the Air Lanes)	(Can)	
THIN ICE—20th Century-Fox Picture My Secret Love Affair—FT	7966	7966
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This May Be the Night—FT (From 20th Century Fox Prod. "My Lucky Star")	(I've Got)	
Horace Heidt and his Brigadiers		
This Never Happened Before—FT (From RKO-Radio Pict. "Hitting a New High")	(Let's)	8024
Joe Rines and his Orchestra		
This Time It's Real—FT Horace Heidt and his Brigadiers	(Let Me)	8121
THIS WAY PLEASE—Paramount Picture Is It Love or Infatuation—FT		7956
This Year's Kisses—Vocal with Orchestra (From 20th Century-Fox Picture "On the Avenue")	(Slumming)	7825
Alice Faye (Orchestra under direction of Cy Feuer)		
This Year's Kisses—FT (From 20th Century-Fox Pict. "On the Avenue")		7812
Hal Kemp and his Orchestra	(You're)	
This Year's Kisses—FT (From 20th Century-Fox Pict. "On the Avenue")		7824
Teddy Wilson and his Orchestra	(He Ain't)	
THOMAS, JOHN CHARLES—Baritone At Dawning	15168	15168
THORNHILL, CLAUDE and his ORCHESTRA Old Flame Never Dies, An—FT	7951	7957
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THREE LITTLE PIGS, THE—Walt Disney Picture Who's Afraid of the Big Bad Wolf—Novelty FT		6651
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Jan Garber and his Orchestra (The Idol of the Air Lanes)	(Here Am)	
Three Little Words—FT Claude Hopkins Orch.	(My)	6864
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Jan Garber and his Orchestra (The Idol of the Air Lanes)	(You Took)	
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Ben Pollack and his Orchestra	(Now)	
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Ti-Pi-Tin—Waltz	Horace Heidt and his Brigadiers	(Shack in)	8078
TOAST OF NEW YORK, THE—RKO Radio Picture			7894
First Time I Saw You, The—FT			7866
To a Sweet Pretty Thing—FT	Music in the Russ Morgan Manner	(On a Little)	7551
TO BEAT THE BAND—RKO Picture			7488
Eeny Meeny Miney Mo—FT	7554	If You Were Mine—FT	7551
Toddlin' Along with You—FT	(From the Warner Picture "Broadway Joe")		7488
Leo Reisman and his Orchestra		(Piccolino)	
TOMLIN, PINKY—Vocal			7849
Barnyard Serenade	7653	Love Bug Will Bite You, The	8091
Got to Dance My Way to Heaven	7731	My First Impression of You	7377
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Home Town	8082	Shenanigans	7811
I'm Just a Country Boy at Heart	7849	Rhyme for Love, A	7897
I'm Right Back Where I Started	7811	Sittin' on the Edge of My Chair	7897
I Won't Take No for an Answer	7653	With Love and Kisses	7731
Lost and Found	8091	You're Not the Kind	7883
Tomorrow Is Another Day—FT	(From MGM Pict. "A Day at the Races")		
Hal Kemp and his Orchestra		(Message from)	
TONIGHT AT EIGHT-THIRTY—Noel Coward Musical Production			7798
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Tonight Will Live—Vocal FT Tempo	(From Paramount Picture "Tropic Holiday")		
Dorothy Lamour with Herbie Kay and his Orchestra		(On A)	7671
Tonight's the Night—FT	Orville Knapp Orch.	(It's)	7888
(From Leonard Stillman's Production "New Faces of 1936")		(Merry-Go)	7673
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That Foolish Feeling—FT	7784	Where Are You?—Vocal with Or.	7818
Top of the Town—Vocal with Orch.	(From Universal Pict. "Top of the Town")		
Gestrude Niesen (Orchestra under direction of Cy Feuer)		(Blame)	7598
Tormented—FT	Hudson-DeLange Orch.	(It's)	6715
Touch of Your Hand, The—Waltz	(From Musical Presentation "Roberta")		
Leo Reisman Orchestra		(Smoke)	
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Toy Trumpet, The—FT	Horace Heidt and his Brigadiers	(History)	8048
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Travellin' Down the Trail—FT	Will Hudson and his Orchestra	(Champagne)	4856
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Truckin'—FT	(From the Revue "Cotton Club Parade of 1935")		
Duke Ellington Orchestra		(Accent)	
TRUE CONFESSION—Paramount Picture			8009
True Confession—Vocal with Or.	8027	True Confession—FT	8027
True Confession—Vocal with Orch.	(From Paramount Pict. "True Confession")		
Dorothy Lamour (Orchestra under direction of Cy Feuer)		(Moon)	8009
True Confession—FT	(From Paramount Pict. "True Confession")		
Music in the Russ Morgan Manner		(Farewell)	
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Gene Raymond (Orchestra under direction of Cy Feuer)		(You're)	
Two Bouquets—FT (From Vogue Film Prod. "Kickin' the Moon Around")		(Little White)	8047
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Two Hearts Are Dancing—FT (From Republic Pict. "Rhythm in the Clouds")		(Don't)	7838
Jan Garber and his Orchestra (The Idol of the Air Lanes)			
TWO SHADOWS —Vitaphone Picture			8120
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U

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W

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Leon Belasco and his Orchestra		(There's)	
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Hal Kemp Orchestra		7843
When Irish Eyes Are Smiling—Waltz		
Jan Garber and his Orchestra (The Idol of the Air Lanes)	(My Wild)	
When Irish Eyes Are Smiling—Vocal	Phil Regan (Come Back)	8986
When Is a Kiss Not a Kiss?—FT (From Paramount Prod. "Champagne Waltz")	(It Can)	7761
Red Norvo and his Orchestra		
When I Was a Boy from the Mountains—Vocal with Inst.	(Swiss Yodel)	597
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When Lights Are Low—FT	Benny Carter and his Orchestra (If I Could)	7853
WHEN LOVE IS YOUNG —Universal Picture		
Did Anyone Ever Tell You?—FT	7861 When Love Is Young—FT	7861
When Love Is Young—FT (From Universal Pict. "When Love Is Young")	(Did Anyone)	
Jan Garber and his Orchestra (The Idol of the Air Lanes)	(There's Rain)	8172
When Mother Nature Sings Her Lullaby—Waltz	Jan Garber Orch. (Make)	7754
When My Dream Boat Comes Home—FT	Freddy Martin and his Orch.	8168
When My Sugar Walks Down the Street—FT	(Pyramid)	
Duke Ellington and his Famous Orchestra	(Love of)	8201
When the Circus Came to Town—FT	Kay Kyser and his Orchestra	7979
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When the Poppies Bloom Again—FT	Music in the Russ Morgan Manner ("Reckless Living")	8151
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Jan Garber and his Orchestra	(I'll Still)	8148
When They Played the Polka—FT	Horace Heidt and his Brigadiers (Same)	8176
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When We're Alone—FT	Harry James and his Orchestra	
WHEN YOU'RE IN LOVE —Columbia Picture		
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When You're in Love—Vocal (From the Universal Pict. "Wake Up and Dream")	(Let's)	6972
Russ Columbo	(Are)	7685
When You're Smiling—FT	Cab Calloway Orch. (Sweet)	6811
When You're Smiling—FT	Duke Ellington Orch.	7781
Where Are You?—FT (From Universal Prod. "Top of the Town")	(That)	
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Gertrude Niesen (Orchestra under direction of Cy Feuer)	(Lovelight)	8110
Where Have We Met Before?	Horace Heidt and his Brigadiers	7678
Where Is My Heart—FT (From the Paramount Pict. "Three Cheers for Love")	(Long)	
Nat Brandwynne Orch.		7880
Where Is the Sun?—FT (From "Cotton Club Parade of 1937")	(At a Carnival)	
Leo Reisman and his Orchestra		7865
Where or When—FT (From "Babes in Arms")	(Johnny)	
Hal Kemp and his Orchestra		7782
Where the Lazy River Goes By—Vocal		
(From 20th Century-Fox Production "Banjo on My Knee")	(There's)	
Anthony Martin (Orchestra under direction of Cy Feuer)		
Where the Lazy River Goes By—FT	Teddy Wilson and his Orch. (Right)	7797
(From 20th Century-Fox Prod. "Banjo on My Knee")		

Where There's You There's Me—FT	Jimmie Grier Orch.	7679
(From the Gaumont-British Picture "The Two of Us")	(I'm)	
Whispering Hope—Vocal Duet	Kathryn Meisle & Marie Tiffany	15204
Whispers in the Dark—FT (From Para. Pict. "Artists and Models")	(Tales)	7910
Music in the Russ Morgan Manner	(Stop!)	
Whistling Boy, The—Waltz (From Columbia Pict. "When You're in Love")		7834
Leo Re'sman and his Orchestra	(Our Song)	
GEORGE WHITE'S SCANDALS		
Gems—Pts. 1 & 2		20102
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WHITE, LEW	(Blue)	
Angelus—Organ Solo with Chimes		20083
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Who—Fox Trot (From Musical Production "Sunny")		7846
Kay Kyser and his Orchestra	(Blues)	
Whoa! Nellie, Whoa!—Conga	Antibal's Cubans	8100
Who Are We to Say—FT (From MGM Picture "The Girl of the Golden West")	(Cuban)	8096
Horace Heidt and his Brigadiers	(Shadows)	
Who Do You Think I Saw Last Night?—FT		8125
Horace Heidt and his Brigadiers	(Little)	
Who Is My Baby Gonna Love—FT	Red Norvo and his Orch.	7767
Who Knows? (From MGM Prod. "Rosalie")	Leo Reisman and his Orch.	7985
Who'll Buy My Bublitchki?—FT	Emery Deutsch and his Orch.	8109
Who Loves You—FT	Teddy Wilson and his Orchestra	7768
Whoopie Ti Vi Yo, Git Along Little Dogies—Vocal with Inst.	(With Thee)	598
Glen Rice and Beverly Hill Billies	(Big Corral)	
Who's Afraid of Love?—FT (From 20th Century-Fox Pict. "One in a Million")		7823
Bunny Berigan and his Orchestra	(One in)	
Who's Afraid of the B'g Bad Wolf—Nov. FT	Victor Young Orch.	6651
(From Walt Disney's "The Three Little Pigs")	(Last)	
Who's That Knockin' at My Heart?—FT (From Para. Pict. "College Holiday")		
Jimmie Grier and his Orchestra	(Let's)	7802
Who's Sorry Now—FT	Kay Kyser and his Orchestra	7836
Why Do I Lie to Myself About You?—FT	Teddy Wilson Orch.	7699
Why Do I Love You?—Vocal with Orch. (From Florenz Ziegfeld Prod. "Show Boat")	(These)	20117
Countess Albani and Frank Munn with Victor Young and Brunswick Orch.	(Show)	
Why'd Ya Make Me Fall in Love—FT Glenn Miller and his Orch. (Don't Wake)		8152
Why Pretend—FT	Will Hudson and his Orchestra	8147
Why Talk About Love—FT (From 20th Century-Fox Prod. "Life Begins in College")	(China)	7967
Joe Rines and his Orchestra	(Lady)	
Why Was I Born?—FT (From Warner Bros. Pict. "Sweet Adeline")		7859
Teddy Wilson and his Orchestra	(I Must)	
Wigwammin'—FT	Red Norvo and his Orchestra	8194
WILDFLOWER—Musical Production	(How Can I)	
Bambalina—FT		7948
Wild Goose Chase—FT	Casa Loma Orch.	6588
WILFART'S, JOHN CONCERTINA ORCHESTRA	(Buji)	
Jolly Hunter's Waltz—Waltz	20099 Merry Go 'Round—Polka	20099
Will Love Find a Way—FT	Hal Kemp Orch.	7334
(From 1934 Princeton Triangle Club Show "Stags at Bay")	(Love)	
Will You?—Vocal (From RKO Pict. "Smartest Girl in Town")		7796
Gene Raymond (Orchestra under direction of Cy Feuer)	(Twinkle)	
Will You Remember Tonight, Tomorrow?—FT		8119
Music in the Russ Morgan Manner	(Ten Little)	
WILSON, TEDDY and his ORCHESTRA		
All My Life—FT	8116 How Could You?—FT	7867
A-Tisket A-Tasket—FT	8199 I Can't Face the Music—FT	8112
B'g Apple—FT	7954 I Can't Give You Anything But	
Blues in C Sharp Minor—FT	Love (Baby)—FT	7781
Can't Help Lovin' Dat Man—FT	8908 I Cr'ed for You—FT	7729
Carelessly—FT	7867 If Dreams Come True—FT	8053
Coquette—FT	7943 If I Had You—FT	7960
Don't Be That Way—FT	8116 If I Were You—FT	8150
Easy Living—FT	7911 I Found a New Baby—FT	7926
Easy to Love—FT	7762 If You Were Mine—FT	7554
Eeny Meeny Miney Mo—FT	7551 I'll Dream Tonight—FT	8141
Fine and Dandy—FT	7877 I'll Get By—FT	7903
Foolin' Myself—FT	7911 I'll Never Be the Same—FT	7926
Guess Who?—FT	7702 I'll See You in My Dreams—FT	7816
He Ain't Got Rhythm—FT	7821 I'm Coming Virginia—FT	7893
Here's Love in Your Eye—FT	7739 I Must Have That Man—FT	7859
Hour of Parting, The—FT	7943 It's Like Reaching for the	
How Am I to Know—FT	7893 Moon—FT	7702

WILSON, TEDDY and his ORCHESTRA — Continued

It's Swell of You—FT	7884	These Foolish Things—FT	7699
It's Too Hot for Words—FT	7511	These 'n' That 'n' Those—FT	7577
Jungle Love—FT	8150	Things Are Looking Up—FT	8015
Mary Had a Little Lamb—FT	7673	This Year's Kisses—FT	7824
Mean to Me—FT	7903	Too Good to Be True—FT	7673
Miss Brown to You—FT	8087	Warmin' Up—FT	7684
Moanin' Low—FT	7877	Way You Look To-Night—FT	7762
Moments Like This—FT	8112	What a Little Moonlight	
Mood That I'm In, The—FT	7844	Can Do—FT	7498
My First Impression of You—FT	8953	What a Night, What a Moon.	
My Last Affair—FT	7840	What a Girl—FT	7511
My Man—FT	8008	Where the Lazy River Goes	
My Melancholy Baby—FT	7729	By—FT	7797
Nice Work If You Can Get It—FT	8015	Who Loves You—FT	7768
Now It Can Be Told—FT	8199	Why Do I Lie to Myself About	
Pennies from Heaven—FT	7789	You?—FT	7699
Remember Me—FT	7940	Why Was I Born?—FT	7859
Right or Wrong—FT	7797	With Thee I Swing—FT	7768
Sailin'—Stomp	7781	You Brought a New Kind of Love	
Sentimental and Melancholy—FT	7844	to Me—FT	7960
Sing, Baby, Sing—FT	7736	You Came to My Rescue—FT	7739
Sugar Plum—FT	7577	You Can't Stop Me from	
Sunbonnet Blue, A—FT	7498	Dreamin'—Stomp FT	7954
Sun Showers—FT	7917	You Go to My Head—FT	8141
Sweet Lorraine—FT	8087	You're My Desire—FT	7940
Tea for Two—FT	7816	Yours and Mine—FT	7917
That's Life I Guess—FT	7789	You Showed Me the Way—FT	7810
There's a Lull in My Life—FT	7884	You Turned the Tables on Me—FT	7736
WILSON, TEDDY — Piano Solo		I Feel Like a Feather in the	
Between the Devil and the Deep		Breeze	7599
Blue Sea	8025	It Never Dawned on Me	7543
Breakin' In a Pair of Shoes	7599	Liza	7563
Don't Blame Me	8025	Rosetta	7563
Every Now and Then	7543		
WILSON, TEDDY — Quartet		Just a Mood—Pt. I—FT	7973
Ain't Misbehavin'—FT	7964	Just a Mood—Pt. II—FT	7973
Honeysuckle Rose—FT	7964	Brunswick Concert Orch. (Thousand)	20088
Wine, Woman and Song—Waltz		Freddy Martin Orch. (Blame)	7316
Winter Wonderland—FT		Gene Krupa and his Orchestra (What)	8166
Wire Brush Stomp—FT			
WITH LOVE AND KISSES — Melody Picture		With Love and Kisses	
I'm Right Back Where I Started		Vocal with Orch.	7897
Vocal	7811		
Sittin' on the Edge of My Chair			
Vocal with Orch.	7897		
With Love and Kisses—Vocal with Orch. (From Melody Pict. "With Love and Kisses")			7897
Pinky Tomlin (Orchestra under direction of Cy Feuer)		(Sittin')	
Without a Shadow of a Doubt—FT		Nat Brandwynne Orch. (Until)	7712
Without a Song—Instrumental with Vocal Chorus		Victor Young and (Sylvia)	20118
The Brunswick Concert Orch.—Vocal Chorus by Frank Munn		(All's)	
With Plenty of Money and You—FT (From Warner Bros. "Gold Diggers of 1937")		(Who Loves)	7768
Hal Kemp and his Orchestra		(Blue)	6815
With Thee I Swing—FT		(Ja)	7724
Teddy Wilson and his Orch.			
With You Beside Me—FT			
Wayne King Orch.			
*Wo Ist Der Mann?—Vocal in German		Marlene Dietrich	
WOMAN COMMANDS, A — RKO Production			
Paradise—Instrumental			20111
Worried Over You—FT		Red Norvo and his Orchestra (Tears)	7970
Would You—FT (From the MGM Picture "San Francisco")			7648
Kay Kyser Orchestra		(I'll)	
Wrap Your Troubles in Dreams—FT		Harry James and his Orchestra (Little)	8178

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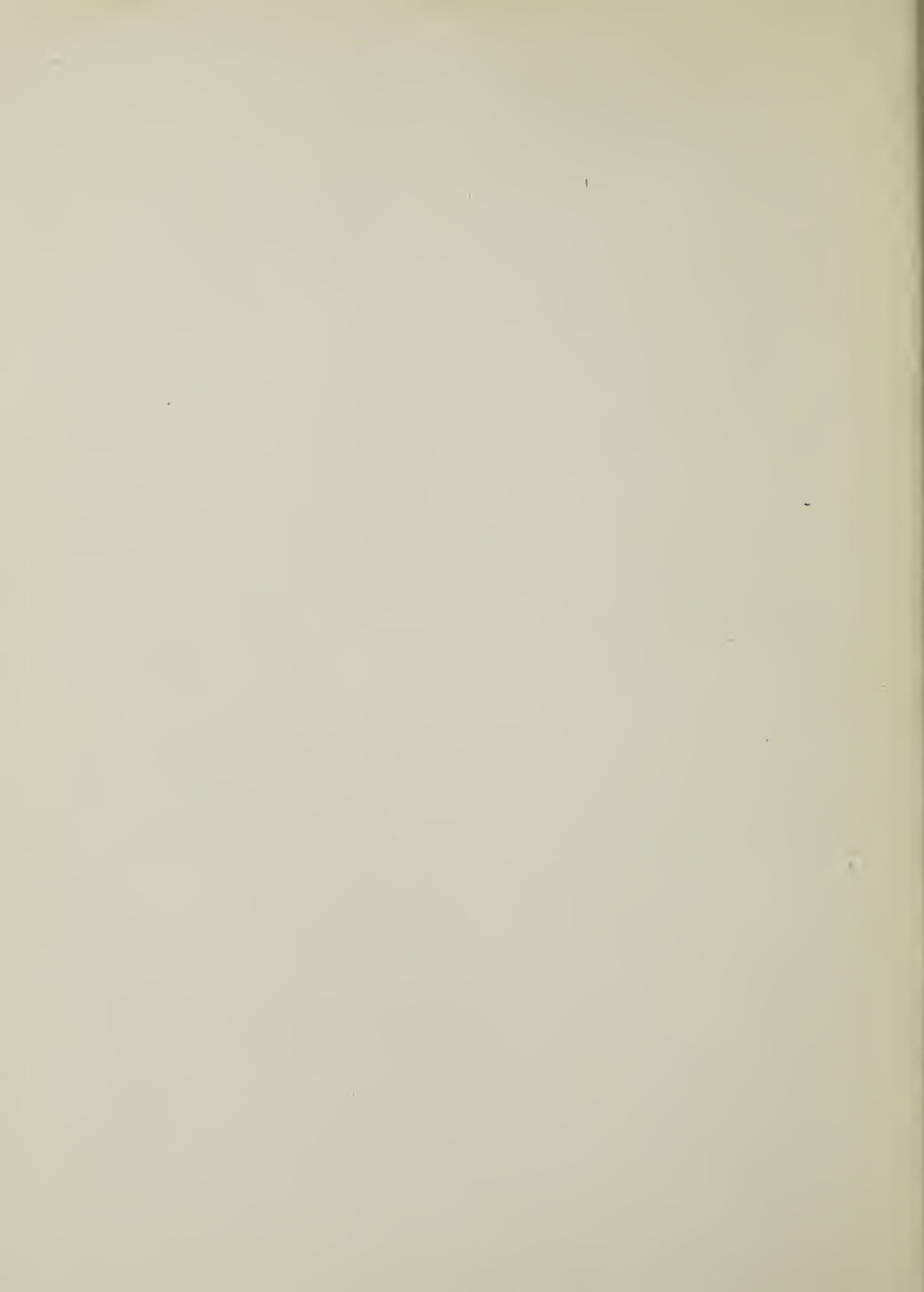
Yam, The—FT (From RKO Picture "Carefree")			8190
Fred Astaire with Ray Noble and his Orchestra		(Yam Step)	
Yam Step, The—FT (As Explained by Fred Astaire)			8190
(From RKO Pict. "Carefree") Fred Astaire with Ray Noble and his Orch.		(Yam)	
Yearning for Love		Duke Ellington and his Orchestra (Trumpet)	7752
Yira! Yira—Tango		Andre Kostelanetz Conducts (Adios)	7874
You—Instrumental		Jack Hylton and his Orchestra (Paradise)	20111

You and I Know—FT (From "Virginia")			7951
Claude Thornhill and his Orchestra		(Old Flame)	
You and Me That Used to Be, The	Kay Kyser and his Orch.	('Cause My)	7891
You Are All I've Wanted—FT			7850
Jan Garber and his Orchestra (The Idol of the Air Lanes)		(September)	
You Are Love—Vocal with Orch. (From Florenz Ziegfeld Prod. "Show Boat")			20116
James Melton with Victor Young and the Brunswick Orch.		(Make)	
You Brought a New Kind of Love to Me—FT (From "The Big Pond")			7960
Teddy Wilson and his Orchestra		(If)	
You Came to My Rescue—FT (From Para. Pict. "Big Broadcast of 1937")			7739
Teddy Wilson and his Orchestra		(Here's)	
YOU CAN'T HAVE EVERYTHING — 20th Century-Fox Picture			
Loveliness of You, The—FT	7931		
You Can't Judge a Book By Its Cover—FT	Orville Knapp Orch.		7654
(From the University of Penn. Production "Red Rhumba")		(Small)	
You Can't Pull the Wool Over My Eyes—FT	Russ Morgan Orch.	(Let's)	7669
You Can't Run Away from Love Tonight—FT	Emery Deutsch and his Orch.		7894
(From Warner Bros. Picture "The Singing Marine")		(First Time)	
You Can't Run Away from Love Tonight—FT (From "The Singing Marine")			7995
Duke Ellington and his Famous Orchestra		(Lady)	
You Can't Sleep Up Here—Novelty FT	Kay Kyser and his Orch.	(I Don't)	7805
You Can't Stop Me from Dreamin'	Emery Deutsch and his Orch.	(Vieni)	7972
You Can't Stop Me from Dreamin'—Stomp FT	Teddy Wilson and his Orch.	(Big)	7951
You Couldn't Be Cuter—FT (From RKO Picture "Joy of Living")			8076
Ray Noble and his Orchestra		(Just Let)	
You'd Be Surprised—FT	Kay Kyser and his Orch.	(Any)	7701
You Don't Love Right—FT	Hal Kemp Orch.	(Knock)	7720
You Do the Darn'dest Things Baby—FT	Kay Kyser and his Orchestra		7755
(From 20th Century-Fox Picture "Pigskin Parade")		(It's Love)	
You Gave Me the Gate—FT	Duke Ellington and his Famous Orch.	(Dinah's)	8169
You Go to My Head—FT	Kay Kyser and his Orchestra	(Small)	8185
You Go to My Head—FT	Teddy Wilson Orch.	(I'll)	8141
You Leave Me Breathless—FT (From Paramount Pict. "Cocoanut Grove")			8135
Red Norvo and his Orchestra		(Says)	
You Never Looked So Beautiful—FT (From MGM Pict. "The Great Ziegfeld")			7642
Leo Reisman and his Orchestra		(I'm)	
YOUNG, VICTOR and the BRUNSWICK CONCERT ORCHESTRA			
Face the Music Medley	Show Boat Overture		20114
Pts. 1 & 2	Sylvia		20118
Gems from "George White's	Without a Song		20118
Scandals"—Pts. 1 & 2	Why Do I Love You		20117
Jazz Nocturne	Old Man River		20114
Lament for the Living—Pts. 1 & 2	Lawd You Made the Night Too		
OK America—Pts. 1 & 2	Long		20109
Show Boat-Finale			
YOUNG, VICTOR and his ORCHESTRA			
Last Round-Up, The—Slow FT	6651 Who's Afraid of the Big Bad		
Missouri Waltz	6468 Wolf—Nov FT		6651
That Naughty Waltz	6468		
YOU ONLY LIVE ONCE — Walter Wanger Production			
Thousand Dreams of You, A—FT			7815
You're an Education—FT	Russ Morgan Orch.	(Two)	8084
You're as Pretty as a Picture—FT (From New Universal Prod.			8198
"That Certain Age")	Gene Krupa and his Orchestra	(Rhythm)	
YOU'RE A SWEETHEART — New Universal Picture			
My Fine Feathered Friend	8034 You're a Sweetheart—FT		8012
You're a Sweetheart			
Vocal with Orch.	8042		
You're a Sweetheart—Vocal with Orchestra			8042
(From New Universal Picture "You're a Sweetheart")		(Bei Mir)	
Belle Baker (Orchestra under direction of Gene Kardos)			
You're a Sweetheart—FT (From Universal Pict. "You're a Sweetheart")			8012
Joe Rines and his Orchestra		(Have You)	
You're in Love with Love—FT	Toots Mondello and his Orch.	(Naughty, Naughty)	8061
You're Laughing at Me—FT (From 20th Century-Fox Prod. "On the Avenue")			7812
Hal Kemp and his Orchestra		(This)	
You're Looking for Romance—FT	Jimmie Grier and his Orchestra	(In)	7901
You're My Desire—FT	Hudson-DeLange Orchestra	(Back)	7998
You're My Desire—FT	Teddy Wilson and his Orchestra	(Remember)	7940
You're Not the Kind—FT	Hudson-DeLange Orch.	(Organ)	7656
You're Not the Kind—Vocal			7731
Pinky Tomlin (Orchestra under direction of Cy Feuer)		(Got)	
You're Out of This World—FT	Hudson-DeLange Orch.	(Strictly Formal)	8049

You're the Top —Vocal (From the Musical Prod. "Anything Goes")		7342
Ethel Merman	(I Get)	
You're Too Good to Be True —FT	Lud Gluskin and his Orch. (Rainbow)	7779
Your Eyes Have Told Me So —Tenor with Orch. Acc. James Melton	(Little)	15225
Yours and Mine —FT (From MGM's Prod. "Broadway Melody of 1938")		7906
Jan Garber and his Orchestra (The Idol of the Air Lanes)	(I'm)	
Yours and Mine —FT (From MGM Pict. "Broadway Melody of 1938")		8002
Hudson-DeLange Orchestra	(I'm Feelin')	
Yours and Mine —FT (From MGM Prod. "Broadway Melody of 1938")		7917
Teddy Wilson and his Orchestra	(Sun)	
You Showed Me the Way —FT	Teddy Wilson and his Orch. (My Last)	7840
You Started Something —FT	Emery Deutsch and his Orchestra (When)	7979
You Took the Words Right Out of My Heart —FT		8030
(From Paramount Picture "Big Broadcast of 1938")	(Thrill)	
Jan Garber and his Orchestra (The Idol of the Air Lanes)		
You Took the Words Right Out of My Heart —Vocal with Orch.		8017
(From Paramount Picture "Big Broadcast of 1938")	(Thanks)	
Dorothy Lamour (Orchestra under direction of Cy Feuer)		
You Turned the Tables on Me —FT	Teddy Wilson and his Orch. (Sing)	7736
(From 20th Century-Fox Picture "Sing, Baby, Sing")		
You've Got Something —FT (From "Red, Hot and Blue")		7753
Leo Reisman and his Orchestra	(It's De-Lovely)	
You Were There —FT (From "Tonight at Eight-Thirty")		7798
Leo Reisman and his Orchestra	(Play)	

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ZIEGFELD FOLLIES OF 1921, THE — Musical Production		20092
Sally Won't You Come Back?—Popular Concert		
ZIEGFELD FOLLIES OF 1936, THE — Musical Production		
I Can't Get Started —FT	7949	Harlem Waltz, The—FT 7757
I Can't Get Started —FT	7600	That Moment of Moments—FT 7600
ZIEGFELD FOLLIES, THE — Musical Production		
House Is Haunted, The—FT	6858	Last Round-Up, The—Slow FT 6651
ZITO'S TANGO ORCHESTRA		
Caminito—Tango	6264	Cariño Gaucho—Tango 6264



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